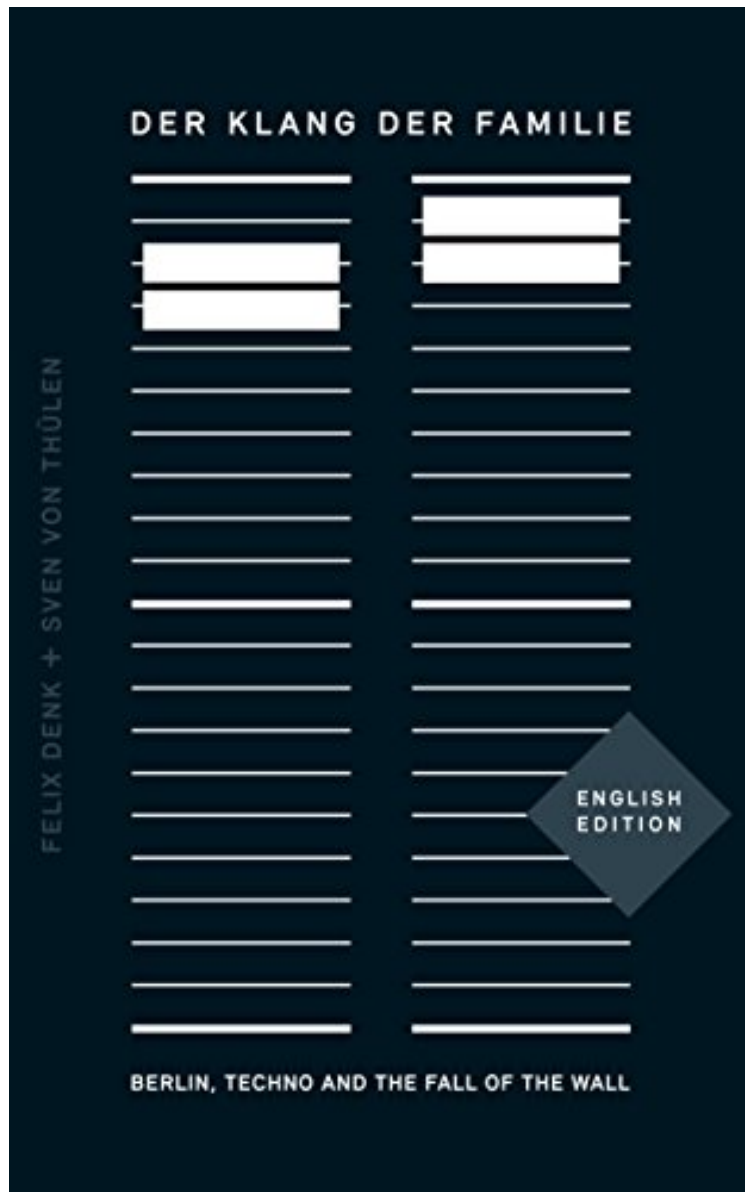


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## Der Klang der Familie: Berlin, Techno and the Fall of the Wall

Von Felix Denk, Sven von Thlen  
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**Von Felix Denk, Sven von Thlen : Der Klang der Familie: Berlin, Techno and the Fall of the Wall** before purchasing it in order to gage whether or not it would be worth my time, and all praised Der Klang der Familie: Berlin, Techno and the Fall of the Wall:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.

SuperVon MarcoSimply awesome,a special piece of the Berlin techno history and not only,you can't miss it if you live in Berlin especially :)

KurzbeschreibungAfter the fall of the Wall, Berlin is full of disused spaces and abandoned buildings, just waiting to be filled with new life. It is unclear who owns any of this, which allows the techno scene to take over these new empty spaces in both halves of the city. Clubs, galleries, ateliers and studios spring up only to disappear again a few weeks later. Soon Berlin has become the epicentre of a new culture, attracting enthusiastic followers from all over the world to clubs like the Tresor and the E-Werk. Wearing gasmasks and welding goggles they dance the night away to the jackhammer sound of previously obscure Detroit DJs. Among them are writers, artists, photographers, designers, DJs, club-owners, music producers, bouncers and scenesters, people from the centre of the movement and from its peripheries in Der Klang der Familie they all get to have their say and paint a vibrant picture of a time when it felt like everything was possible.

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ber den Autor und weitere MitwirkendeFelix Denk:Born in Munich in 1975, Felix Denk set off for Berlin in the mid '90s, lured by the promise of hidden clubs and secret parties. Since completing his studies at Humboldt University and the University of the Arts, he's been working as a journalist and author.

Sven von Thlen:Born in Bremen in 1976, Sven von Thlen has lived in Berlin since the mid '90s. Inspired by the ever changing music and club scene, he works as a music journalist, author and DJ, releasing house and techno records under various monikers.