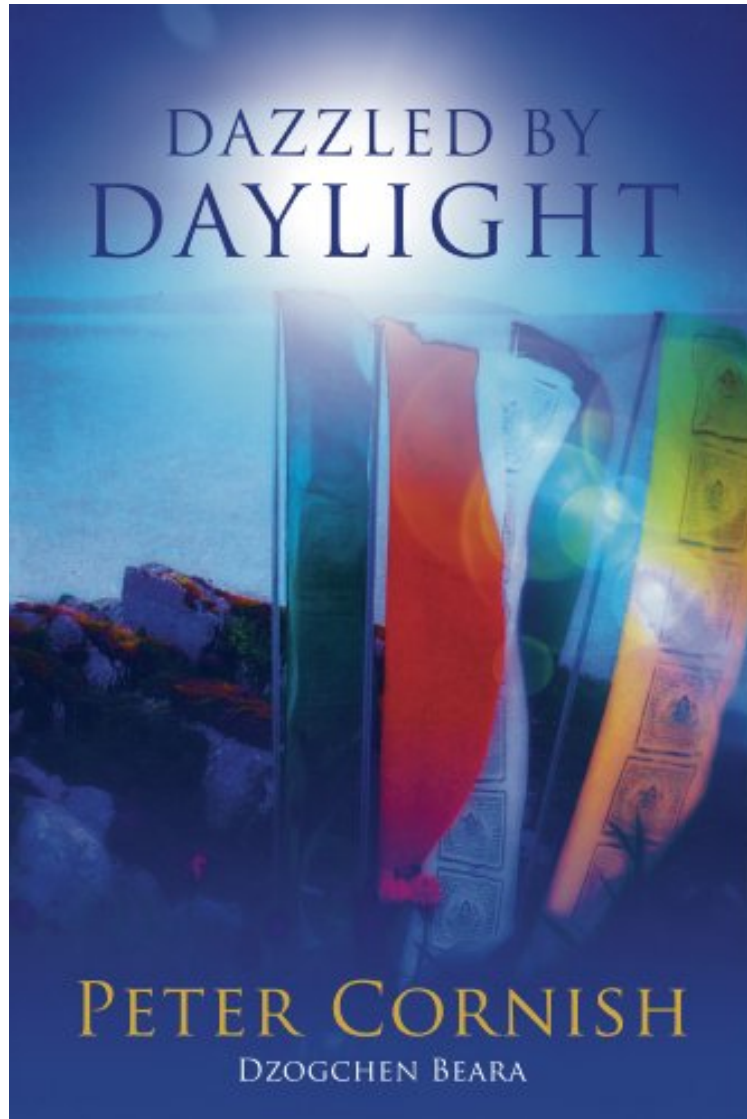


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Dazzled by Daylight (English Edition)

Von Peter Cornish

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Von Peter Cornish : Dazzled by Daylight (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Dazzled by Daylight (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Incredible! Interesting! Inspiring!Von MMMarvelously told story of an unusual live.Peter Cornish, together with his wife Harriet, built up Dzochchen Beara, from nothing. Since early 90ies a Rigpa Retreat Center and with Dechen Shying also a important part of Rigpa's Spiritual Care.This is Peter's biography. Which is not only a portray of English

education system in the 50ties, the "roaring" 60ties and a search for a life outside of the system in the 70ies. It is also the spiritual biography of a westerner, the astonishing insights he already had as a young man and the development he made over the years.

KurzbeschreibungDazzled by Daylight is the true story of how its half-blind author built his childhood dream on a remote cliff-top in the south-west of Ireland. Told with irreverent humour, it is the account of a battle with convention and the elements to create a spiritual home for people of all religions and none. From his rebellious youth, Peter takes us on a trip through the sixties to a Tibetan monastery in the Scottish Borders. He befriends the first lamas to reach the West, and embarks on his mission to establish a centre for meditation as a refuge from the twenty-first-century cycle of competitive consumption. In a spectacular location on the Beara Peninsula in West Cork, he and his wife find a derelict farm without electricity or water, accessible only by horse and cart. With the confidence of amateurs, and equipped only with mindfulness and gelignite, they transform a wind-blasted cluster of ruins into a wooded retreat village, creating the charity that is Dzogchen Beara today.

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ber den Autor und weitere MitwirkendePeter Cornish attended an English boarding school from the age of seven. He dropped out of education to pursue his interest in painting, which culminated in an exhibition of his work in Knightsbridge, London, in 1969. That same year, with deteriorating eyesight, he gave up painting and moved to Samye Ling, in Scotland, to study Buddhism with Chogyam Trungpa. Peter moved to Ireland in 1974, founded the Dzogchen Beara meditation and retreat centre and invited Sogyal Rinpoche to be its spiritual director. Having studied under various masters, Peter now spends much of his time in retreat.