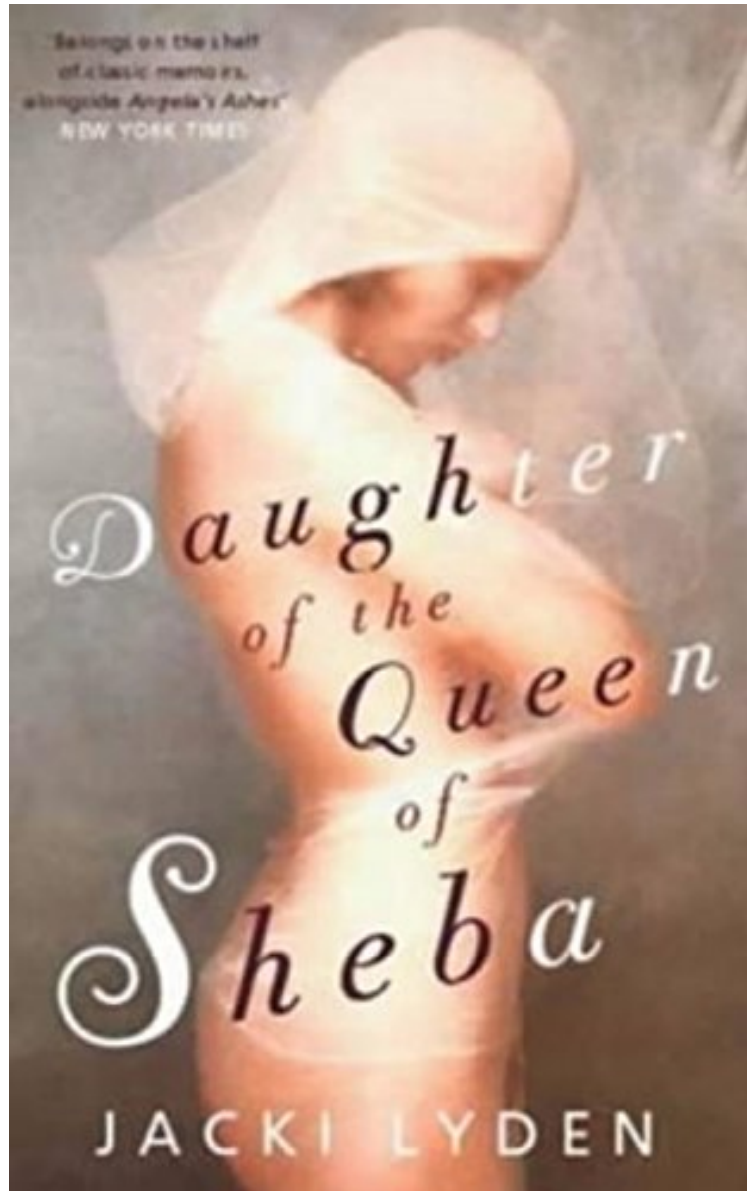


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Daughter Of The Queen Of Sheba (English Edition)

Von Jacki Lyden

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Von Jacki Lyden : Daughter Of The Queen Of Sheba (English Edition) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Daughter Of The Queen Of Sheba (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. What a Queendom! Von Rolando M. This is the story of a long self-discovery journey. Ms. Lyden writes a mostly wonderful memoir of her life. Although the main focus is apparently her mother, the book has a few sub-themes and characters to

make it flow in a wonderful way. It was written so well, that I took two months to read it in order to make it last as long as possible. I loved all the details of her early childhood, and particularly got fond of Jackie's grandmother. I've seen reviews saying that Ms. Lyden writing was self absorbed and that she was playing a martyr. I disagree, I think she was honest, even to the point of confessing how a part of her wanted her mother locked up in county's mental institution. One of my fears on reading this book was to find it too depressing, and true, it had some sad moments, but I also found myself laughing pretty hard. The whole Christmas episode where her mother pretends to be dead, was hilarious. One of those family situations that infuriates you when it happens and years later you talk about it, and find the humor in it. I can see why Ms. Lyden wrote about her Middle-East experience as a relation to Sheba's Queendom, but the whole situation on her "Rodeo" job was a little distracting. It was an interesting part of her life that should be in another of her future books. Everything else in the book is top notch and I recommend reading it. 0 von 0 Kunden fanden die folgende Rezension hilfreich. dissapointing Von KM1417@aol.com I found Jacki Lyden's book about her life with her bi-polar mother very dissapointing. I must give credit where credit is due, Ms. Lyden has a wonderful writing style and appears to have led a fascinating life, but I finished the book with a strong sense of dissapointment. Ms. Lyden's story did not answer the questions I had about her feelings about the real possibility that she could fall prey to the genetic disease that her mother suffered from. Nor did she leave the reader with any sense of sympathy for her. I felt that she portrayed herself as a martyred character who had an inflated sense of self. The callous description of Ms. Lyden's abortion and her endless trivial details about her "rodeo job" caused me to dislike the book even more. I had high expectations for this book, but I was left feeling unfulfilled. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Hard to get into... Von Ein Kunde I'm somewhat new to the memoir/creative nonfiction genre. I was advised to read Lyden's book (as well as other titles) for a writing class I was taking. Some of the titles on the list were very engaging reads (Tobias Wolff's 'This Boy's Life' and Jo Ann Beard's 'The Boys of my Youth,' for example.) This was not. I couldn't even get through the first chapter. While I respect a writer for sharing something so personal, I found this writing to be extremely self-indulgent. Now there are those for whom this type of writing works. I am simply not part of that audience.

Kurzbeschreibung "I am the Queen of Sheba, my mother announced to me in a regal voice". She was wrapped in toga of bedsheets, with eye-pencil hieroglyphics drawn on her bare arms, a tiara on her head. I was twelve years old.' When she was well, Jacki Lyden's mother was a pretty but powerless suburban 60s housewife, very much under the thumb of a cruel doctor husband (Jacki's stepfather), but when she was gripped by the illness (later diagnosed as manic-depression) she got revenge for all the disappointments in her life. She became, among others, Marie Antoniette, dressed in Victorian bustiers, spent money she didn't have on fabulous cars and presents, painted slogans on the furniture and murals on the walls, went places she wouldn't normally have dared and - became someone she wanted to be. She frightened her three girls, but her bids for power fascinated and inspired them too. If Jacki's mother could escape to exotic places, so would she. In her 20s Jacki set out on her own impassioned journeys - she became a radio journalist, fearlessly reporting from war zones. But always her mother's fantasies remained a frustrating and compelling lure.

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