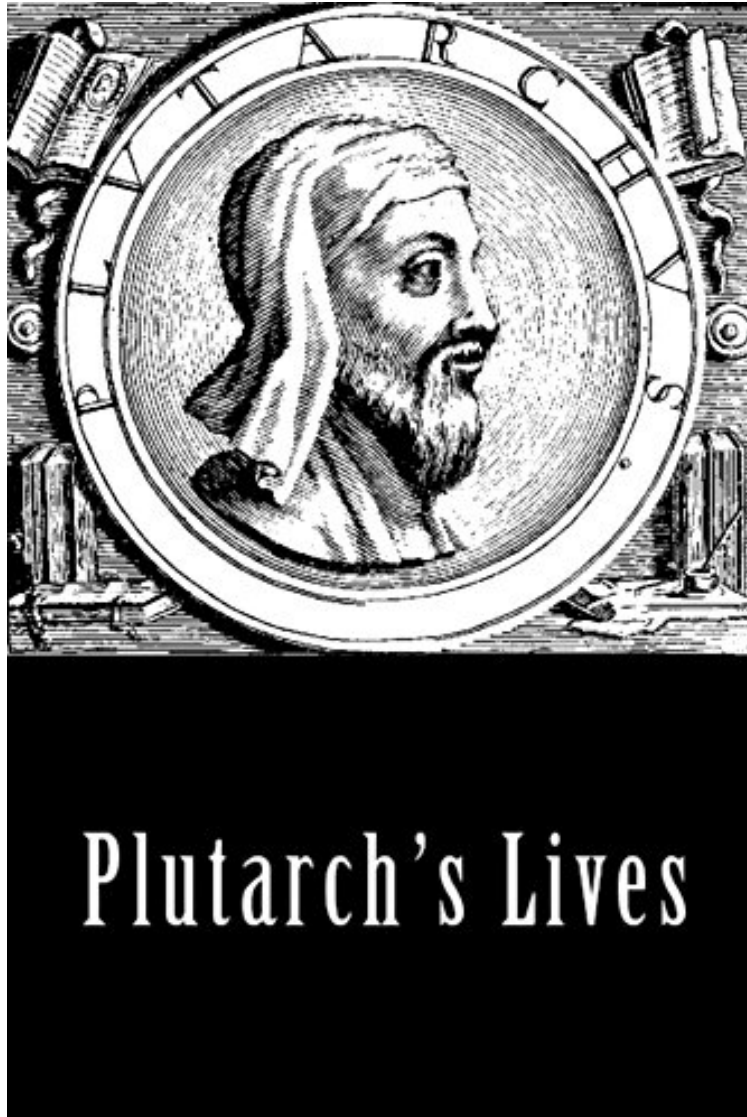


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Plutarch's Lives, Volume 1 (Illustrated) (English Edition)

Von Plutarch

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Von Plutarch : Plutarch's Lives, Volume 1 (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Plutarch's Lives, Volume 1 (Illustrated) (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. Good paper, nice cover, controversial TranslationVon Markus BreuerI bought this edition of plutarchs lives, because it was much cheaper than the german edition.The cover and the paper are excellent, but I must warn You, that the victorian Clough-translation is definitely inferior to the US Loeb-Translation from the 1920s.I was very angry to find out, that Clough left out entire paragraphs without even warning the reader.Example: in the Loeb translation, the live of

Aemilius Paulus starts like that: "I started writing these biographies for my own entertainment, then for the benefit of others. Democritus says in one of his books, that the air is full of apparitions, and that we should pray to encounter good apparitions etc.". Clough left out the ENTIRE PARAGRAPH ! After very long searching I found the paragraph hidden in the biography of Timoleon, in a very poor translation. Only the Dryden translation does place it there, while even the oldest translations into French, German or US-English place it in the biography of Aemilius Paulus. I was very, very angry when I found out, because the omission changed the tone of the entire, castrated biography. It were those seemingly frivolous remarks, that spiced the original text. Moreover, it underlines the demonological intention of Plutarchus "Write about heroes, so that the reader meets the apparitions of heroes." Moreover, I can not suppress the suspicion, that Clough "improved" the moral qualities of the text, suppressing controversial topics, such as homosexuality, prostitution, rape etc. Example: Much of the text reads like that "XY was the most virtuous man of his time, full of respect for religion, his parents etc..." That does not sound like the taciturn style of Latin sources, nor like the narrative style of Plutarchus in the US-Loeb-Translation. It sounds like the moralizing of a Victorian Sunday school preacher, who carefully "improves" the "moral quality" of a text, castrating it into something fit for Her Majesty's future underage servants. Yes, it used to be the standard edition of the British Empire, honored by 150 years of use, but the text was castrated and even its style was polluted by a Victorian dunce.

Kurzbeschreibung Beautifully designed and carefully proofed for digital publication, this edition includes: 20 unique illustrations relevant to its content; Table of Contents with Quick Navigation. Plutarch's Lives, written at the beginning of the second century A.D., is a brilliant social history of the ancient world by one of the greatest biographers and moralists of all time. In what is by far his most famous and influential work, Plutarch reveals the character and personality of his subjects and how they led ultimately to tragedy or victory. Richly anecdotal and full of detail, Volume I contains profiles and comparisons of Romulus and Theseus, Numa and Lycurgus, Fabius and Pericles, and many more powerful figures of ancient Greece and Rome. The present translation, originally published in 1683 by John Dryden, was revised in 1864 by the poet and scholar Arthur Hugh Clough, whose notes and preface are also included in this edition. Pressestimmen "A Bible for heroes." Kurzbeschreibung Beautifully designed and carefully proofed for digital publication, this edition includes: 20 unique illustrations relevant to its content; Table of Contents with Quick Navigation. Plutarch's Lives, written at the beginning of the second century A.D., is a brilliant social history of the ancient world by one of the greatest biographers and moralists of all time. In what is by far his most famous and influential work, Plutarch reveals the character and personality of his subjects and how they led ultimately to tragedy or victory. Richly anecdotal and full of detail, Volume I contains profiles and comparisons of Romulus and Theseus, Numa and Lycurgus, Fabius and Pericles, and many more powerful figures of ancient Greece and Rome. The present translation, originally published in 1683 by John Dryden, was revised in 1864 by the poet and scholar Arthur Hugh Clough, whose notes and preface are also included in this edition.