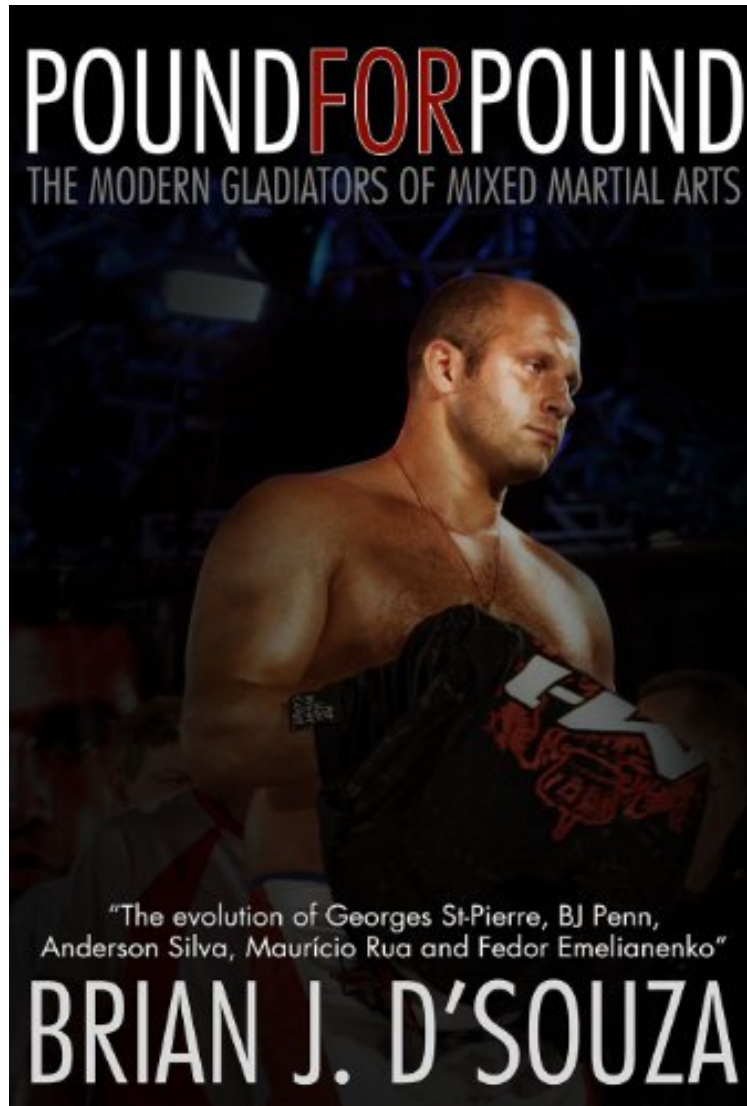


(Download) Pound for Pound: The Modern Gladiators of Mixed Martial Arts (English Edition)

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Von Brian J. D'Souza

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before purchasing it in order to gage whether or not it would be worth my time, and all praised Pound for Pound: The Modern Gladiators of Mixed Martial Arts (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Gut recherchiert, schn strukturiert, angenehm zu lesen. Teils etwas Vorurteilbehaftet.Von JulesSpannend zu lesen, gibt viel Hintergrundinformationen, logisch gegliedert und - was besonders erfreulich ist - mit jeder menge Quellen belegt.

Zeigt Anstze von investigativem Journalismus, welcher unter Bercksichtigung mehrerer Quellen Sachverhalte nachzeichnet und sie plausibel und transparent darlegt. Einziger Wermutstropfen: Die MMA-Promotion UFC wird des fteren (teils ohne Belege) einer sehr harschen Kritik unterzogen. Die in diese Richtung gehenden Aussagen wirken - nicht zuletzt ihrer scheinbaren Selbstverstdlichkeit wegen, aufgrund welcher wohl auch gelegentlich auf Quellen verzichtet wurde - oft mehr wie ein Vorurteil und weniger wie das Resultat von journalistischer Arbeit.

Kurzbeschreibung RESPECTED, REVERED--AND EXPENDABLE Pain. Getting ripped off. Watching your potential wither on the vine due to contractual disputes that arise when people view you as their property. More pain. For the upper echelon of professional athletes in mixed martial arts, life can resemble the nightmare, described by Colonel Kurtz in Apocalypse Now, of a snail traversing the edge of a razorblade. Pound for Pound traces the five greatest fighters of all time--Georges St-Pierre, BJ Penn, Anderson Silva, Mauricio Rua and Fedor Emelianenko--through their humble origins, baptism by blood and fire, and rise to the pinnacle of MMA, where the sword of Damocles constantly threatens. On the surface, we're conditioned to see these fighters as mere sports entertainers. We consume pay-per-views just as a diner patron drops quarters in a jukebox. Fighters' lives, however, are often more complex--and disturbing--than what event previews or color commentary portray. Kurzbeschreibung RESPECTED, REVERED--AND EXPENDABLE Pain. Getting ripped off. Watching your potential wither on the vine due to contractual disputes that arise when people view you as their property. More pain. For the upper echelon of professional athletes in mixed martial arts, life can resemble the nightmare, described by Colonel Kurtz in Apocalypse Now, of a snail traversing the edge of a razorblade. Pound for Pound traces the five greatest fighters of all time--Georges St-Pierre, BJ Penn, Anderson Silva, Mauricio Rua and Fedor Emelianenko--through their humble origins, baptism by blood and fire, and rise to the pinnacle of MMA, where the sword of Damocles constantly threatens. On the surface, we're conditioned to see these fighters as mere sports entertainers. We consume pay-per-views just as a diner patron drops quarters in a jukebox. Fighters' lives, however, are often more complex--and disturbing--than what event previews or color commentary portray. ber den Autor und weitere Mitwirkende Brian J. DSouza is a Canadian writer who has traveled from the gyms of Montreal to the academias of Curitiba, Brazil to the MMA training grounds of Los Angeles and many locales in-between to capture the spirit and heart of the modern gladiators of MMA. He has written for ESPN.com, FoxSports.com, FIGHT! Magazine, Sportsnet Magazine and CagePotato.com.