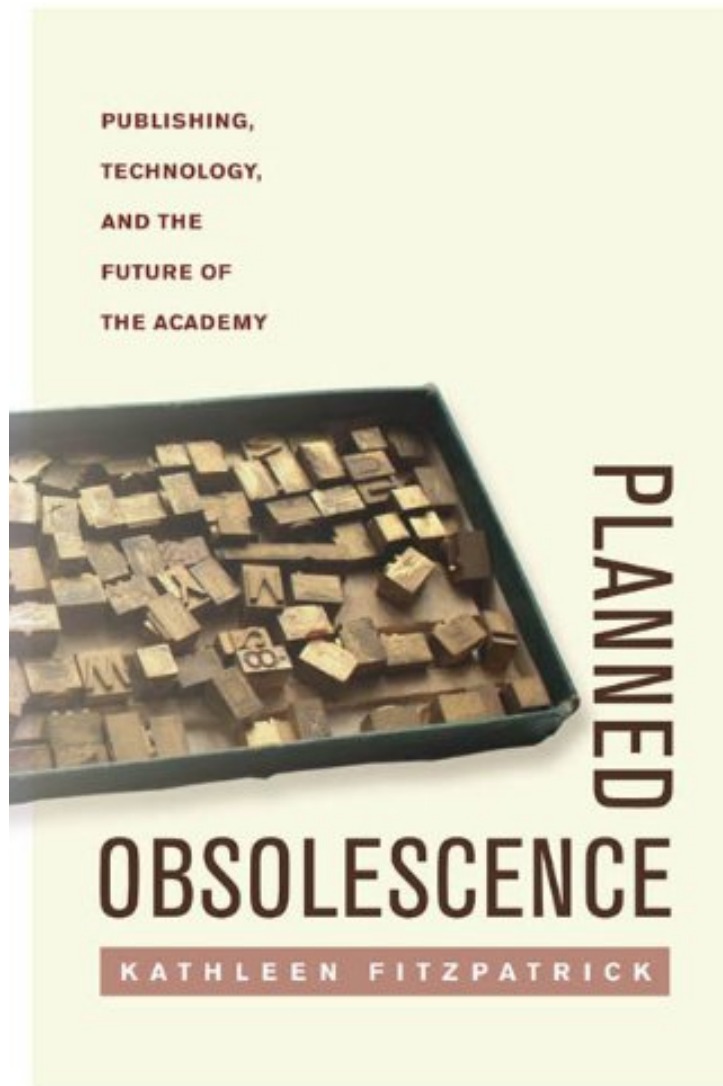


(Download) Planned Obsolescence: Publishing, Technology, and the Future of the Academy

Planned Obsolescence: Publishing, Technology, and the Future of the Academy

Von Kathleen Fitzpatrick

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Von Kathleen Fitzpatrick : Planned Obsolescence: Publishing, Technology, and the Future of the Academy before purchasing it in order to gage whether or not it would be worth my time, and all praised Planned Obsolescence: Publishing, Technology, and the Future of the Academy:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Sehr gelungenes Buch ber die Zukunft des akademischen (insbes. geisteswissenschaftlichen) PublikationswesensVon

Christof Schch Auszug aus meiner Kurzrezension auf dem Redaktionsblog von de.hypotheses.org [...]: "Kathleen Fitzpatrick blickt in jedem der fünf Hauptkapitel des Buches auf einen anderen Aspekt ihres Themas und untersucht jeweils, welchen Veränderungen akademisches Schreiben in diesem Bereich unterworfen ist: sie beginnt mit einem Kapitel zum peer review, wo sie für ein Verfahren plädiert, das zugleich post-publication und wirklich peer-to-peer wäre, und die beiden Funktionen von wissenschaftlichem Schreiben, die Kommunikation und die Reputationsbildung, berücksichtigt. Sie geht dann weiter zu Problematiken rund um das Konzept der Autorschaft und diskutiert unter anderem, inwiefern der proklamierte Tod des Autors in den Geisteswissenschaften Realität ist oder sein kann. Anschließend analysiert die Autorin, wie sich der Text selbst im digitalen Medium verändert und geht vor allem der Frage nach, welche Konsequenzen neue Textstrukturen und -repositorien auch für die Interaktionen zwischen Autoren und Lesern haben. Darauf folgt ein Kapitel über die Frage der Langzeitverfügbarkeit digitaler Ressourcen, das vor allem Standards und Metadaten behandelt. Fitzpatrick schließt mit einem Kapitel ab, das sich den Institutionen zuwendet, in denen die drei bis dahin beschriebenen Konzepte und Praktiken funktionieren, insbesondere also der Rolle von university presses und wissenschaftlichen Bibliotheken im Bereich der geisteswissenschaftlichen Forschungspublikation."

Kurzbeschreibung Academic institutions are facing a crisis in scholarly publishing at multiple levels: presses are stressed as never before, library budgets are squeezed, faculty are having difficulty publishing their work, and promotion and tenure committees are facing a range of new ways of working without a clear sense of how to understand and evaluate them. Planned Obsolescence is both a provocation to think more broadly about the academy's future and an argument for reconceiving that future in more communally-oriented ways. Facing these issues head-on, Kathleen Fitzpatrick focuses on the technological changes--especially greater utilization of internet publication technologies, including digital archives, social networking tools, and multimedia--necessary to allow academic publishing to thrive into the future. But she goes further, insisting that the key issues that must be addressed are social and institutional in origin. Springing from original research as well as Fitzpatrick's own hands-on experiments in new modes of scholarly communication through MediaCommons, the digital scholarly network she co-founded, Planned Obsolescence explores these aspects of scholarly work, as well as issues surrounding the preservation of digital scholarship and the place of publishing within the structure of the contemporary university. Written in an approachable style designed to bring administrators and scholars into a conversation, Planned Obsolescence explores both symptom and cure to ensure that scholarly communication will remain relevant in the digital future. Pressestimmen "Makes a significant contribution, joining the growing studies that help us construct the nineteenth century along new lines." - "American Historical ", "This is a marvelously perceptive and nuanced rendering of American attitudes on some very large and complicated themes. It is must reading not only for students of U.S.-Japanese relations but for everyone interested in the cultural dimensions of international history." - "Journal of American History" (March 2002), "In this slim but ambitious volume Douglas Henning demonstrates the power of preconception in international relations...this book deserves a wide readership." - "Pacific Affairs, Vol. 75, No. 4", -, -Times Higher Education, "Fitzpatrick is well qualified to discuss alternate forms of publishing and unexpected futures for the academy...Chapters titled 'Peer , ' 'Authorship, ' 'Texts, ' 'Preservation, ' and 'The University' methodically dismantle arguments for the status quo, with sections debating accepted beliefs and practices such as the anonymous basis of peer review; recognizable, individual authorship; for-profit university presses; and the rejection of open access as a tenable scholarly publishing model." - "Library Journal", "The narrative arc of Planned Obsolescence is tight, coherent, eloquent--propulsively staking its territory from micro to macro, personal to global." -Neil Baldwin, "Creative Research Center at Montclair State University: Director's Blog" "[A] desire for pre-eminence, authority and disciplinary power -- is what blogs and the digital humanities stand against. The point is made concisely by Kathleen Fitzpatrick in her new book, Planned Obsolescence: Publishing, Technology, and the Future of the Academy." - "New York Times - Opinionator Blog", "Fitzpatrick's Planned Obsolescence --its title a sardonic speculation on the future of the printed book -- considers how academic publishing might best resolve this challenging dilemma. As co-founder of the digital scholarly network MediaCommons, Fitzpatrick -- who lectures in Media Studies at Pomona College in California -- is well placed to observe the development of digital culture in academia." - "The Los Angeles of Books", "The narrative arc of Planned Obsolescence is tight, coherent, eloquent--propulsively staking its territory from micro to macro, personal to global." -Neil Baldwin, "Creative Research Center at Montclair State University: Director's Blog" "This primer on innovations in academic publishing is a must-read for all participants: university administrators, faculty authors, librarians, publishers, technologists, and informed general readers." -P.E. Sandstrom, "CHOICE" "Anyone who is serious about understanding the future of scholarly publishing--and anyone who cares about knowledge and society should share this concern--will find Fitzpatrick's book an essential, thought-provoking, and highly approachable introduction to the conversation." - "A Thaumaturgical Compendium" "Fitzpatrick's Planned Obsolescence--its title a sardonic speculation on the future of the printed book--considers how academic publishing might best resolve this

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