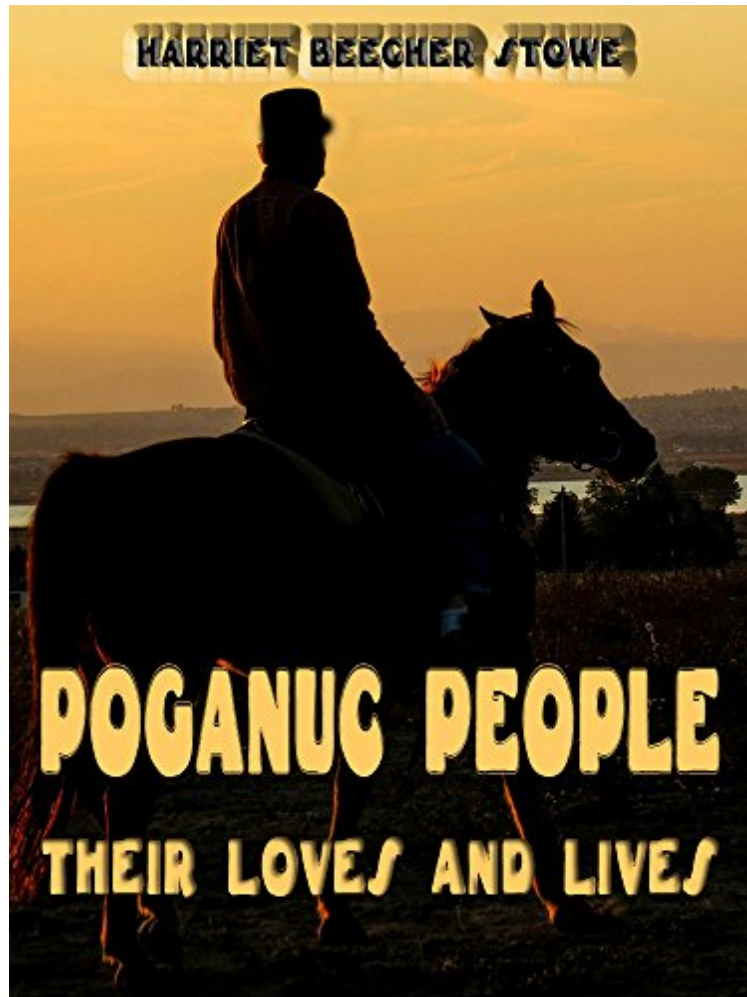


[Free pdf] Poganuc People : Their Loves and Lives (Illustrated) (English Edition)

Poganuc People : Their Loves and Lives (Illustrated) (English Edition)

Von Harriet Beecher Stowe

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Von Harriet Beecher Stowe : Poganuc People : Their Loves and Lives (Illustrated) (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Poganuc People : Their Loves and Lives (Illustrated) (English Edition):

Kundenrezensionen Hilfreichste Kundenrezensionen 0 von 0 Kunden fanden die folgende Rezension hilfreich. Ein interessantes Buch Von Banjo Dieses Buch hat mir sehr gut gefallen. Es gibt einen guten Einblick in das Leben in Neu England im 19. Jahrhundert, ganz besonders in das der Frauen. Es sind vor allem auch autobiographische Zge der Autorin vorhanden. Auf jeden Fall empfehlenswert.

KurzbeschreibungThe scene is a large, roomy, clean New England kitchen of some sixty years ago. There was the great wide fire-place, with its crane and array of pot-hooks; there was the tall black clock in the corner, ticking in response to the chirp of the crickets around the broad, flat stone hearth. The scoured tin and pewter on the dresser caught flickering gleams of brightness from the western sunbeams that shone through the network of elm-boughs, rattling and tapping as the wind blew them against the window. It was not quite half-past four o'clock, yet the December sun hung low and red in the western horizon, telling that the time of the shortest winter days was come. Everything in the ample room shone with whiteness and neatness; everything was ranged, put up, and in order, as if work were some past and bygone affair, hardly to be remembered. The only living figure in this picture of still life was that of a strapping, buxom Yankee maiden, with plump arms stripped to the elbow and hands plunged deep in the white, elastic cushion of puffy dough, which rose under them as she kneaded. Apparently pleasant thoughts were her company in her solitude, for her round, brown eyes twinkled with a pleased sparkle, and every now and then she broke into fragments of psalmody, which she practiced over and over, and then nodded her head contentedly, as if satisfied that she had caught the tune.

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ber den Autor und weitere MitwirkendeHarriet Beecher Stowe was an American author and abolitionist. Born in Litchfield, Connecticut, she was raised in a deeply religious family and educated in a seminary school run by her elder sister. In her adult life, Stowe married biblical scholar and abolitionist Calvin Ellis Stowe, who would later go on to work as Harriet s literary agent, and the two participated in the Underground Railroad by providing temporary refuge for escaped slaves travelling to the American North. Shortly before the outbreak of the American Civil War, Stowe published her most famous work, Uncle Tom s Cabin, a stark and sympathetic depiction of the desperate lives of African American slaves. The book went on to see unprecedented sales, and informed American and European attitudes towards abolition. In the years leading up to her death, suffering from dementia or Alzheimer s disease, Stowe is said to have begun re-writing Uncle Tom s Cabin, almost word-for-word, believing that she was writing the original manuscript once again. Stowe died in July 1, 1896 at the age of eighty-five.