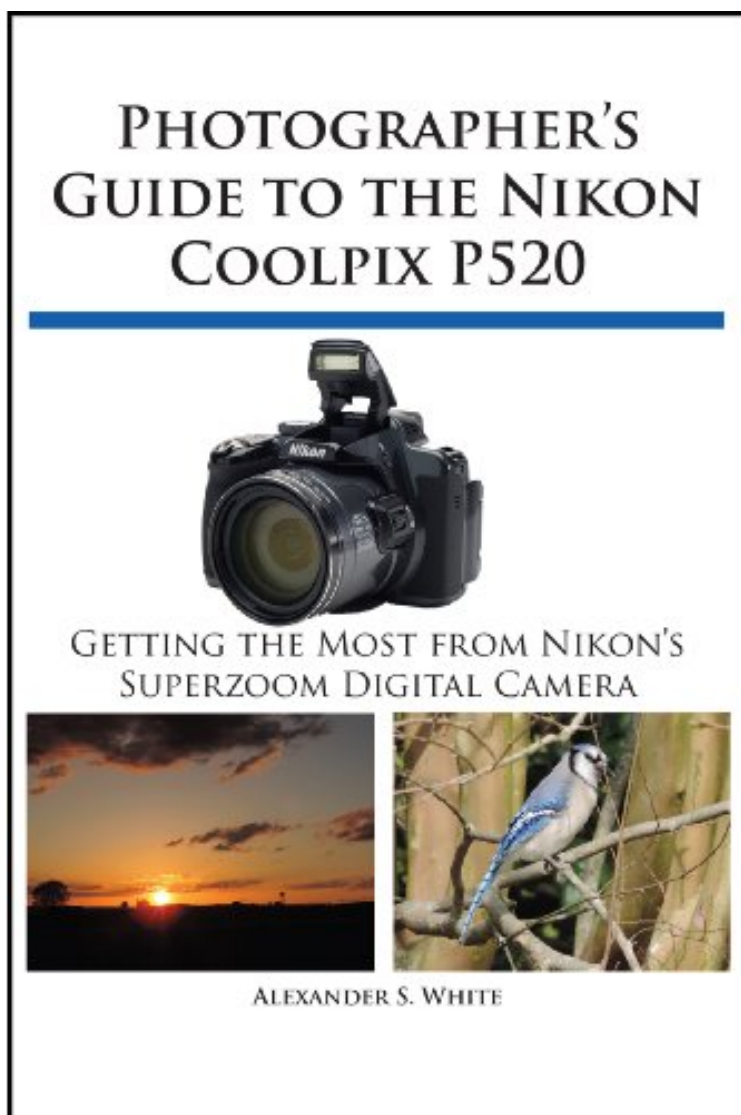


(Free pdf) Photographer's Guide to the Nikon Coolpix P520 (English Edition)

Photographer's Guide to the Nikon Coolpix P520 (English Edition)

Von Alexander White

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Von Alexander White : Photographer's Guide to the Nikon Coolpix P520 (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographer's Guide to the Nikon Coolpix P520 (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Leider nur auf EnglischVon -KundeDas Buch fhrt einen Schritt fr Schritt durch die Kameraeinstellungen.Bei fast jedem Bild des Autors sind die Belichtungszeiten und Einstellungen angegeben.Er fhrt einen durch alle Einstellungen und gibt am Ende noch Informationen zum Zubehr.Wie Filter und WLAN-Anbindung. Aber auch Ersatzakkus von

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KurzbeschreibungThis 402-page book is a complete guide to the operation and features of the Nikon Coolpix P520 compact digital camera. The book explains all shooting modes, menus, functions, and controls of this superzoom camera in clear language, accompanied by more than 300 full-color illustrations and sample photographs. This users guide shows beginning and intermediate photographers not only how to capture still images and videos with the Coolpix P520, but when and why to use the cameras many shooting options to get the results they want. The book does not assume specialized knowledge by the reader as it explains topics such as autofocus, manual focus, depth of field, aperture priority, shutter priority, HDR (High Dynamic Range) photography, ISO, memory cards, and flash modes. The book includes a detailed discussion of techniques for using the cameras phenomenal zoom lens, with a maximum focal length of 1000mm, to full advantage. The book also discusses the cameras features for using its built-in GPS tracking to map locations of images and to identify landmarks and other points of interest that can be recorded along with photographs. The book includes examples of the images that can be taken using the many creative settings of the camera, including the Picture Control settings, which let the photographer alter the color processing of images; the Scene and Special Effects shooting modes, with settings that are optimized for various subjects, including landscapes, portraits, pets, sunsets, and action shots; and the cameras strong set of features for continuous (burst) shooting and interval shooting. In addition, the book goes beyond the realm of everyday photography, and provides introductions to more advanced topics such as infrared photography, street photography, and macro photography. The book also includes a full discussion of the video recording abilities of the Coolpix P520, which can shoot high-definition (HD) video with stereo sound, and which has special settings for recording short clips of high-speed video at rates up to 4 times normal speed. In addition, the book provides a detailed explanation of procedures for playing back images and videos in the camera and for using the cameras Filter Effects option to add special effects to images after they have been captured. In three appendices, the book provides information about accessories that can be used with the Coolpix P520, including cases, external flash units, and the Nikon Wireless Mobile Adapter, which lets the user transfer images wirelessly from the camera to a smartphone. The appendices also include a list of useful web sites and other resources for further information, as well as a section with quick tips that help the user take advantage of the cameras features in the most efficient ways possible.

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