

(Free) Deadman's Land (English Edition)

## Deadman's Land (English Edition)

*Von Barry Duffield*

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Produktinformation Veröffentlicht am: 2015-03-05 Erscheinungsdatum: 2015-03-05 File Name: B00UBJAGCC | File size: 27.Mb

**Von Barry Duffield : Deadman's Land (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deadman's Land (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Amazing StoryVon GannicusFanOne of the best graphic novels I have ever read. Has a lot of potential for a movie.  
Draw Risch very well implemented. All around a great story. Very exciting and entertaining. you just can not stop until you are at the endEine der besten Graphic Novels die ich je gelesen habe. Hat sehr viel Potenzial fr einen Kinofilm. Zeichnerisch sehr gut umgesetzt. Rundum eine grossartige Geschichte. Sehr spannend und kurzweilig. man kann einfach nicht aufhren bis man am Ende ist

Kurzbeschreibung A squad of battle-hardened US paratroopers find themselves in mortal combat against a pack of genetically-altered Nazi Werewolves, with the outcome of the Second World War hanging in the balance. "An inventive, blood soaked horror show begging to be made into a live action film" ~ Sir Richard Taylor (WETA Studios) Lord of the Rings, The Hobbit, King Kong

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ber den Autor und weitere Mitwirkende Barry Duffield was a young boy growing up in Australia when he fell in love with all things cinematic. It led him to a successful career as an actor, as well as a screenwriter, and now hes also the author of his first graphic novel. He began his acting career in 1987, most recently playing Lugo on the highly regarded Spartacus TV series. He graduated from South Seas Film and Television School in 1997 with a degree in screenwriting and directing. He was selected for the 2009 New Zealand Film Commission First Writers Initiative and served on the New Zealand Writers Guild board as the Northern Regional Representative. The screenplay of Deadman's Land was a 2013 quarter finalist in the 2013 Final Draft Big Break Screenwriting Competition and the 2014 Scriptalooza Screenwriting Competition and has now also become Barry's first graphic novel. A passion for all things lycanthropic and an overwhelming desire to bring something fresh to the genre led to the writing of the Deadmans Land screenplay. The need to have the story reach the reading audience led to the creation of the graphic novel.