

Principles of Art History

Von Heinrich Wölfflin

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Heinrich Wölfflin
PRINCIPLES OF ART HISTORY
The Problem of the Development of Style in Later Art



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Von Heinrich Wölfflin : Principles of Art History before purchasing it in order to gage whether or not it would be worth my time, and all praised Principles of Art History:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. An important book in art history.Von Ein KundeWölfflin contrasts the styles of the High Renaissance and the Baroque by setting up them up as a system of oppositions. He compares the two time periods according to five sets of categories. He claims that this is what art history should do. In other words, style and not meaning is the criteria according to which art history should be written. A lot is to be learned from this book. However, there are a lot of limitations to Wölfflin's approach. Consequently, it should be read critically or "against the grain" in order to expose some of Wölfflin's biases. Its also a very difficult read. But, its worth it if you get through it.0 von 0 Kunden fanden die folgende Rezension hilfreich. One of the classics in the History of Art.Von Ein KundeThere is really no way to rate

this book. It would be like rating Freud or Marx. Wolfflin is one of the cornerstones of art history. This is essential reading for any student of the subject. Although one might see limitations in his theory today, his ideas were revolutionary when first proposed. His theory goes beyond the famous 5 categories to include views on cycles in history and insights on the artist's control of his practice. Related readings are Reigl and Panofsky.

Kurzbeschreibung Originally published in Germany during the 1920s, this now-classic study surveys the works of 64 major artists in terms of style, quality, and mode of representation. A brilliant contribution to the methodology or art criticism, it features 120 black-and-white illustrations of works by Botticelli, Durer, Holbein, Rembrandt, Velasquez, Vermeer, and others.

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Synopsis Examines the style and method of representation in painting, sculpture, and architecture and sets the standards for defining historical transformations.