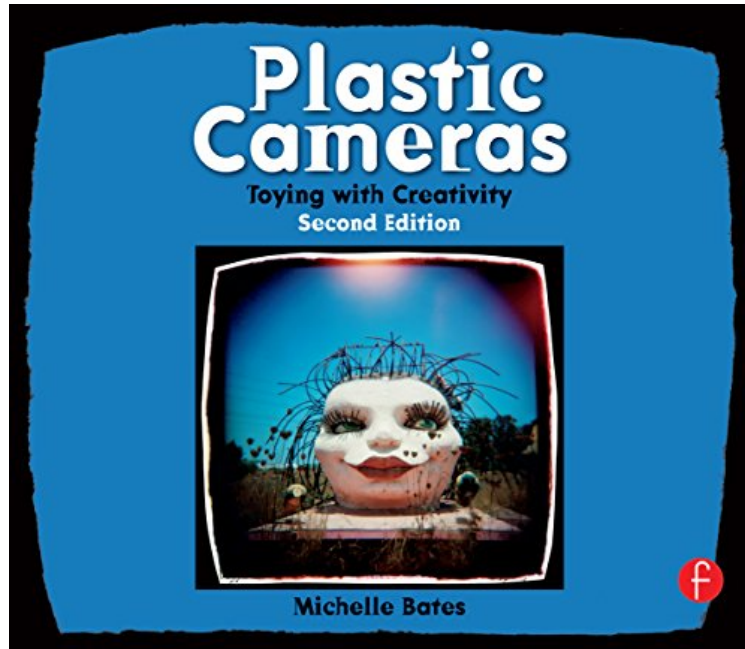


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Plastic Cameras: Toying with Creativity

Von Michelle Bates

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Von Michelle Bates : Plastic Cameras: Toying with Creativity before purchasing it in order to gauge whether or not it would be worth my time, and all praised Plastic Cameras: Toying with Creativity:

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1 von 1 Kunden fanden die folgende Rezension hilfreich. Tolle Präsentation zum Thema Lomographie
Von Tefifon69
Erstmals schliesse ich mich den Ausführungen von "ICA" teilweise an. Ein tolles Buch, fast schon eine Art Standard-Werk der Lomographie. Was mir im Buch vor allem positiv aufgefallen ist, ist die Erklärung, was eigentlich Lomographie ist. Dass es keine Begrenzungen, gewisse Standards, Regeln oder irgend einen gesteckten Rahmen gibt, was diese Art von Fotografie betrifft. Auch wird mit dem Vorurteil aufgeräumt, dass nur ausgeflippte Studenten, die sowieso nichts anderes zu tun haben als in der Welt rumzujeten um Bilchen zu knipsen, diesen Hype in die Welt tragen. Nein, auch Fotografen, die bisher Fotografie von Grund auf nach der alten Schule gelernt haben, sehen in der Lomographie nicht nur eine weitere Trendscheinung unserer Gesellschaft, sie sehen die Lomographie als eigene Fachrichtung zum Thema "objektives oder nicht objektives abbilden von Geschehnissen". Kunst oder Krempel, das ist wieder eine andere Frage. Dem Interessierten wird diese Fototechnik anhand vieler Beispiele und vor allem vieler verschiedener Fotografien dargestellt. Was darüber hinaus noch zusätzlich machbar oder nicht machbar ist, ist ebenso ein Thema in diesem Buch. Jeder Leser findet hier viele Tipps, inwieweit er sein neues Hobby ausleben und betreiben will. Bleibt es beim einfachen Knipsen, oder vielleicht gar die Bilder selbst entwickeln..., oder scannen, weiterbearbeiten via Software oder gar seine Bilder auszustellen, viele Möglichkeiten werden in diesem Buch aufgeführt. Eine wichtige Botschaft, die dieses Werk vermittelt ist auch, dass man die "alte Schule" der Fotografie nicht über den Haufen schmeissen muss, um Lomographie zu betreiben, beides hat seine feste Daseinsberechtigung. Ich betrachte das Buch als Gesamtwerk für die Lomographie, nicht nur speziell für Holga Kameras, weil darauf explizit eingegangen wird. Inwiefern sich doch diese

Plastikameras doch sehr und dieses Buch ist leicht tragbar und einsetzbar auch auf alle anderen Kameras des Typs Diana, LC-A, Lubitel..., und wie sie alle heißen. Für mich auf jeden Fall eine Kaufempfehlung. 1 von 1 Kunden fanden die folgende Rezension hilfreich. encyclopedia of the plastic camera world Von deukalthe 2010 revised blue plastic cam book provides much info about plastic camera artists, their portfolios and the plastic cam technic. it contains lists of cameras and accessories, internet sites of the plastic community, lists of magazines and journals concerning the plastic cam world and a guide how you can modify your holga plastic cam. michelle bates describes the different films, the film handling and processing and gives techy tips. its a cool book for all lomographers, or holga-graphers, but i for one there are too much plastic portfolios in it. i'd rather had more info about the cameras itself. also it contains loads of holga-regarding stuff, and less lomo-stuff.

Kurzbeschreibung Take a tour of the burgeoning world of plastic cameras and low-tech photography in this fun and funky guide to creating the most artistic pictures of your life! Whether you're an experienced enthusiast or toy camera neophyte, you'll find this guide full of tantalizing tips, fun facts, and absolutely striking photographs taken with the lowest tech tools around. You'll learn how to prep your plastic camera, their advantages and quirks, and what film to feed it. You'll also explore what makes a good subject, vignetting, multiple exposures, panoramas, close-ups, night photography, color, flash, problems and solutions, and so much more. Michelle Bates also takes you from a negative to either prints or pixels so that you can show off your photos and jump on the toy-camera revolution! Contributors include: Michael Ackerman, Thomas Michael Alleman, Erin Antognoli, Jonathan Bailey, James Balog, Michelle Bates, Phil Bebbington, Gyorgy Beck, Susan Bowen, Laura Corley Burlton, David Burnett, Susan Burnstine, Nancy Burson, Perry Dilbeck, Jill Enfield, fotovitamina, Annette Elizabeth Fournet, Brigitte Grignet, Eric Havelock-Bailie, Christopher James, Michael Kenna, Wesley Kennedy, Teru Kuwayama, Louviere Vanessa, Mary Ann Lynch, Anne Arden McDonald, Ted Orland, Sylvia Plachy, Dan Price, Becky Ramotowski, Nancy Rexroth, Francisco Mata Rosas, Richard Ross, Franco Salmoiraghi, Rosanna Salonia, Jennifer Shaw, Nancy Siesel, Mark Sink, Kurt Smith, Sandy Sorlien, Pauline St. Denis, Harvey Stein, Gordon Stettinius, Ryan Synovec, Rebecca Tolk, Marydorsey Wanless, Shannon Welles, Matthew Yates, Dan Zamudio **Pressestimmen** Following the success of the first edition, the second edition makes Plastic Cameras even more comprehensive and up to date. This book provides extensive how-to information to get you started and a new section on alternative processes for the advanced photographers. This ultimate guide is also packed with many inspiring photos by world renowned Holga artists such as Sylvia Plachy, Michael Kenna, Thomas Michael Alleman, Brigitte Grignet, Christopher James and many other additions. - "Holga Inspire Newsletter" (Best Photography Books of 2010) "Following the success of the first edition, the second edition makes Plastic Cameras even more comprehensive and up to date. This book provides extensive how-to information to get you started and a new section on alternative processes for the advanced photographers. 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