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De Niro: A Biography

Von John Baxter


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A BIOGRAPHY John Baxter



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Von John Baxter : De Niro: A Biography before purchasing it in order to gage whether or not it would be worth my time, and all praised De Niro: A Biography:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Schlicht und einfach : sehr gut!!Von Ein KundeIch habe es im Mrz 03 in London gekauft+sofort gelesen(englisch).Endlich mal nicht die bliche Aufzhlung der Filme + ein paar Fotos,ein sehr privates und persnliches Buch ber den Menschen hinter dem Star..Nun ahnt man,warum er spielt,was er spielt.Und welche Bedeutung/"Neigung" sein(es) Vater fr ihn haben knnte...oder auch nicht!Ich wrde es unbedingt wieder kaufen und mich vom Preis-London 28 GBP- nicht abschrecken

lassen.

Kurzbeschreibung The life of Hollywoods number one movie actor, the elusive Robert De Niro, who shuns the limelight and rarely gives interviews, written by the leading film critic and biographer of Spielberg, Kubrick, Woody Allen and George Lucas. Robert De Niro is the pre-eminent Hollywood character performer of our time: film portraits like the young Don Vito Corleone in THE GODFATHER II, Jake La Motta in RAGING BULL and Travis Bickle in TAXI DRIVER are some of the most vivid ever put on celluloid. De Niro cannot be cast to type, prefers to work for old friends like Martin Scorsese, and (apart from FRANKENSTEIN) has never played anything but 20th-century roles. John Baxter calls him the archetypal empty bottle which only becomes visible when its filled by a role: which makes him such a tempting subject for one of Hollywoods finest historian/biographers. As well as his film roles, Baxter examines De Niro's often controversial private life, his collaborations with directors like Martin Scorsese and performers like Harvey Keitel and Meryl Streep, and his increasingly ambitious off-screen activities. Pressestimmen "De Niro mixes intelligent analysis with lurid anecdote...a superior unauthorized biography." Amusing and eminently readable Empire Not recommended for the faint-hearted Sunday Telegraph Excellent. Baxter's analysis of De Niro as an actor is fascinating Julie Evans, Manchester Evening News Baxter is fascinating on the making of De Niro's great movies Sunday Tribune (Dublin) Informative and highly readable Allan Hunter, Herald (Glasgow) "Amusing and eminently readable Empire Not recommended for the faint-hearted Sunday Telegraph Excellent. Baxter's analysis of De Niro as an actor is fascinating Julie Evans, Manchester Evening News Baxter is fascinating on the making of De Niro's great movies Sunday Tribune (Dublin) Informative and highly readable Allan Hunter, Herald (Glasgow)" "Amusing and eminently readable' Empire 'Not recommended for the faint-hearted' Sunday Telegraph 'Excellent. Baxter's analysis of De Niro as an actor is fascinating' Julie Evans, Manchester Evening News 'Baxter is fascinating on the making of De Niro's great movies' Sunday Tribune (Dublin) 'Informative and highly readable' Allan Hunter, Herald (Glasgow) Kurzbeschreibung The life of Hollywoods number one movie actor, the elusive Robert De Niro, who shuns the limelight and rarely gives interviews, written by the leading film critic and biographer of Spielberg, Kubrick, Woody Allen and George Lucas. Robert De Niro is the pre-eminent Hollywood character performer of our time: film portraits like the young Don Vito Corleone in THE GODFATHER II, Jake La Motta in RAGING BULL and Travis Bickle in TAXI DRIVER are some of the most vivid ever put on celluloid. De Niro cannot be cast to type, prefers to work for old friends like Martin Scorsese, and (apart from FRANKENSTEIN) has never played anything but 20th-century roles. John Baxter calls him the archetypal empty bottle which only becomes visible when its filled by a role: which makes him such a tempting subject for one of Hollywoods finest historian/biographers. As well as his film roles, Baxter examines De Niro's often controversial private life, his collaborations with directors like Martin Scorsese and performers like Harvey Keitel and Meryl Streep, and his increasingly ambitious off-screen activities.