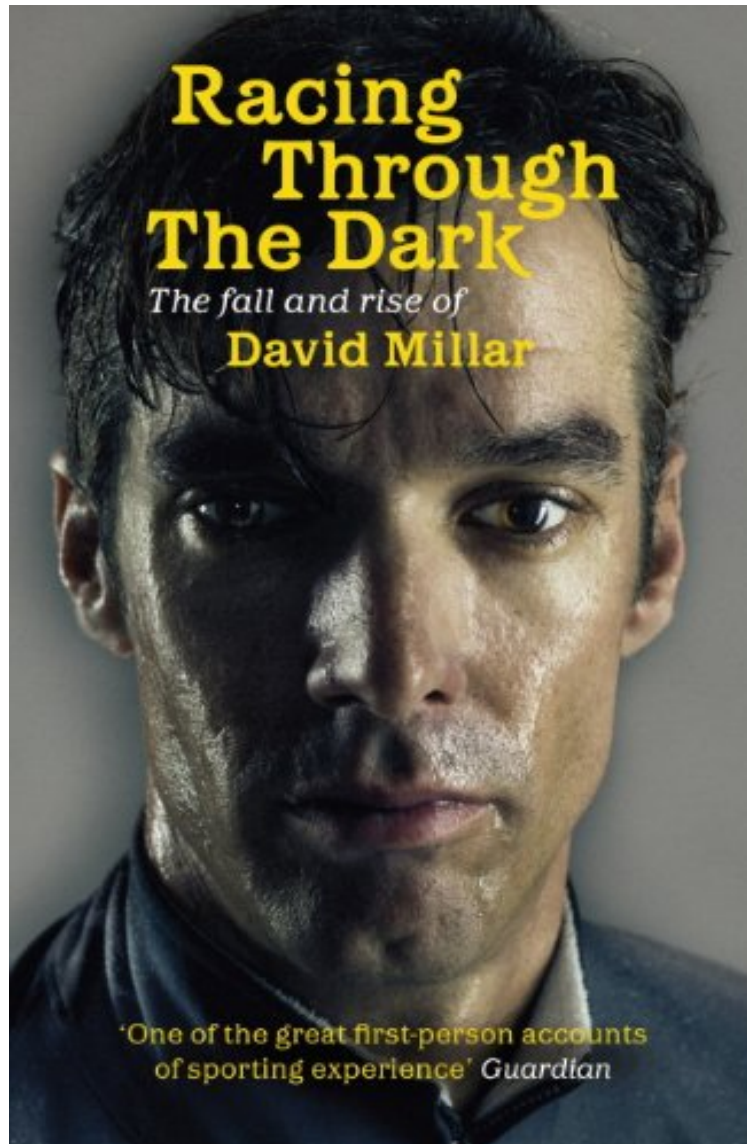


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Racing Through the Dark: The Fall and Rise of David Millar (English Edition)

Von David Millar

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Von David Millar : Racing Through the Dark: The Fall and Rise of David Millar (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Racing Through the Dark: The Fall and Rise of David Millar (English Edition):

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lesbarer, schnrkelloser Bericht ber das Leben und Erleben im Profi-Radsport Von Customer Ein Buch ber die Rahmenbedingungen im professionellen Radsport. Hier trifft zunchst die jugendliche Sportbegeisterung auf eine harte Wirklichkeit, in der Erfolgsdruck und Geld das Leben der Profis bestimmen. Aus der nchternen Aufarbeitung der Dopingproblematik gepaart mit der Selbsterkenntnis entwickelt der Autor ein mgliches Konzept fr einen Weg zum sauberen Sport. Zu diesem Konzept bleiben allerdings weiterhin einige Fragezeichen, weil Geld und Erfolgsdruck aus dem professionellen Sport nicht wegzudenken sind. Ungeachtet dessen, ein lesenswertes, recht locker geschriebenes Buch! (Kein Oxford English) 1 von 1 Kunden fanden die folgende Rezension hilfreich. David Millar's current line of defense Von Uschi Flu I've read the book from cover to cover and I really liked reading it. The book was written before the USADA report on the Lance Armstrong scandal. As such it gives insights into the doping culture in modern pro cycling. Being a cycling enthusiast, I am grateful for this. However, there remain unanswered questions. Clearly, David Millar (DM) does not reveal all that he knows. First, he uses pseudonyms to keep some of the key persons incognito (it wasn't difficult, though, to conclude that "L'Equipier" relates to Massimiliano Lelli). More serious, there remain doubts whether he is really fully open about his past doping practice. For instance, DM claims that he never doped in France but all the doping had taken place in Italy or Spain. This is strange: Having had his house and center of living in France, why did DM behave that complicated? Related, DM leaves no doubt that the Tour de France was the most important event. Once having decided to dope, why not at the Tour de France but only at the Vuelta? What is the logic? Finally, DM claims that he decided to stop doping even before he was caught. He claims the two syringes that were found in his house were just "souvenirs". After the Festina scandal, even outsiders know that the French police executes search warrants. So why should a reader not believe that he was caught in the act? I know that you shouldn't accuse athletes for doping if you don't have a proof. However, a really "good" book would leave no open questions. 3 von 3 Kunden fanden die folgende Rezension hilfreich. Thanks Von np Thank you David Millar for showing that riders are only human and not monsters. Things never are black and white, even if people would like them to be.

Kurzbeschreibung The SUNDAY TIMES bestselling memoir from the Tour de France cyclist who lifts the lid on his drug use and return to sport. By his eighteenth birthday David Millar was living and racing in France, sleeping in rented rooms, tipped to be the next English-speaking Tour winner. A year later he'd realised the dream and signed a professional contract. He perhaps lived the high life a little too enthusiastically - he broke his heel in a fall from a roof after too much drink, and before long the pressure to succeed had tipped over into doping. Here, in a full and frank autobiography, David Millar recounts the story from the inside: he doped because 'cycling's drug culture was like white noise', and because of peer pressure. 'I doped for money and glory in order to guarantee the continuation of my status.' Five years on from his arrest, Millar is clean and reflective, and holds nothing back in this account of his dark years. Pressestimmen "World-class cyclist Millar examines his tarnished quest to the top of his sport in his stunning memoir... Anyone interested in the grueling world of the men in professional cycling ought to read this candid, courageous book of Millar's journey from regret to redemption." "Millar unflinchingly lays bare his story, from his personal struggles to deal with his success to his path to drugs to his dark, post-arrest days to his Phoenix-like return to cycling. At the end of Millar's memoir comes redemption through his humbling return as a clean rider to the sport he loves and through becoming a vocal proponent of strong anti-doping measures." "Engagingly straightforward recollections of a champion athlete who succumbed to the dark side of illegal performance enhancement... (Millar's) forthright tone makes his downfall seem relatable... Will appeal to cycling enthusiasts and readers who seek an honest explanation of the scandals sullyng the sport." "His tale--bizarrely--has become just about the most inspiring in all of cycling, perhaps any sport. If you want to find out how cyclists dope, it's here; if you want to discover why they do it, there has never been a more vivid account. But the defining achievement of RACING THROUGH THE DARK is that it makes you believe in cycling again." "One of the great first-person accounts of sporting experience... Laceratingly honest, detailing every twist in the argument by which he convinced himself to take a step he had previously considered unthinkable. Anyone seeking to understand the motivation of a drug cheat, or wondering why such a man should be allowed back into his sport will find their curiosity satisfied here." "Unbeatable as a snapshot of the professional peloton, its agonies and ecstasies... Emotional yet in no way overwrought, Millar's memoirs read like a parable more than a manifesto. Essential reading for all young riders as well as fans." "The greatest strength of this plainly but compellingly told story is that it doesn't shock. Millar is searingly honest about his own failings and neuroses but his book is intelligent, subtle, nuanced, not flowery or overly descriptive --and it is all the more powerful for it. This will go down as one of the great sporting autobiographies." "A sporting masterpiece, a timeless snapshot of a sportsman plumbing the depths and miraculously bouncing back both as a rider and a man." "The story of [Millar's] fall from grace is gripping." "An incredibly personal, moving and compelling story." Werbetext Tour de France cyclist comes to terms with drug use and cleans up.