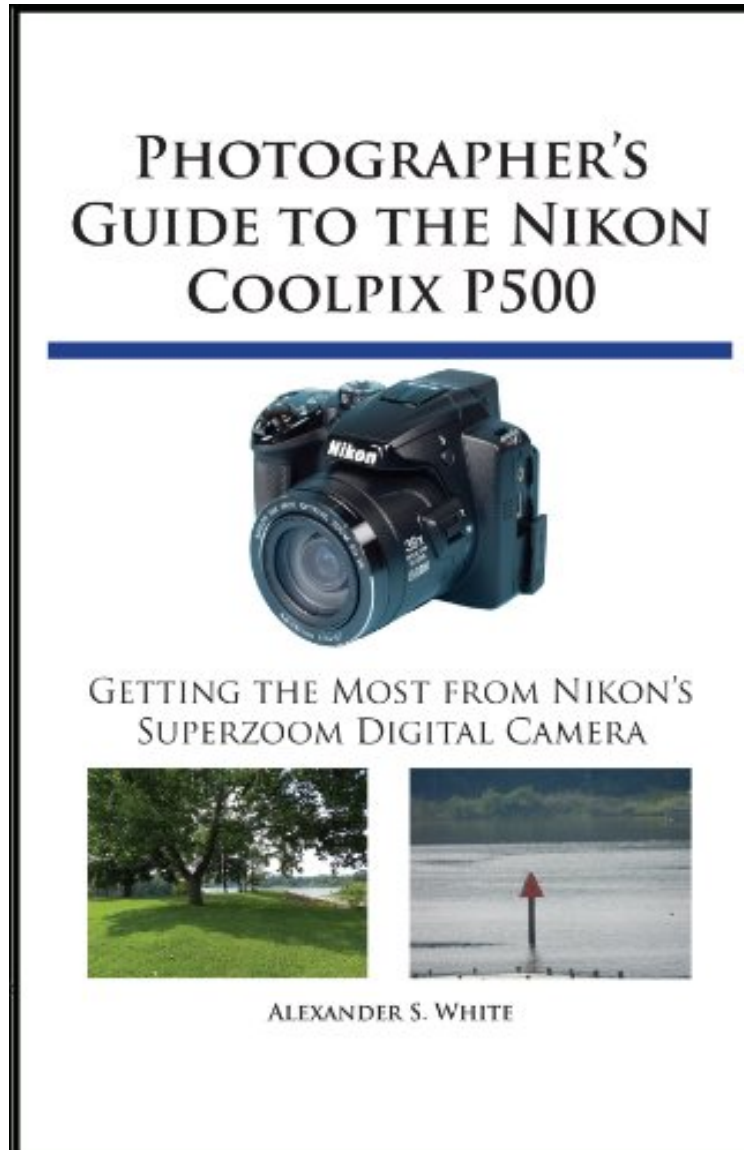


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Photographer's Guide to the Nikon Coolpix P500 (English Edition)

Von Alexander White

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Von Alexander White : Photographer's Guide to the Nikon Coolpix P500 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographer's Guide to the Nikon Coolpix P500 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
Ausgezeichnetes BuchVon CustomerNach dem ich meine Nikon Coolpix 500 erstanden hatte, schaute ich bei Kindle E-books, ob es evtl. schon ein Buch ber diese Kamera gab. So fand ich dieses Buch und lud es herunter. Ich mu sagen,

dass es ein schnes Buch ist, mit Hilfe dessen man die Kamera schnell und sicher bedienen kann. Natrlich fragt sich mancher, warum denn die (umfangreiche) Bedienungsanleitung nicht reicht. Das schne an dem Buch ist die Tatsache, dass es dem Autor gelungen ist eine gute Gliederung ber alle Eigenschaften und Fhigkeiten der Kamera zu prsentieren, mittels welcher es meiner Meinung nach leichter ist alles zu lernen und auch zu behalten. Ausserdem liest sich das Buch angenehmer als die Bedienungsanleitung. Ich bin erstaunt, was man mit dieser Kamera alles machen kann. Man kann dieses Buch von A bis Z lesen, aber besser ist es kapitelweise vorzugehen und dann auszuprobieren. Aber das mu letztlich jeder selbst entscheiden wie er vorgeht. Also alles in allem eine dicke Empfehlung und das bei diesem Preis. 1 von 3 Kunden fanden die folgende Rezension hilfreich. Handbuch fr Nikon P500 in Deutsch Von Gnter Hoolmann Hallo , es ist alles gut und schn, ich habe die Nikon P500 und bin sehr zufrieden. Es gibt so viele mglichkeiten mit der Kamera zu Fotografieren, man kann nicht alles im Kopf haben. Deshalb suche ich ein Handbuch fr die P500, aber in "Deutsch" denn Englisch verstehe ich nicht. Haben Sie so ein Handbuch? Ich hoffe Sie knnen mir helfen. Mit freundlichen Gren Gnter Hoolmann

Kurzbeschreibung This book, a complete guide to the operation and features of the Nikon Coolpix P500, is a follow-up to the authors earlier guides to advanced compact digital cameras, including, most recently, the Panasonic Lumix LX5 and the Canon PowerShot S95. The new book, like the earlier ones, explains all operations, features, menus, and controls of the Coolpix P500 camera in clear language, providing guidance not only about how to accomplish things with the camera, but when and why to use certain features. The book does not assume any specialized knowledge by the reader, but adopts a patient and helpful tone in explaining topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, and macro photography. The book also includes a detailed discussion of techniques for using the cameras phenomenal zoom lens, with a maximum focal length of 810mm, to full advantage. The books more than 200 photographs provide illustrations of the cameras controls and menus, and also include examples of the various types of photographs that can be taken using the many creative settings of the camera, including the Optimize Image settings, which let the photographer alter the color processing of images; the Scene modes, with settings that are optimized for various subjects, including landscapes, portraits, and action shots; and the cameras particularly strong array of features for continuous shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and creating 3D (three-dimensional) images that can be viewed with conventional red and blue 3D glasses. The book also includes a full discussion of the video recording abilities of the Coolpix P500, which can record high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 8 times normal speed. In three appendices, the book provides information about accessories available for the camera, sets forth a list of useful web sites and other resources for further information, and includes a section with helpful quick tips that give particular insights into how to take advantage of the cameras features in the most efficient ways possible.

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