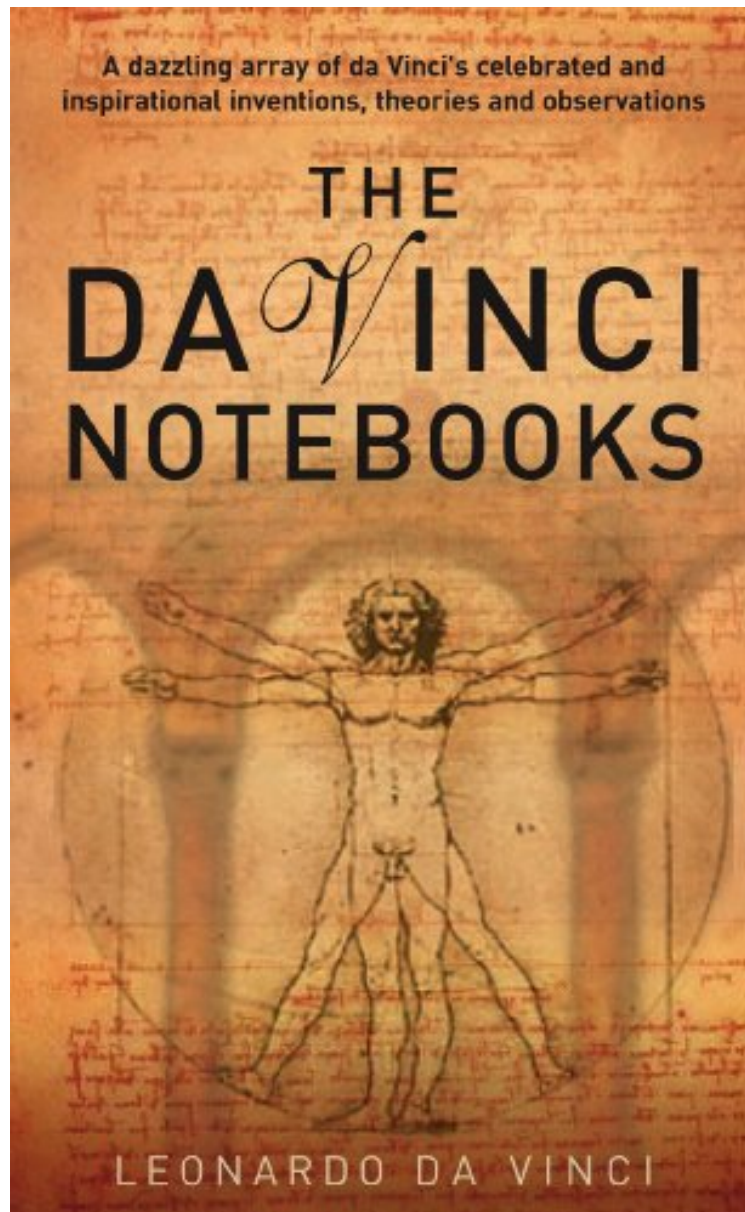


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Da Vinci Notebooks

Von Leonardo Vinci

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Von Leonardo Vinci : Da Vinci Notebooks before purchasing it in order to gage whether or not it would be worth my time, and all praised Da Vinci Notebooks:

KundenrezensionenHilfreichste Kundenrezensionen1 von 3 Kunden fanden die folgende Rezension hilfreich. Da Vinci was a genius before his timeVon Debbie PincerLeonardo was born in the Tuscan town of Vinci on April 15, 1452. He

was a scientist before there was science, an inventor whose ideas outstripped the technology of his time, and a famous artist who produced the most valuable and recognized painting in the world. His career was one in which he would create some of the most famous paintings in the world, including perhaps the most-widely recognized and most highly valuable painting of all time, the Mona Lisa. Leonardo da Vinci was more than just an artist, however. He was also interested in science, anatomy and architecture. His sketchbooks, filled with his ideas for inventions, stunned the world when they were found centuries after his death. Leonardo recorded his observations about nature, architecture and anatomy into his sketchbooks. Apparently Leonardo started keeping a sketchbook to improve the quality of his paintings. He would dissect human and animal bodies to better understand how the muscles and bones inside shaped the skin. His books contained almost 200 carefully-drawn anatomical pictures of the human body. He also went into the countryside and studied the features of plants and the geology of rocks, recording them in his sketchbook. These fine details later emerged in some of his most famous paintings. Over his career, though, these sketchbooks became more than just ways to improve his art. They were filled with pictures and notes attesting to Leonardo's wide variety of interests and his depth of understanding. Many of the pages included ideas for inventions. Some were improvements to existing machines, others were wholly new and ranged from a primitive tank to a human powered flying machine. Leonardo spent his last few years in comfort. His duties for the King were light and they would spend long hours in conversation. He stayed in the King's service until his death on May 2, 1519 at the age of 67.

Kurzbeschreibung A dazzling array of invention, insight and observation from perhaps the greatest genius of Western civilisation. Towering across time as the painter of the Mona Lisa, forever famous as a sculptor and an inventor, Leonardo da Vinci was one of the greatest minds of both the Italian Renaissance and Western civilisation. His celebrated notebooks display the astonishing range of his genius. Dan Brown's *The Da Vinci Code* and recent in-depth biographies have stimulated renewed interest in Leonardo and his complex and enquiring intelligence. This brand-new selection of sketches, diagrams and writings from the notebooks is a beautiful and varied record of Leonardo's theories and observations, embracing not only art but also architecture, town planning, engineering, naval warfare, music, medicine, mathematics, science and philosophy. Complete with a short biographical essay describing Leonardo's life and achievements, this is the perfect introduction to a mysterious and endlessly fascinating genius.

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