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Von Greg Child

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Von Greg Child : Postcards from the Ledge: Collected Mountaineering Writings of Greg Child before purchasing it in order to gage whether or not it would be worth my time, and all praised Postcards from the Ledge: Collected Mountaineering Writings of Greg Child:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Sent certified, insured, return receipt requested...Von Ein KundeFew mountaineers write with quite the prose of Greg Child.

"Writer who climbs? Climber who writes?" he himself has mused and many have quoted. What he gives with his accounts of high places is an ever-clear explanation of the inherent dangers and pure ecstasy of high-altitude mountaineering and big wall climbing, as easily comprehended by the armchair mountaineer as the Himalayan veteran. My collection of mountaineering literature is great, but most of the wealth therein lies between the pages of his books. Thanks, Greg. You've done it again. A future Himalayan veteran, -C.0 von 0 Kunden fanden die folgende Rezension hilfreich. Sent certified, insured, return receipt requested...Von Ein KundeFew mountaineers write with quite the prose of Greg Child. "Writer who climbs? Climber who writes?" he himself has mused and many have quoted. What he gives with his accounts of high places is an ever-clear explanation of the inherent dangers and pure ecstasy of high-altitude mountaineering and big wall climbing, as easily comprehended by the armchair mountaineer as the Himalayan veteran. My collection of mountaineering literature is great, but most of the wealth therein lies between the pages of his books. Thanks, Greg. You've done it again. A future Himalayan veteran, -C.0 von 0 Kunden fanden die folgende Rezension hilfreich. Greg describes what others wisely omitVon Ein KundeGreg Child is a famous mountain guide who fearlessly describes what other mountaineering writers omit. He describes everything from bodily functions to theft to dishonest summit claims, to bureaucratic corruption, and all with a great wit and perception. Several of these essays left me gasping for breath from laughter while others, like his story about Alison Hargreave had me fighting tears. My favorite essay is Greg attempting to show off his climbing skills for his mother. Greg Child is one funny guy.

Kurzbeschreibung* Reflections and humorous pieces, plus insights into some of mountaineering's more controversial events* Revealing portraits of other Himalayan climbers Peeling back the layers to reveal the gritty truth about the elite climbing world is Greg Child's specialty. With clever wit, sharp observations, and insightful reflections, Child's writing covers the full spectrum of the mountaineering experience. Entertaining even to those who have never been above sea level, Child's stories reveal climbing's other face. His description of the daily habits of mountaineers on expedition (who don't bathe for months) is both disgusting and horrifyingly funny. A post-climb fiasco in the offices of petty Pakistani bureaucrats proves that not all epics take place on high mountain faces. Falling of a rock climb in front of his mother is an exercise in humility. Child takes up climbing controversy with the same keen insight. His investigation of Tomo Cesen's claimed first ascent of Lhotse's south wall is considered the definitive report on this controversial event. A hard look at the media frenzy around the death of Alison Hargreaves on K2 evolves into a brilliant, impassioned defense of a friend. He also speaks out on the money- and media-driven expeditions that now crowd Everest. But Child never preaches. Whether contrasting his clumsy performance with Lynn Hill's elegant moves on a climb in the remote mountains of Kyrgyzstan or reflecting upon artifacts (from crucifixes to pink flamingos) that decorate the world's highest peaks, he writes it as he sees it, with a dose of wit. A true insider, Greg Child draws us deep into the world of climbing but never denies its dark side.Kurzbeschreibung* Reflections and humorous pieces, plus insights into some of mountaineering's more controversial events* Revealing portraits of other Himalayan climbers Peeling back the layers to reveal the gritty truth about the elite climbing world is Greg Child's specialty. With clever wit, sharp observations, and insightful reflections, Child's writing covers the full spectrum of the mountaineering experience. Entertaining even to those who have never been above sea level, Child's stories reveal climbing's other face. His description of the daily habits of mountaineers on expedition (who don't bathe for months) is both disgusting and horrifyingly funny. A post-climb fiasco in the offices of petty Pakistani bureaucrats proves that not all epics take place on high mountain faces. Falling of a rock climb in front of his mother is an exercise in humility. Child takes up climbing controversy with the same keen insight. His investigation of Tomo Cesen's claimed first ascent of Lhotse's south wall is considered the definitive report on this controversial event. A hard look at the media frenzy around the death of Alison Hargreaves on K2 evolves into a brilliant, impassioned defense of a friend. He also speaks out on the money- and media-driven expeditions that now crowd Everest. But Child never preaches. Whether contrasting his clumsy performance with Lynn Hill's elegant moves on a climb in the remote mountains of Kyrgyzstan or reflecting upon artifacts (from crucifixes to pink flamingos) that decorate the world's highest peaks, he writes it as he sees it, with a dose of wit. A true insider, Greg Child draws us deep into the world of climbing but never denies its dark side.Synopsis The author recounts his experiences climbing a variety of mountains.