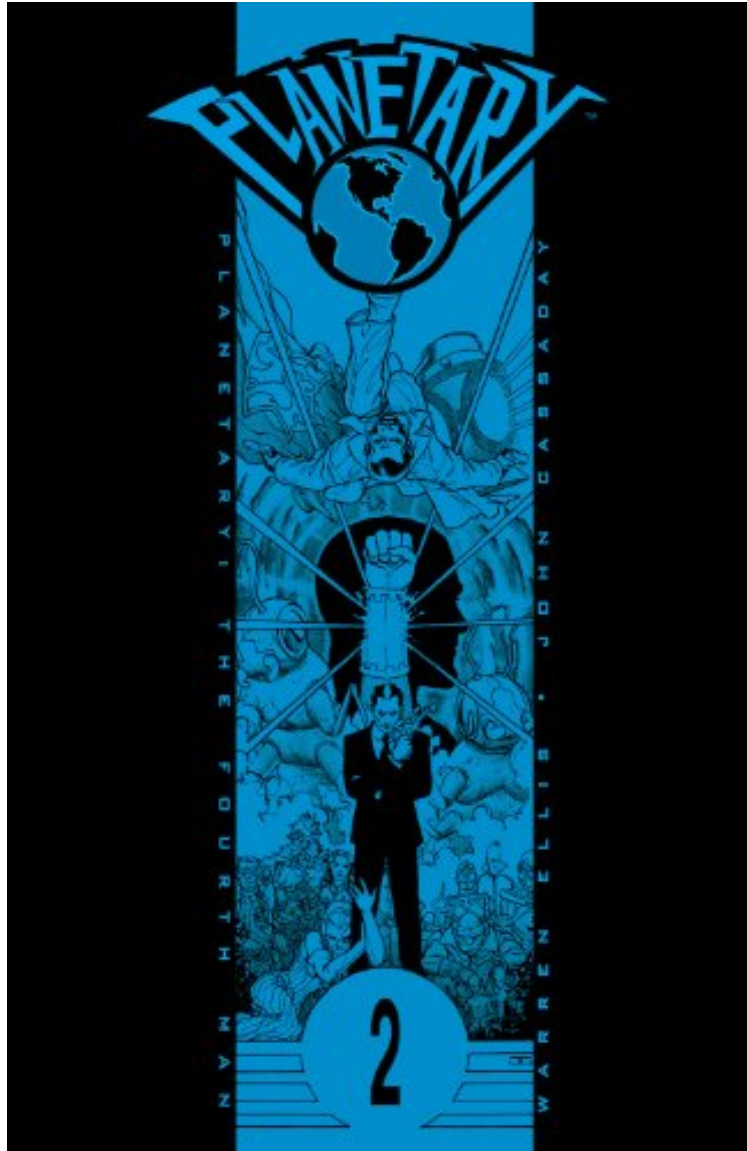


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Planetary Vol. 2: The Fourth Man (Planetary (Windstorm))

Von Warren Ellis

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Von Warren Ellis : Planetary Vol. 2: The Fourth Man (Planetary (Windstorm)) before purchasing it in order to gage whether or not it would be worth my time, and all praised Planetary Vol. 2: The Fourth Man (Planetary (Windstorm)):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. High quality entertainment!Von Christian GiegerichPlanetary wird jedem Liebhaber von Comics und Akte X sowie auch Warren Ellis und John Cassaday wrmstens ans Herz gelegt. Die Comicserie macht z. Zt. in den USA eine Pause, soll

aber im Sommer weitergehen. Der dritte Hardcover ist bereits fast vervollständigt. Trotzdem sollte vor diesem Buch zuerst Band 1: All over the world and other stories gelesen werden. Echt, echt empfehlenswert.

KurzbeschreibungThis second PLANETARY collection focuses on the team's mysterious benefactor, the "Fourth Man." After paying their final respects to a British occultist with ties to their group, Elijah Snow, Jakita Wagner, and The Drummer continue their super-human archeological studies as they visit a hidden government compound full of radioactive human guinea pigs, discover a fictional construct that has been made real and learn of a malevolent group known simply as "The Four." As these investigations take place, Elijah begins to learn some truths about both the Fourth Man's identity as well as his own hidden past. Featuring an introduction by Buffy The Vampire Slayer creator, Joss Whedon. Collecting issues #7-12..deWarren Ellis improves on his already outstanding stories and characters in the second collection of Planetary: The Fourth Man. While scraping their way through their investigations, the three archaeologists of mystery, enigmatic themselves, deal with their own past and learn more about the creepy metahumans lurking behind practically every oddity on the planet. Ellis seems to take pleasure in turning superheroic icons inside out. Fans will find references and deconstructions from the Golden Age to the post-postmodern comics world. John Cassaday's penciling adapts itself well to the stories, giving intimate barroom chats and epic battles against giant ants equal credibility. While reading Planetary, one gets the sense that superhero comics really do have somewhere to go after being so thoroughly demolished in the '80s and '90s--and that we'd do well to keep reading. -- Rob Lightner

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