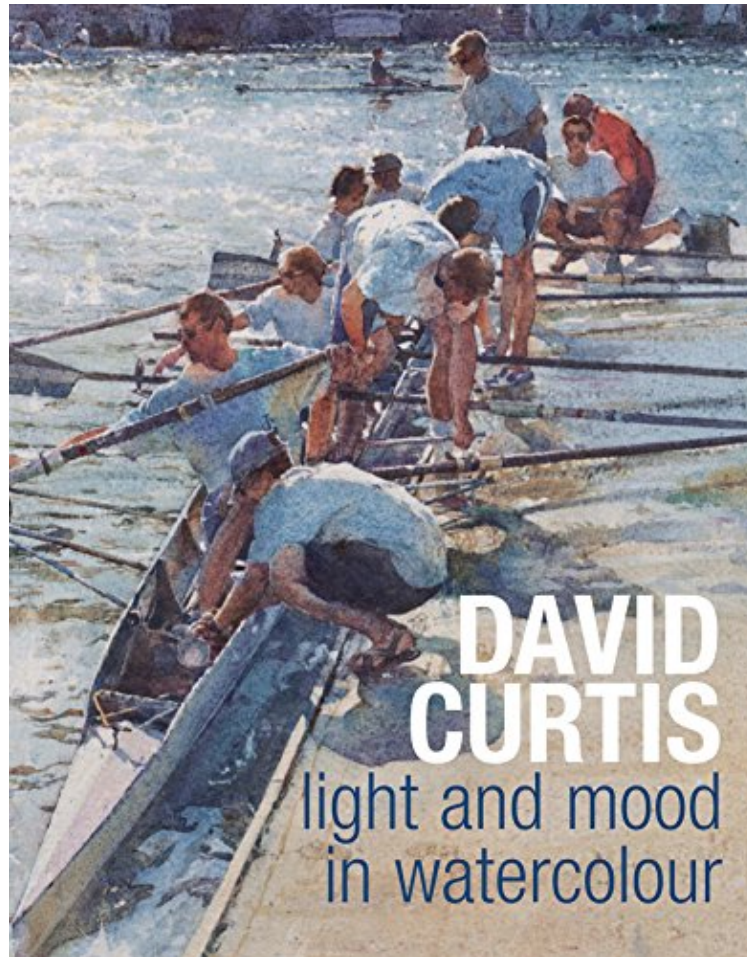


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David Curtis Light and Mood in Watercolour

Von David Curtis, Robin Capon
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Von David Curtis, Robin Capon : David Curtis Light and Mood in Watercolour before purchasing it in order to gage whether or not it would be worth my time, and all praised David Curtis Light and Mood in Watercolour:

KurzbeschreibungLeading watercolourist reveals the secrets behind his atmospheric, light-filled paintings. Watercolour is ideal for capturing the transient effects of light and, with compact and lightweight materials, is the perfect medium for plein-air painting. Leading watercolour painter David Curtis is a strong advocate of working on site, observing and capturing changing conditions and effects. In this beautifully illustrated book, he explains in detail his two main methods for working on location - for quick, loose studies and for more controlled and detailed paintings. He also shows how to collect reference material on the spot and develop this into resolved paintings back at the studio.

He provides helpful instruction on interpreting light effects, with strong guidance on choosing materials, exploring techniques, composition, tone and colour and associated topics. This invaluable advice is complemented by a wealth of sketches, finished works and step-by-step demonstration paintings to illustrate different points and inspire further ideas. Reference Light and Mood in Watercolour hardback (9780713489552) Leading watercolourist reveals the secrets behind his light-filled paintings How to work en plein air to capture the transient effects of light How to collect reference material on location but paint in the studio Bestselling title new in paperback Kurzbeschreibung Leading watercolourist reveals the secrets behind his atmospheric, light-filled paintings. Watercolour is ideal for capturing the transient effects of light and, with compact and lightweight materials, is the perfect medium for plein-air painting. Leading watercolour painter David Curtis is a strong advocate of working on site, observing and capturing changing conditions and effects. In this beautifully illustrated book, he explains in detail his two main methods for working on location - for quick, loose studies and for more controlled and detailed paintings. He also shows how to collect reference material on the spot and develop this into resolved paintings back at the studio. He provides helpful instruction on interpreting light effects, with strong guidance on choosing materials, exploring techniques, composition, tone and colour and associated topics. This invaluable advice is complemented by a wealth of sketches, finished works and step-by-step demonstration paintings to illustrate different points and inspire further ideas. Reference Light and Mood in Watercolour hardback (9780713489552) Leading watercolourist reveals the secrets behind his light-filled paintings How to work en plein air to capture the transient effects of light How to collect reference material on location but paint in the studio Bestselling title new in paperback Synopsis David Curtis is a strong advocate of working on site, in all weathers, observing and capturing the changing conditions and effects. In this book he explains in detail his two main methods for painting on location - for quick, loose studies and for more controlled and detailed paintings - and additionally he shows how to collect reference material on the spot and develop this into resolved pictures back in the studio. He provides helpful advice on interpreting various light effects; with sound guidance on choosing materials, exploring techniques, composition, tone and colour and associated topics; complemented by a wealth of sketches, finished works and demonstration paintings to illustrate different points and inspire further ideas. Richly illustrated, the book covers: The Watercolour Medium: Scope and characteristics, materials, exploring different techniques; Developing Ideas: Drawing and design, tone and pattern, colour intensity; Inspired By Light: Light and mood, light as a subject, highlights and shadows, painting in all weathers; Subjects And Interpretations: Boats and boatyards, beach scenes, harbours and estuaries, rivers, landscapes, towns and buildings, figures; Working Methods: Plein air painting, the considered approach, the middle way, capturing the moment