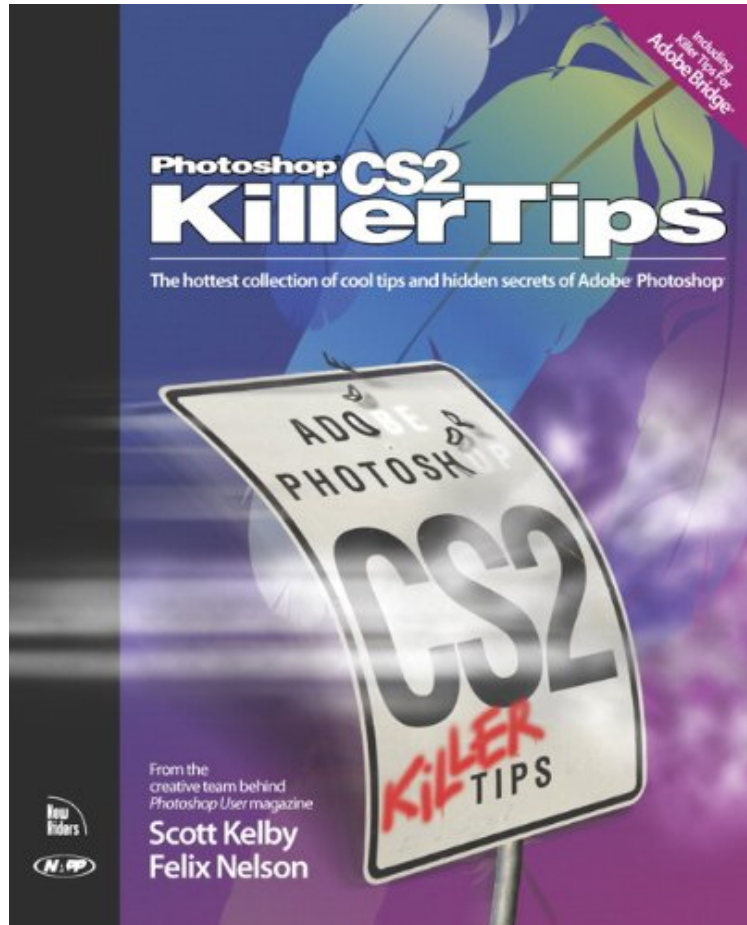


(Pdf free) Photoshop CS2 Killer Tips

Photoshop CS2 Killer Tips

Von Scott Kelby, Felix Nelson
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Von Scott Kelby, Felix Nelson : Photoshop CS2 Killer Tips before purchasing it in order to gage whether or not it would be worth my time, and all praised Photoshop CS2 Killer Tips:

Kundenrezensionen Hilfreichste Kundenrezensionen 3 von 4 Kunden fanden die folgende Rezension hilfreich. Wenig Neues gelernt Von R.S. Scott Kelby (Vorsitzender der amerikanischen Vereinigung der Photoshop Professionals) und sein Co-Autor Felix Nelson versuchten ein Buch zu schreiben, das die besten Tipps und Tricks zusammenfasst. Das haben sie wohl auch getan und dennoch kam nichts Berragendes dabei heraus. Unmittelbar vor diesem Buch hatte ich ebenfalls von Scott Kelby "Photoshop CS2 Book For Digital Photographers" gelesen und die fr mich wichtigsten und besten Tipps waren auch in diesem Buch enthalten. Viele andere Informationen sind typische Dinge die man schon lngst herausgefunden hat, zumindest dort wo die Oberflche von Photoshop sehr intuitiv ist. (Nur als Beispiel: Wer htte gedacht, dass man wenn man mehrer Bilder in Bridge markiert und danach auf Dateieigenschaften geht, diese Eigenschaften fr alle diese Bilder editiert; oder dass man in der Bridge mit dem Kontextmen einen neuen Ordner kreieren kann? No-Na-Ned sagt man in Wien zu solchen Tipps). Anders als das erwhte "Photoshop CS2 Book For

Digital Photographers" (das es brigens auch auf Deutsch gibt (ISBN 3827322715) werden hier aber auch Tipps gegeben, die weniger fr die Fotonachbearbeitung als viel mehr auch andere Tools in Photoshop betreffen (z.B. Textwerkzeug).Mir persnlich hat das erwhte Buch von Scott Kelby wesentlich besser gefallen und auch mehr gebracht. Das soll nicht heien, dass dieses Buch nicht gut wre - es ist aber auch nicht sonderlich umwerfend.

Kurzbeschreibung Scott Kelby and Felix Nelson (the creative team behind Photoshop User magazine) take their best-selling Photoshop Killer Tips books to a whole new level with their update for Photoshop CS2. Okay, why a book of nothing but tips? Because that's where all the really slick, really useful, and really fun stuff is. It's true! If we're looking through a book and we see the word "Tip" we're all immediately drawn to it, because we know we're about to learn something great. Maybe it's an undocumented keyboard shortcut, a hidden inside secret, or just a faster, better way to do something we do every day. The only problem with the tips in these books is that there are never enough of 'em. That is, until now. That's because this book is packed cover-to-cover, wall-to-wall with nothing but those cool Photoshop CS2 sidebar tips. Every tip is designed to make you work faster, smarter, and have more fun using Photoshop CS2. There are no detailed descriptions of CMYK separation set-ups, or long boring discussions on color management theory. It's just tips--short, sweet, and to the point. But we've done the "tip" idea one better, because every tip has a full-color graphic to make the tips even more accessible, even more fun, and even easier to use. Most importantly, to get in this book they've got to be "Killer Tips." The kind of tip that makes you smile, nod, and then call all your friends and "tune them up" with your new status as Photoshop guru. If you've wondered how the pros get twice the work done in half the time, it's because they know all the tips, and all the tricks. Now with this book, so will you.

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