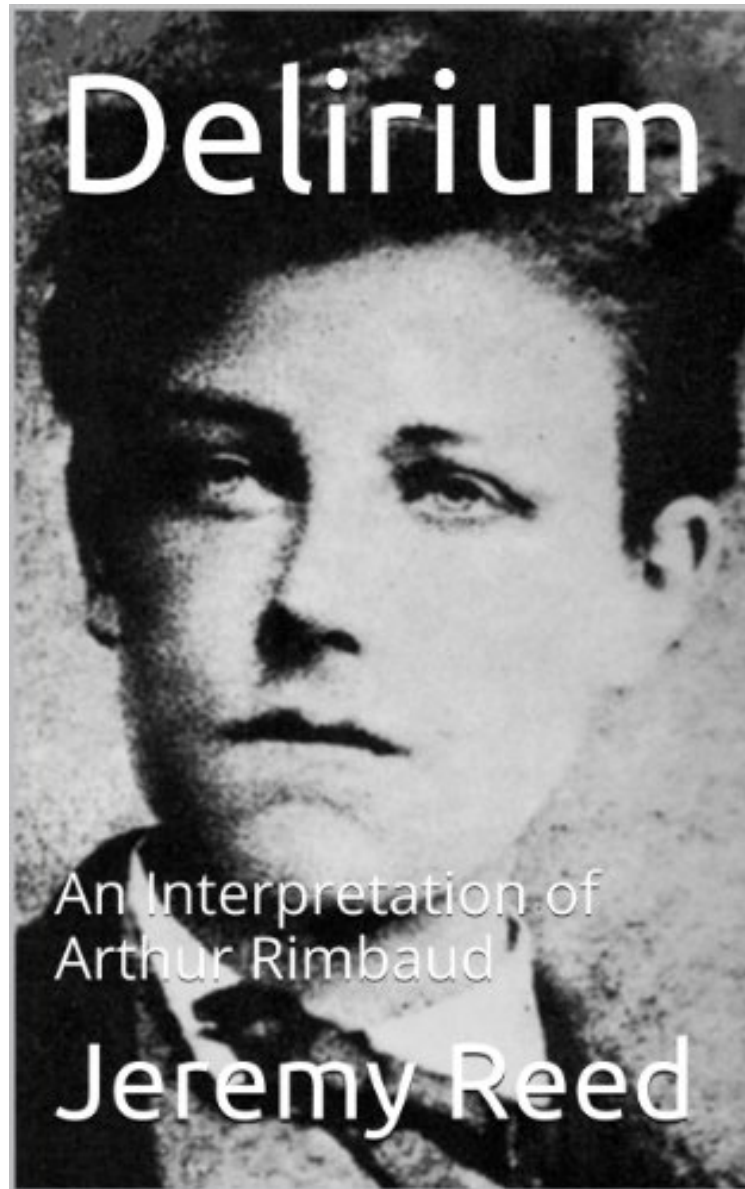


(Download pdf ebook) Delirium (English Edition)

Delirium (English Edition)

Von *Jeremy Reed*

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Von Jeremy Reed : Delirium (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Delirium (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. disappointing....Von Ein KundeThis book is certainly Reed's interpretation of Rimbaud. I found his interpretations to

be a bit far reaching, and at times absurd. Reed often goes on into his own "poetic" rantings and all too often describes what he sees to be comparisons between his own life and that of Rimbaud. I had to force myself to finish this book. It was very disappointing. Any one interested in Rimbaud would do much better reading - Rimbaud- by Enid Starkie, or - Rimbaud- by Pierre Petitfils. Both are excellent.0 von 0 Kunden fanden die folgende Rezension hilfreich. An Unintentional Breakthrough Von Derek Brown Although this study of Rimbaud is, admittedly, a trifle self indulgent, it is, nevertheless, a poem in itself. Maybe not in the sense that the author had intended, but in terms of its unadulterated representation of the chaos that is the source of all poetry, it is a promethean breakthrough. I highly recommend it.

Kurzbeschreibung Delirium is Jeremy Reed's intuitive and original interpretation of the poet Arthur Rimbaud's life and genius, which brings into close focus the crucial period of 1873, when Rimbaud left school and the provinces and lived his "season in hell." Jeremy Reed brings his own imagination to this exploration of Rimbaud's precocity, his near-madness and drug addiction, and his homosexual and violent liaison with the married poet Paul Verlaine. Delirium is one poet's vibrant reading of another poet's radical and subversive vision; it is a book about what it's like to go to the edge and risk everything. Jeremy Reed was born in Jersey, Channel Islands. He has published many books of poetry and fiction. Delirium: An Interpretation of Arthur Rimbaud by Jeremy Reed Kurzbeschreibung Delirium is Jeremy Reed's intuitive and original interpretation of the poet Arthur Rimbaud's life and genius, which brings into close focus the crucial period of 1873, when Rimbaud left school and the provinces and lived his "season in hell." Jeremy Reed brings his own imagination to this exploration of Rimbaud's precocity, his near-madness and drug addiction, and his homosexual and violent liaison with the married poet Paul Verlaine. Delirium is one poet's vibrant reading of another poet's radical and subversive vision; it is a book about what it's like to go to the edge and risk everything. Jeremy Reed was born in Jersey, Channel Islands. He has published many books of poetry and fiction. Delirium: An Interpretation of Arthur Rimbaud by Jeremy Reed Buchrückseite In this book, which marks the centenary of Rimbaud's death in November 1891, Jeremy Reed presents a personal and original interpretation of the poet's life in the crucial period in 1873 when Rimbaud was living out the writing of *Une saison en enfer*. Delirium is a book about what it means to go to the edge and risk everything.