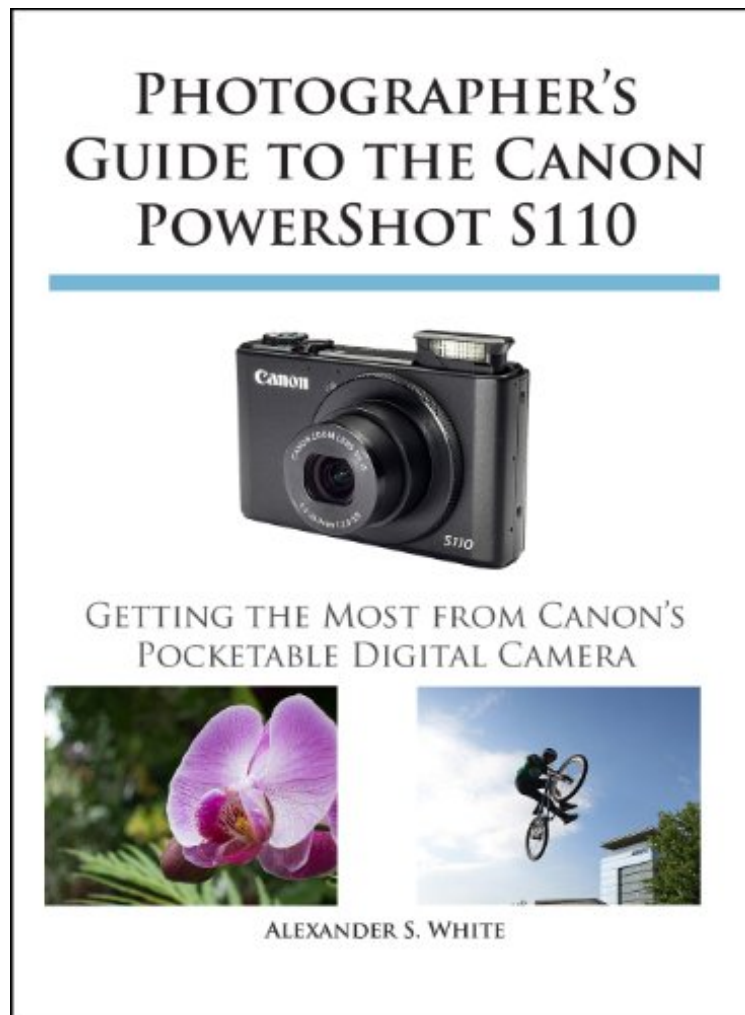


(Free read ebook) Photographer's Guide to the Canon PowerShot S110 (English Edition)

Photographer's Guide to the Canon PowerShot S110 (English Edition)

Von Alexander White

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Von Alexander White : Photographer's Guide to the Canon PowerShot S110 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographer's Guide to the Canon PowerShot S110 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Detailreiches Handbuch fr absolute AnfngerVon Theo T.Das Buch soll die offizielle Canon-Gebrauchsanweisung ergnzen oder sogar ersetzen. Fr absolute Foto-Neulinge mag es angehen. Jedes kleinste Detail wird in einem zwar klaren, aber so berdeutlichen und schwerfligen Stil erklrt, dass das Buch oft mhsam zu lesen ist.0 von 0 Kunden fanden die folgende Rezension hilfreich. Simple GreatVon Oliver J.I really like the way how author describes every

detail, step by step. You don't have to be a photo expert, you can be a diletant: just read any chapter that you're interesting and it will still be clear.

Kurzbeschreibung This book, a complete guide to the operation and features of the Canon PowerShot S110 digital camera, is a follow-up to the authors earlier guides to advanced compact digital cameras. This guide explains all operations, features, menus, and controls of the PowerShot S110 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but clearly explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, white balance, ISO, and macro photography. The book gives details about how to take advantage of the cameras varied array of Scene and Creative Filters shooting settings. The guides more than 300 photographs, almost all in full color when viewed on a color device, provide illustrations of the cameras controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Creative Filters settings, which let the photographer alter the color processing and other aspects of images; various menu options such as i-Contrast and digital zoom; and the cameras strong set of features for continuous shooting. In addition, the book goes beyond the realm of everyday photography, providing introductions to more advanced topics such as infrared photography, street photography, and using the Raw format, which permits a wide range of adjustments to images after they have been captured. The book also includes a full discussion of the video recording abilities of the PowerShot S110, which can record high-definition (HD) video with stereo sound and can take Super Slow Motion movies that slow down action by a factor of eight. In three appendices, the book provides information about accessories available for the camera, including cases, a filter adapter, and external flash units; contains a list of useful web sites and other resources for further information; and includes a section with helpful quick tips that give particular insights into how to take advantage of the cameras features in the most efficient ways possible.

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