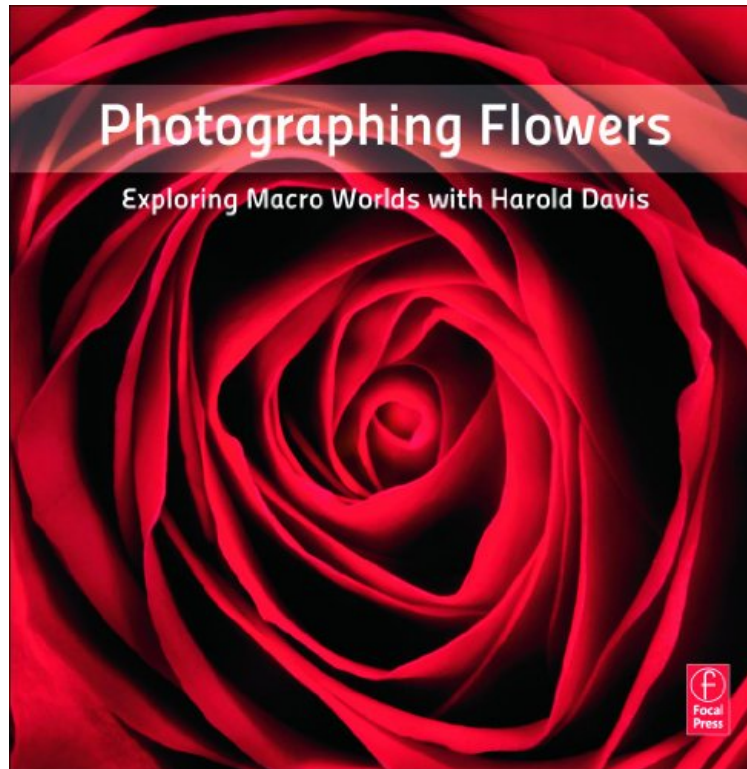


(Download ebook) Photographing Flowers: Exploring Macro Worlds with Harold Davis

# Photographing Flowers: Exploring Macro Worlds with Harold Davis

Von Harold Davis

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**Von Harold Davis : Photographing Flowers: Exploring Macro Worlds with Harold Davis** before purchasing it in order to gage whether or not it would be worth my time, and all praised Photographing Flowers: Exploring Macro Worlds with Harold Davis:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. Flower SchauerVon tom l.Als Fotofreund hate ich mir eigentlich mehr von diesem Buch erhofft. Zugegeben, viele der Bilder sind handwerklich gut gemacht, allerdings ist alles nach Schema F. in Szene gesetzt und bearbeitet, was es auf die Dauer langweilig werden lsst. Es ist ein bisschen so wie ein Buch mit tausend wunderschne Frauen in der identischen Pose und dem immer wiederkehrenden Schnitt. Einfach fad. Einzig das Gefhl die Makrofotografie vernachlssigt zu haben hat mich beschlichen. Was ich zuknftig wieder ndern mchte.Das wurde hier von einem meiner Vorrezensenten bemngelt, bzw. der zur Makrofotografie aufzuwendende Materialaufwand. Nun aber so ist das nunmal. Allerdings kann man auch mir vielen Kompaktkameras mit einer Naheinstellgrenze unter 10cm, wie zum Beispiel mit vielen Panamodellen, wunderbare Makros machen, ohne sein Konto fr eine teure DSLR Ausrstung zu plndern.Wenn man das nicht mchte kann man ja das vorgestellte Buch kaufen. Mir sind allerdings Harold Davids Einsichten in der gezeigten Masse zu eindimensional. Auch die Bearbeitung (EBV) der Bilder ist nicht immer mein Fall. Etwas weniger Opulenz wre besser gewesen.1 von 1 Kunden fanden die folgende Rezension hilfreich. For a book that's supposedly about

taking macro photos of flowers, the author sure does talk about sex a lot Von sabatayn76 This is more a coffee table book of photographs than a guide to learning new techniques. The text that accompanies the photographs is rarely technical. When it's not ponderous and meandering ("How can we not want to capture this ephemeral and bold stand against entropy and the chaos of the universe?", he asks us in the introduction), the writing comes across like a deliciously lecherous collection of pick-up lines. The author jokes about "playing the field" before specializing on a species to photograph, jokes that his "floral models don't respond to compliments in the same way" as his human female models (wink, wink), and offers us a series of strained sexual analogies. We're told that "flower catalogs tend to glamorize the species shown - and bear somewhat the same relationship to the truth about the flowers ... as a pin-up calendar does to a realistic female form", and that although "the first couple of photographic sessions may not even work out", he jokes that "this is true of first dates as well, right?" The fact that some flowers are poisonous provides yet another opportunity to compare them to women: "With flowers, as with femme fatales, sometimes that which is most attractive is most dangerous." And I'm sure there's some link to macro photography that justifies mentioning that participants in Roman orgies sometimes "part[ied] on a bed of rose petals". Naturally, it doesn't escape his attention that flowers are the sex organs of plants either. Much is made of this fact. There are some tips about macro photography, but the author takes some time getting to them. In fact, there is very little mention of photographic techniques anywhere before about page 60 (roughly a quarter of the book). The author uses this space to share some of his passion for flowers and to tell us things like "flowers are categorized according to a taxonomy" and that some plants like colder climates and others hotter ones. It is only after this that he actually begins to talk about photographic techniques in any meaningful way. There are some useful tips about the kind of equipment that is needed for macro photography, how to get the best performance out of your lenses and some information about the particular techniques the author uses for lighting and digital processing. The photographs aren't particularly compelling, but the techniques the author uses are worth knowing about.

1 von 1 Kunden fanden die folgende Rezension hilfreich. Die Faszination der Blüte Von Joroka Jede noch so unscheinbare Blume ist ein Unikat. Man kann sich umfassend in ihren Details verlieren. Sie fotografisch festzuhalten, ist eine Kunst für sich. Harold Davis, der Verfasser des Bandes, hat es hier wohl zur Perfektion gebracht. Er möchte den geneigten Leser an seinem Wissen teilhaben lassen. Voraussetzung ist eine recht gute Fotoausrüstung. Recht ausführlich beschreibt er Schritt für Schritt den Weg zu einer rundum gelungenen Komposition. Welche Möglichkeitenvielfalt sich dabei ergibt, wird auch dem Laien nach der Lektüre klarer sein. Harold Davis geht dabei oft möglich nahe heran. Das Spiel mit den Tau- bzw. Regentropfen auf den Blüten hat mir besonders gut gefallen. Die Angaben der technischen Daten waren für mich dabei, ehrlich gesagt, aber blöhmische Dröcker. Das Buch ist auf Englisch. Diesbezügliche erweiterte Sprachkenntnisse sind zur Lektüre zuerst empfehlenswert. Als reiner Fotobildband, weist der Band zu viel Text und zu wenig (wenn auch durchaus recht gelungene) Fotografien auf. Fazit: Tendenziell was für Semi-Profis der Fotografie. Nur mit einfacher Digitalkamera ausgerüstet einfach zu speziell.

Kurzbeschreibung Capture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery. Pressestimmen ""In this book Davis offers his knowledge and experience in the art of floral photography, presenting not only the results of his beautiful creations, but explanations of how each photograph was captured: the set up, the equipment and even the camera settings used for each brilliant image. The author takes you beyond the point of capture and discusses processing, both in a lab environment and digital post processing, as well as offers side-trips through history to learn a bit from the masters of art and photography, such as Van Gogh and O Keeffe. Davis even goes so far as to share affordable and easy use studio setups which he has designed over the years. Using his techniques wonderfully artistic images can be created! For any photographer interested in floral photography - whether amateur or pro - this book will not only tutor them, but will inspire them." --San Francisco Book "" ""I read Photographing Flowers right before visiting my daughter and her husband in Los Angeles earlier this year. Considering how few floral opportunities there are during the winter months in Central New York, I was ready for whatever Southern California could dish out. Harold's book had sufficiently inspired me, and Los Angeles didn't let me down. Harold is a much better photographer of flowers than I, and his photos are consequently far more impressive. Many of his images are macro shots where your eyeball is right in the flower. Nevertheless, I was happy with the shots I got and pleased that Harold's book gave me some additional motivation to grab them. If you've read any of my other reviews of Harold Davis books (here, here, here, or here), then you already know that I have a high regard for his abilities. This book is no different and would make a great addition to anyone's how-to photography library regardless of experience level. When it comes to macro flower photography books, this one has no competition." --"PhotoFidelity.com" In this book Davis offers his knowledge and

experience in the art of floral photography, presenting not only the results of his beautiful creations, but explanations of how each photograph was captured: the set up, the equipment and even the camera settings used for each brilliant image. The author takes you beyond the point of capture and discusses processing, both in a lab environment and digital post processing, as well as offers side-trips through history to learn a bit from the masters of art and photography, such as Van Gogh and O'Keeffe. Davis even goes so far as to share affordable and easy use studio setups which he has designed over the years. Using his techniques wonderfully artistic images can be created! For any photographer interested in floral photography - whether amateur or pro - this book will not only tutor them, but will inspire them."--San Francisco Book "In this book Davis offers his knowledge and experience in the art of floral photography, presenting not only the results of his beautiful creations, but explanations of how each photograph was captured: the set up, the equipment and even the camera settings used for each brilliant image. The author takes you beyond the point of capture and discusses processing, both in a lab environment and digital post processing, as well as offers side-trips through history to learn a bit from the masters of art and photography, such as Van Gogh and O'Keeffe. Davis even goes so far as to share affordable and easy use studio setups which he has designed over the years. Using his techniques wonderfully artistic images can be created! For any photographer interested in floral photography - whether amateur or pro - this book will not only tutor them, but will inspire them."--San Francisco Book KurzbeschreibungCapture stunning macro floral images with this gorgeous guide by acclaimed photographer Harold Davis. You'll learn about different types of flowers, macro equipment basics, and the intricacies of shooting different floral varieties in the field and in the studio. Harold also shows you techniques in the Photoshop darkroom that can be applied to flower photography to help you get the most out of your images. Beautiful and authoritative, this guide to photographing flowers is a must-read for every photographer interested in flower photography. Photographing Flowers will also win a place in the hearts of those who simply love striking floral imagery.