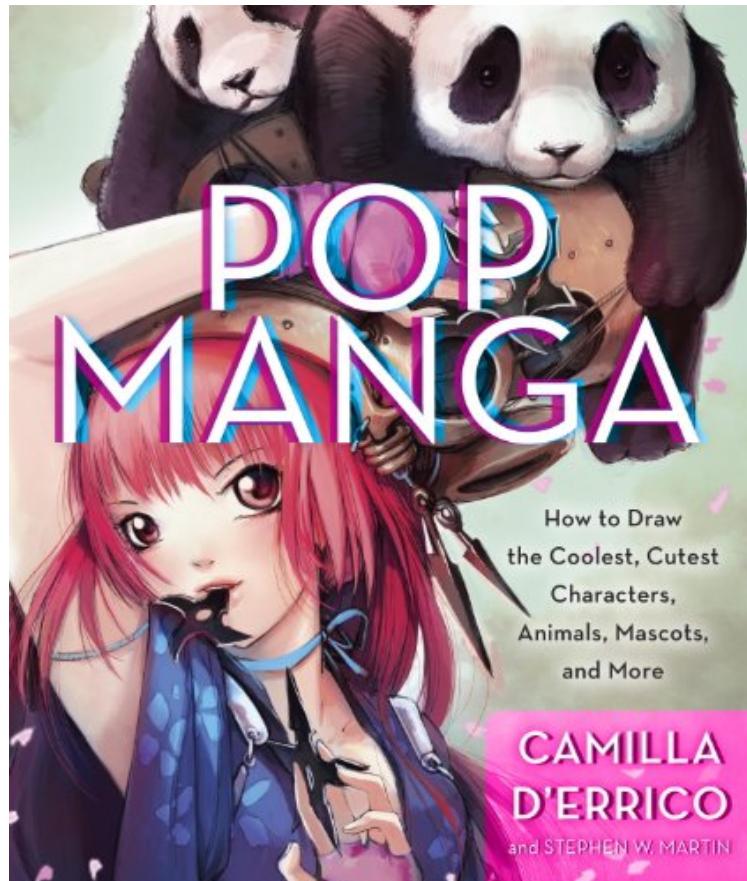


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Pop Manga: How to Draw the Coolest, Cutest Characters, Animals, Mascots, and More

Von Camilla d'Errico, Stephen W. Martin

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Von Camilla d'Errico, Stephen W. Martin : Pop Manga: How to Draw the Coolest, Cutest Characters, Animals, Mascots, and More before purchasing it in order to gage whether or not it would be worth my time, and all praised Pop Manga: How to Draw the Coolest, Cutest Characters, Animals, Mascots, and More:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich.
LehrreichVon JulieDieses Buch ist ein absolutes Muss fr angehende Knstler die sich mit Manga beschftigen, die Anleitungen sind super detailreich und gut nachzuvollziehen, auch auf Englisch, dazu ist es wunderschn illustriert und die Texte kommen sehr sympatisch rber und sind angenehm zu lesen. Was mir besonders gut gefallen hat ist das keine Anleitung fr das Zeichnen von Krpern einen steifen stehenden Krper zeigt, es ist berall Bewegung drin was das ganze sofort lebendiger wirken lsst.Nur zu empfehlen!!!

Kurzbeschreibung Renowned manga artist and comics creator Camilla D'Errico's beginner's guide to drawing her signature Japanese-style characters. From comics to video games to contemporary fine art, the beautiful, wide-eyed-girl look of shoujo manga has infiltrated pop culture, and no artist's work today better exemplifies this trend than Camilla D'Errico's. In her first instructional guide, D'Errico reveals techniques for creating her emotive yet playful manga characters, with lessons on drawing basic body construction, capturing action, and creating animals, chibis, and mascots. Plus, she gives readers a behind-the-scenes look at her character design process, pointers on creating their own comics, and prompts for finishing her drawings. Pop Manga is both a celebration of creativity and an indispensable guide that is sure to appeal to manga diehards and aspiring artists alike.

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ber den Autor und weitere Mitwirkende CAMILLA D'ERRICO is a product of her early addiction to Saturday morning cartoons, comics, and manga. Her client list includes Dark Horse Comics, Image Comics, Random House, Tokyopop, Hasbro, Disney, Sanrio, and Neil Gaiman. Her own characters and properties, Tanpopo and the Helmetgirls, are international sensations, and her emotive paintings have propelled her to the top of the ranks of the New Contemporary art movement. In 2011 she was nominated for the Joe Shuster Award and the Will Eisner Award--the two most prestigious awards in comics. D'Errico lives in Vancouver. Visit her at www.CamillaDerrico.com.

STEPHEN W. MARTIN is a screenwriter and story editor in film and comics. He lives in Vancouver.