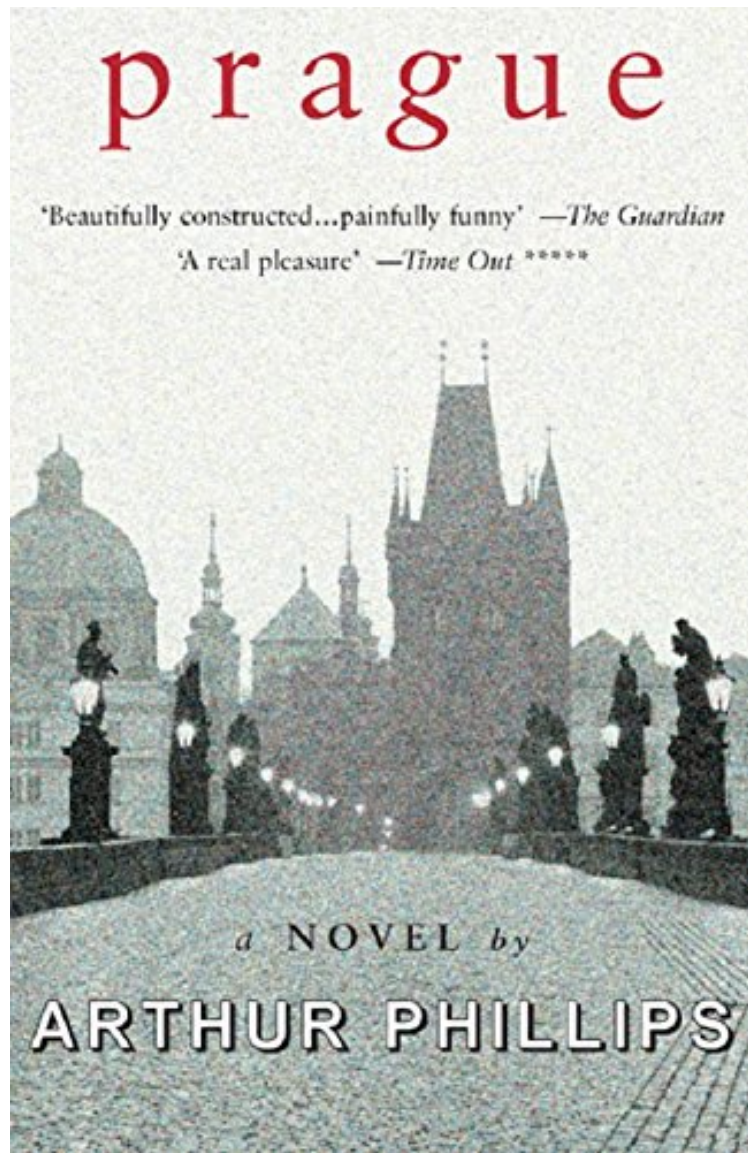


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Von Arthur Phillips

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Von Arthur Phillips : Prague before purchasing it in order to gage whether or not it would be worth my time, and all praised Prague:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. 5 Amerikaner im Donau-ParisVon G. Dommermuth-GudrichEin Roman, der "Prag" heit und in Budapest spielt? Das kleine Versteckspiel verrt schon etwas vom funkelnden Witz, von der Selbstironie, von den tausend Winkelzgen, die der Autor gleich in seinem ersten groen Roman bereithlt, um seine Leser an der Nase herum und durch die Straen,

Kneipen und Betten der ungarischen Hauptstadt zu führen, gut ein Jahr nach dem Ende des Ostblocks, auf den Spuren von fünf jungen Amerikanern (eine von ihnen ist eine Frau), die hier eine neue Welt, das große Geschäft, Selbsterfahrung, Vergessen oder Liebesglück suchen. Nicht umsonst erinnert der Roman ein wenig an Hemingways "A Movable Feast" und den Amerikaner im Paris der Zwanziger Jahre. Spannend, sprachlich anspruchsvoll, für FreundInnen liebevoller Satire. Eine Prise Humor ist nötig, um den Roman zu genießen.

Kurzbeschreibung A group of American ex-pats en route to adventure, inspiration, or perhaps even history-in-the-making in Prague, somehow get side-tracked and settle instead for the enigmatic city of Budapest. Arriving in Hungary's capital to pursue his elusive brother, journalist John Price finds himself drawn into the din of Budapest's nightclubs, a romance with a secretive young diplomat, the table of an elderly cocktail pianist, and the moody company of a young man obsessed with nostalgia, all in a bid to forget the larger questions that arise in a city still pocked with bullet holes from war and crushed rebellion. With humour, intelligence and masterly prose, Phillips captures the character of his contemporaries and brilliantly renders a very weird 'modern' city..deIn Prague, Arthur Phillips's sparkling, Kundera-flavored debut, five young Americans converge in Budapest in the early 1990s. Most are there by chance, like businessman Charles Gabor, whose parents were Hungarian. But one of them, John Price, has the more novelistic motivation of lost love. He is following his older brother, Scott, intent on achieving an intimacy that Scott, a language teacher and health enthusiast, is just as intently trying to escape. The romantic hero of this unsentimental novel, John Price lives like an expatriate of the 1920s. He longs for experience (and more or less stumbles into a writing job for an English language paper), but even more so for the great, obliterating love that takes the form of the perky assistant Emily Oliver. Mark Payton, a scholar of nostalgia whose insights are touched with mysticism, seems often to speak for the author, even in his barely repressed desire for John Price. For who would not love the good and unaffected, in the confusion, opportunism, and irony that characterize fin-de-sicle Europe? Phillips's five seekers are like mirrors that reflect Budapest at different angles, and that imperfectly--but wonderfully--point toward the unattainable city: the glittering, distant Prague. --Regina Marler.comIn Prague, Arthur Phillips's sparkling, Kundera-flavored debut, five young Americans converge in Budapest in the early 1990s. Most are there by chance, like businessman Charles Gabor, whose parents were Hungarian. But one of them, John Price, has the more novelistic motivation of lost love. He is following his older brother, Scott, intent on achieving an intimacy that Scott, a language teacher and health enthusiast, is just as intently trying to escape. The romantic hero of this unsentimental novel, John Price lives like an expatriate of the 1920s. He longs for experience (and more or less stumbles into a writing job for an English language paper), but even more so for the great, obliterating love that takes the form of the perky assistant Emily Oliver. Mark Payton, a scholar of nostalgia whose insights are touched with mysticism, seems often to speak for the author, even in his barely repressed desire for John Price. For who would not love the good and unaffected, in the confusion, opportunism, and irony that characterize fin-de-sicle Europe? Phillips's five seekers are like mirrors that reflect Budapest at different angles, and that imperfectly--but wonderfully--point toward the unattainable city: the glittering, distant Prague. --Regina Marler