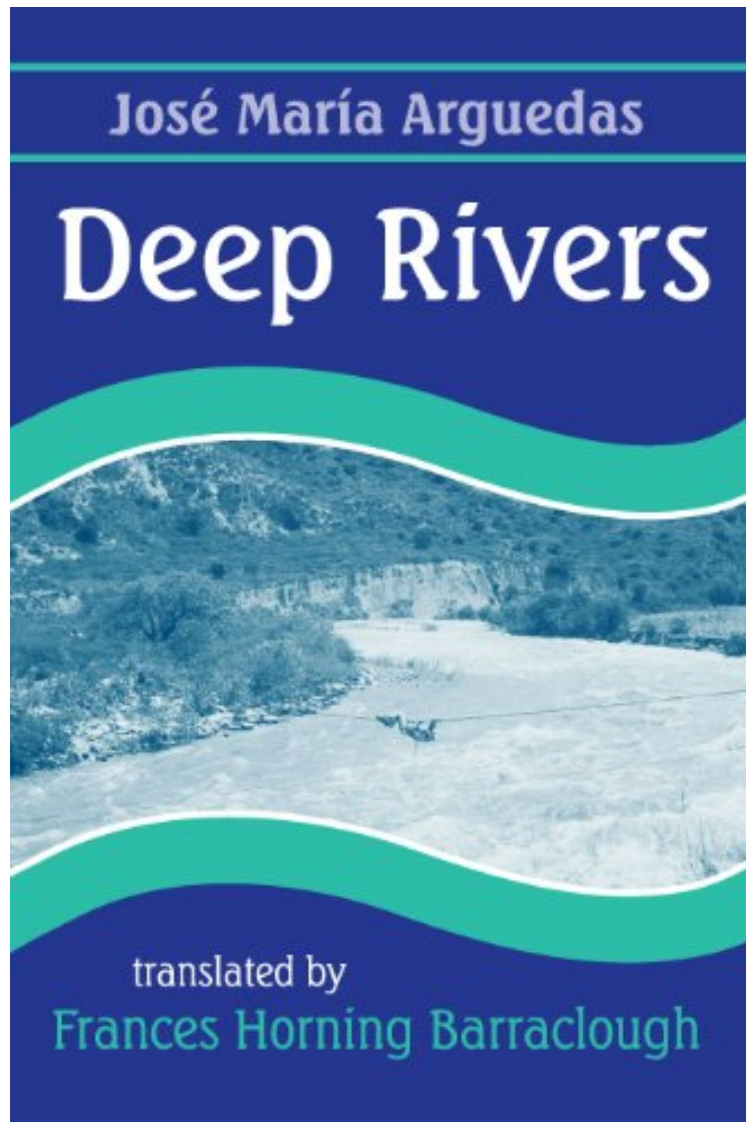


[Read ebook] Deep Rivers

## Deep Rivers

Von *Jos Mara Arguedas*  
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**Von Jos Mara Arguedas : Deep Rivers** before purchasing it in order to gage whether or not it would be worth my time, and all praised Deep Rivers:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.  
Conflicting cultures flow deep beneath modern-day PeruVon molanp01Non-western thoughts, beliefs and fears still permeate 20th.century Peru, a cultural heritage of the Inca empire. Arguedas, although white, learned Quechua as an infant, forced by circumstances to spend long periods with Peruvians of indian extraction, an experience which he

would forever remember with deep tenderness and affection, and which would transmit surviving elements of Inca thought as well. The problem Arguedas faced as a writer was how to express a non-western state of mind in Spanish, a western language. In "Deep Rivers", he sometimes shifts the structures of sentences, or uses diminutives, to mimic Quechua. Stones can talk, and rivers sing. Big black flies are attracted to persons who are about to die. For Inca thought, the reflections from a pool of blood relate to the reflections from rapids in a stormy river. In "Deep Rivers" Arguedas shares with us the deep undercurrents and contradictions which flow beneath the surface of modern-day Peru. Conflicting cultures related through cruelty and despotism. Deep rivers flow in every culture. Not the superficial, visible elements of a culture, but those intimate fears, obsessions, and dreams which lie at the core of its members.

0 von 0 Kunden fanden die folgende Rezension hilfreich. Brutality of Pizarro's descendents - Brutalizing Quechuas Von Ein Kunde Jose Maria Arguedas depicts two different worlds That can't bridge the difference that exists between them. He describes the conqueror's descendents who feel and think as their ancestors who believe that native Peruvians (Quechuas) are animals, who do not know any better, and therefore should be used and treated as animals i.e. kill and use Quechuas whenever they think is appropriate. The novel is a description of the mentality of the conqueror's descendants and their brutality towards the Peruvian natives (Quechuas), which is exploitation, Killing, no sense of value or least of all respect towards the Peruvian natives.

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Kurzbeschreibung Jos Mara Arguedas is one of the few Latin American authors who loved and described his natural surroundings, and he ranks among the greatest writers of any time and place. He saw the beauty of the Peruvian landscape, as well as the grimness of social conditions in the Andes, through the eyes of the Indians who are a part of it. Ernesto, the narrator of Deep Rivers, is a child with origins in two worlds. The son of a wandering country lawyer, he is brought up by Indian servants until he enters a Catholic boarding school at age 14. In this urban Spanish environment he is a misfit and a loner. The conflict of the Indian and the Spanish cultures is acted out within him as it was in the life of Arguedas. For the boy Ernesto, salvation is his world of dreams and memories. While Arguedas poetry was published in Quechua, he invented a language for his novels in which he used native syntax with Spanish vocabulary. This makes translation into other languages extremely difficult, and Frances Horning Barraclough has done a masterful job, winning the 1978 Translation Center Award from Columbia University.

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