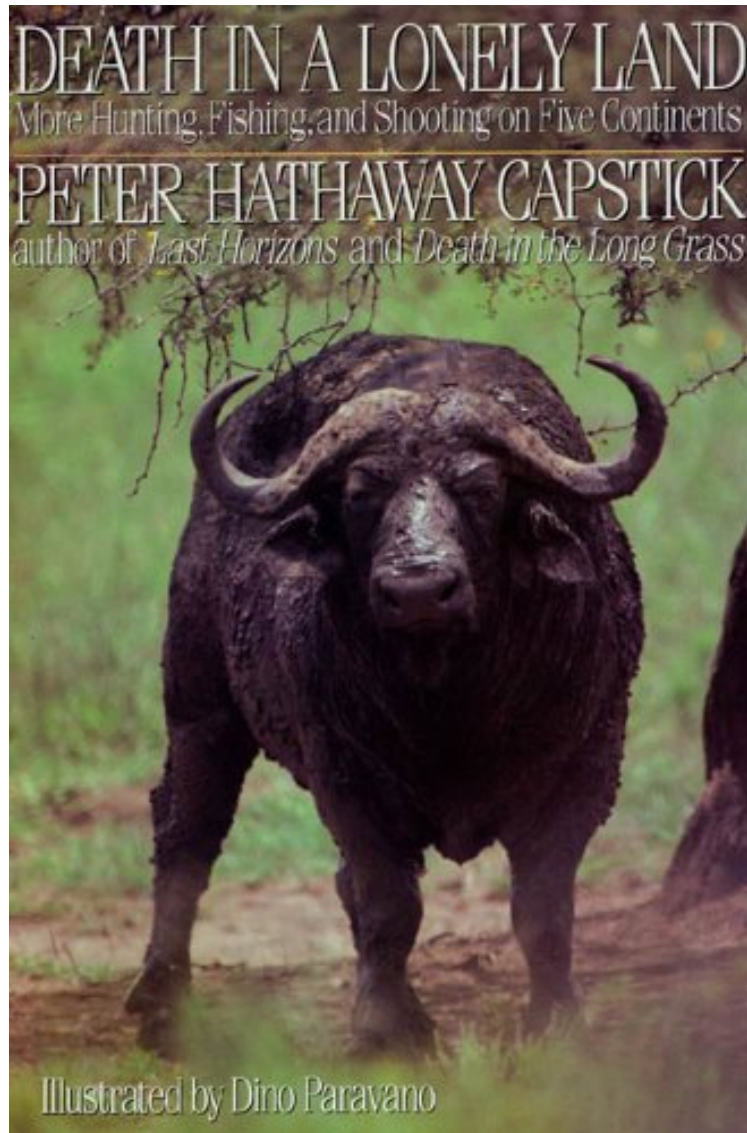


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Death in a Lonely Land: More Hunting, Fishing, and Shooting on Five Continents

Von Peter Hathaway Capstick
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Von Peter Hathaway Capstick : Death in a Lonely Land: More Hunting, Fishing, and Shooting on Five Continents before purchasing it in order to gage whether or not it would be worth my time, and all praised Death in a Lonely Land: More Hunting, Fishing, and Shooting on Five Continents:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. The inimitable Capstick at his very best.Von Ein KundeCapstick's magic lies in his ability to portray an incident so vividly

that you feel the long grass brushing against your bare shins, you hear the roar of the lion as he charges, and feel the complete terror of the moment. Or, he might just take you for an afternoon of BB gun shooting, slipping you back into your own memories where you enjoyed simpler, but no less complete, pleasures. *Death in the Long Grass* belongs in the bookcase of every person who ever dreamed of a life of adventure.

0 Kunden fanden die folgende Rezension hilfreich. Vintage Capstick Von Jere A. Houser Capstick is a pleasure to read. He takes a somewhat comical view of serious situations. Certainly keeps the reading from becoming too dry. I rank him right up there with Robert Ruark.

Kurzbeschreibung Following the smashing success of *Last Horizons* (SMP, 1989), Peter Capstick now presents a second volume of pieces culled from such magazines as *Outdoor Life*, *NRA's American Hunter*, *Guns Ammo*, and *Petersen's Hunting*. The articles showcase a literary style that prompted Kirkus to say of *Last Horizons*, "No one since Hemingway (with the possible exception of Ruark) has written on these subjects with such literary gusto." The stockbroker-turned-outdoorsman recalls his days as an African pro hunter in "The Killer Baboons of Vlackfontein." "Four Fangs in a Treetop" records a foray into British Honduras for the jaguar, "a gold-dappled teardrop of motion." Capstick narrowly escapes the Yellow Beard, Central America's deadly tree-climbing snake, and cows "The Black Death (Cape buffalo) in the kind of article that makes this author "the guru of American hunting fans" (*New York Newsday*). On Brazil's forsaken Marajo Island, he bags the pugnacious red buffalo, which has the "temperament of a constipated Sumo wrestler and the tenacity of an IRS man." The author discusses 12- and 20-gauge shotgun loads; recalls the pleasures of "biltong" (African beef jerky); describes the irresistible homemade lures of snook fishing expert John Gorbach; and kills a genteel take of Atlantic salmon with the brilliantly simple tube fly. Over thirty gorgeous drawings by famous wildlife artist Dino Paravano make this volume yet another collector's item by a writer who "keeps the tradition of great safari adventure alive in each of his books" (*African Expedition Gazette*). Peter Capstick's eight prior titles include *The Last Ivory Hunter* (SMP, 1988); *Peter Capstick's Africa* (SMP, 1987); and *Death in the Long Grass* (SMP, 1978).

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