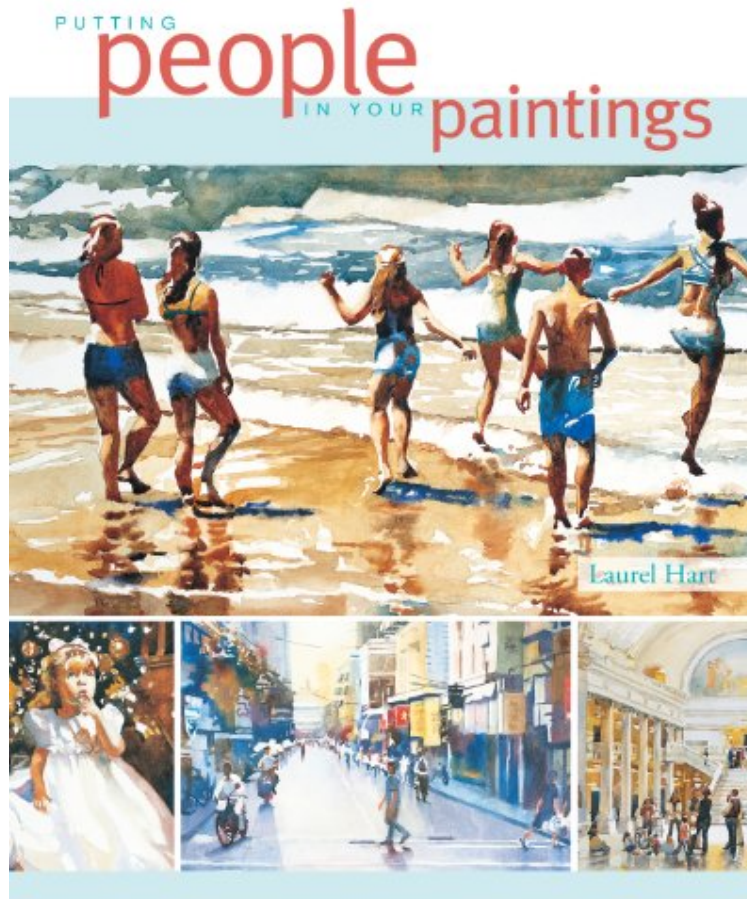


[Read free] Putting People in Your Paintings

Putting People in Your Paintings

Von Laurel Hart

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Von Laurel Hart : Putting People in Your Paintings before purchasing it in order to gage whether or not it would be worth my time, and all praised Putting People in Your Paintings:

KundenrezensionenHilfreichste Kundenrezensionen2 von 3 Kunden fanden die folgende Rezension hilfreich. Interessantes Buch.Von TigermanDas Buch ist hilfreich, wenn man Menschen natrlich in Bilder einbringen mchte. Etwas mhsam ist das bersetzen, wenn man nicht fit genug in Englisch ist. Schade, dass es dieses Buch nicht in Deutsch gibt.9 von 9 Kunden fanden die folgende Rezension hilfreich. Putting People in Your PaintingsVon Ein KundeDieses Buch ist fr mich eine groe Hilfe. Es ist meiner Meinung nach nicht nur fr Anfnger, sondern auch fr fortgeschrittene Aquarellmaler geeignet. Es zeigt Wege auf, sich auf das Wesentliche zu konzentrieren, Licht- und Schattenmuster in den Griff zu bekommen, interessante Bilder zu entwickeln und Farben richtig einzusetzen. Anhand vieler Beispiele wird sehr gut und detailliert beschrieben, wie es gelingt, Menschen interessant und glaubhaft darzustellen und somit das Aquarell faszinierender und lebendiger zu gestalten.1 von 4 Kunden fanden die folgende Rezension hilfreich. Super Buch!Von MaljulchenDas Buch ist fr Anfnger und Fortgeschrittene geeignet. Es sind sehr viele Beispiele

angegeben! Zum Beispiel - Leute am Strand, im Caf usw.

Kurzbeschreibung Capture the essence of people in your paintings Add a personal touch to your watercolors with 11 step-by-step demonstrations that cover people in a variety of scenes and situations. Award-winning artist, Laurel Hart, gives you the techniques you need to capture the living, breathing essence of people. Inside you'll find: Tips for seeing the basic shapes of your subject using lighting and shading techniques Easy methods for successful design and composition Techniques for translating photographs into compelling, beautiful paintings Complete instruction for placing people in settings including cityscapes, landscapes and interiors Laurel guides you through the process with practical tips, chapter summaries and motivational "Hart-felt insights" that will inspire you to see the beauty of your subject and transfer your emotional response to watercolor. Putting People in Your Paintings gives you all the tools you need to make your paintings come alive!

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Synopsis A lot of books teach artists how to draw portraits or figures, but this book takes that concept one step further, showing readers how to put those people into realistic scenes. It's never been easier to capture the essence of people, with: 11 step-by-step watercolour demonstrations, featuring interiors, landscapes, cityscapes and more; inspirational quotes to keep artists motivated and encourage them to put people they care about into their paintings; and, a look at all the basics: shapes, values, composition, colour and watercolour techniques.