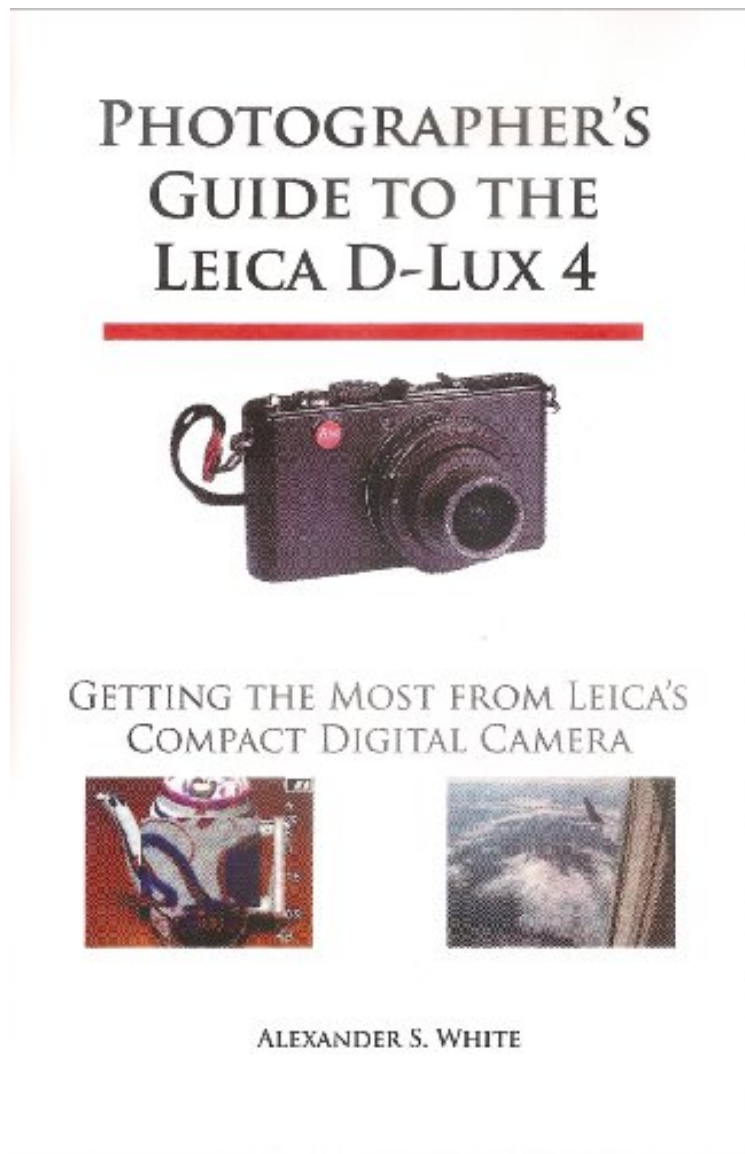


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Photographer's Guide to the Leica D-Lux 4: Getting the Most from Leica's Compact Digital Camera (English Edition)

Von Alexander S. White

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Von Alexander S. White : Photographer's Guide to the Leica D-Lux 4: Getting the Most from Leica's Compact Digital Camera (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographer's Guide to the Leica D-Lux 4: Getting the Most from Leica's Compact Digital Camera (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Die richtige BedienungsanleitungVon Sitting DuckDie Anleitung der Kamera kann nur als besserer Beipackzettel durchgehen. Ohne Zusatzinformationen gelingt es wohl niemandem, die D-Lux optimal in Betrieb zu nehmen. Ich denke da nur an die versteckten Sonderfunktionen am Joystick. Schon allein deswegen gebührt diesem Buch eine Bewertung mit fünf Sternen. Gut, stellenweise ziehen sich die Beschreibungen in die Länge. Dafür wird aber auch nichts ausgelassen. Es finden sich sogar Tipps zu kompatiblen Zubehör von Panasonic und anderen Anbietern. Sinnvolle Gliederung und Schlagwortregister erleichtern das Nachschlagen zu einem beliebigen Zeitpunkt, nachdem das Buch längst ins Regal gewandert ist.

KurzbeschreibungThe Leica D-Lux 4 is one of the most capable and versatile digital cameras of all the "point-and-shoot" models currently available. However, its profusion of menus and controls and its ability to perform so many photographic functions, coupled with a user's manual that can be hard to decipher, have led to frustration for some photographers in learning how to use the camera to its full potential. Photographer's Guide to the Leica D-Lux 4 is the first guidebook that explains the features and capabilities of Leica's widely acclaimed compact digital camera. Written in plain English and illustrated with numerous color photographs and illustrations, the book covers all features, functions, and controls of this remarkable camera. This guidebook goes beyond the owner's manual to provide step-by-step explanations of topics such as autofocus, aperture priority and shutter priority shooting, recording video, exposure compensation, using flash, and the various methods of viewing pictures. It also covers more advanced topics not addressed at all in the owner's manual, including infrared photography and street photography. In addition, the book discusses selecting and using accessories that are available for the camera, including cases, filter adaptors, and external flash. The book also includes a quick-reference section that sets out step-by-step guides to how to accomplish certain common photograph tasks, such as taking a portrait, taking action shots, or using the self-timer, for those users who need to start taking pictures without taking time to dig through the user's manual to find the correct settings. The book provides information that is hidden in the user's manual or not even mentioned at all, such as a short-cut method for navigating the menu system and the tricks to using the camera's small but very useful joystick control to the best advantage. The book provides patient explanations, guidance, and useful information for the beginning photographer as well as for the more advanced user who wants to enjoy the greatest possible return on his or her investment in this premium-quality camera. KurzbeschreibungThe Leica D-Lux 4 is one of the most capable and versatile digital cameras of all the "point-and-shoot" models currently available. However, its profusion of menus and controls and its ability to perform so many photographic functions, coupled with a user's manual that can be hard to decipher, have led to frustration for some photographers in learning how to use the camera to its full potential. Photographer's Guide to the Leica D-Lux 4 is the first guidebook that explains the features and capabilities of Leica's widely acclaimed compact digital camera. Written in plain English and illustrated with numerous color photographs and illustrations, the book covers all features, functions, and controls of this remarkable camera. This guidebook goes beyond the owner's manual to provide step-by-step explanations of topics such as autofocus, aperture priority and shutter priority shooting, recording video, exposure compensation, using flash, and the various methods of viewing pictures. It also covers more advanced topics not addressed at all in the owner's manual, including infrared photography and street photography. In addition, the book discusses selecting and using accessories that are available for the camera, including cases, filter adaptors, and external flash. The book also includes a quick-reference section that sets out step-by-step guides to how to accomplish certain common photograph tasks, such as taking a portrait, taking action shots, or using the self-timer, for those users who need to start taking pictures without taking time to dig through the user's manual to find the correct settings. The book provides information that is hidden in the user's manual or not even mentioned at all, such as a short-cut method for navigating the menu system and the tricks to using the camera's small but very useful joystick control to the best advantage. The book provides patient explanations, guidance, and useful information for the beginning photographer as well as for the more advanced user who wants to enjoy the greatest possible return on his or her investment in this premium-quality camera.