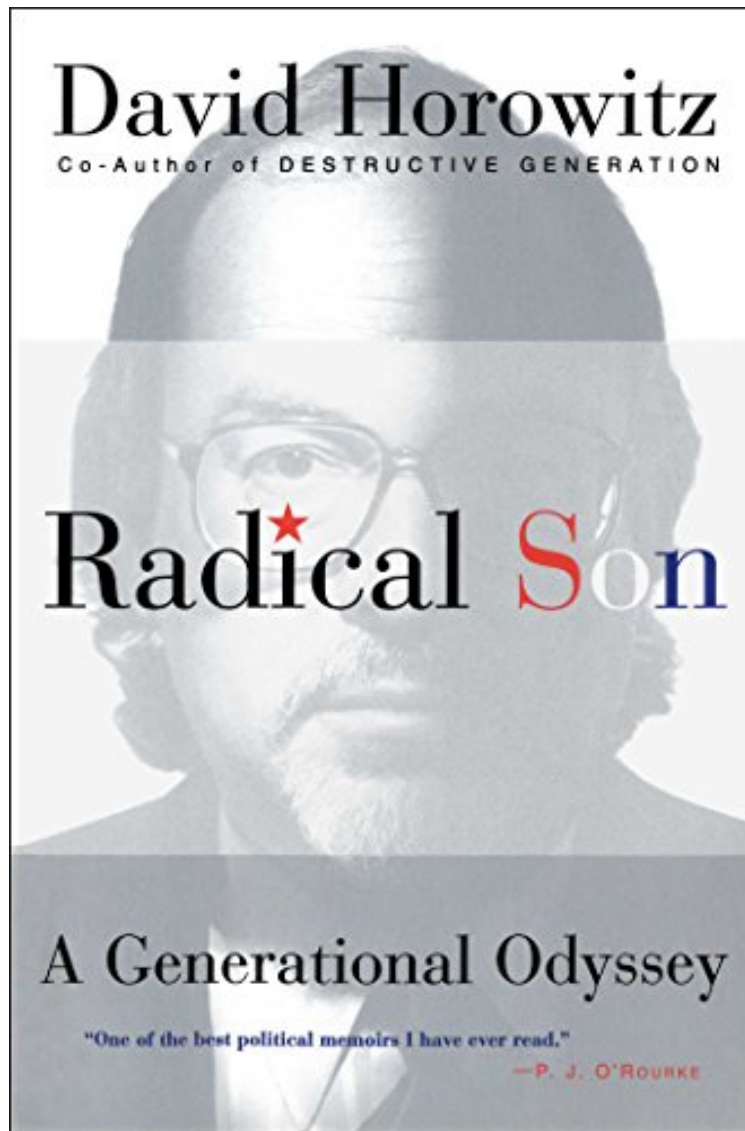


[Download pdf ebook] Radical Son: A Generational Oddysey (English Edition)

Radical Son: A Generational Oddysey (English Edition)

Von David Horowitz

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Von David Horowitz : Radical Son: A Generational Oddysey (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Radical Son: A Generational Oddysey (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Fascinating biography and cultural historyVon Peter UysIn this absorbing and candid autobiography, the author describes his journey from leftist radical to conservative pundit. More accurately, Horowitz is a classical liberal rather than a conservative and a very effective activist for truth and freedom of speech these days. The book also explores the

history of leftism in America and provides interesting portraits of certain prominent intellectuals. Part I: Black Holes (1904 - 1939) deals with the history of his communist parents and his early childhood, whilst the next: Coming Of Age (1940 - 1956) tells of his teenage years, his studies and first marriage. Part 3: New Worlds (1957 - 1967) describes his time at Berkeley, his first writings for radical magazines of the time and his sojourn in London and Sweden. In Part 4: Revolutions (1968 - 1973), the family returns to Berkeley where the counterculture was in full swing. This is when Horowitz started working for the New Left magazine Ramparts and marked the beginning of his involvement with the Black Panthers. This was also when he met his long-time friend and collaborator Peter Collier. His tragic involvement with the Panthers is detailed in Part 5 (1973 - 1974). This culminated in the murder of his friend Betty Van Patten, the tragedy that caused him to have second thoughts about his political convictions and associates on the Left. The next chapter deals with the period 1975 to 1980 when he tried to discover the truth about the death of Van Patten. He ceased all political activity and slowly came to the realization that some people had an inherent will to evil. Most of his leftist friends did not care about the murder and simply ignored it although they knew who was behind it. In this period he co-authored a commercially successful book on the The Rockefellers with Peter Collier. Part 7: Coming Home (1980 - 1992) chronicles the fruition of his second thoughts when he finally left the Left. What is of particular interest here is his description of how the moonbat leaders of the gay community in San Francisco contributed to the death and suffering of the AIDS epidemic because of their denial that a promiscuous lifestyle contributed to the spread of the disease. It was in this period that his second collaboration with Collier, a book on the Kennedys, was published and became a huge success. Also, the seminal book on the radicalism of the 1960s, Destructive Generation, was published. In 1991 he founded the Center For The Study of Popular Culture and the journal Heterodoxy. Radical Son is a most moving autobiography and an insightful examination of the leftist mindset of hate and nihilism, as well as a gripping historical perspective on the intellectual currents of the 20th century. The book includes 18 black and white photographs. I also recommend What's Left? by Nick Cohen, a book by a gifted British writer who describes his own disillusionment with the Liberal Left. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Superb analysis of the leftist mind Von R. Wallace It ranks with Kuehnelt-Leddihn's _Leftism Revisited_, Sowell's _Vision of the Anointed_ and Hayek's _The Fatal Conceit_ in its analysis of leftism and the leftist mind. It's obvious from this book that leftism is a form of psychotherapy: leftists are unhappy people who, unable to change themselves, attempt to change the world. ("Change the world and then I'll be happy.") They consider themselves intellectually and morally superior to the benighted masses, who are immersed in their "unthinking" tradition; they need a healthy dose of leftist destruction, and leftist "reason," to remake society into a Heaven on Earth. Horowitz makes the comment that every generation is barbarian and needs to be civilized. That's not quite true. The _leftists_ in every generation are the barbarians. They're the ones who need to be civilized. One only needs to look at what hydra-headed leftism (Communism, Socialism, Fascism and Nazism) have done in the last 100 years: up to 200 million dead. One of the more amusing definitions of insanity I've heard is "trying the same thing over and over and expecting a different result." Using that definition, leftists are insane. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Painful Journey Von Winterlight Horowitz' book is often painful to read for its frank personal honesty about, not only, his change from left to right but his relations with his father who seems to have had an almost religious faith in the radical left. It's like reading someones diary or journal with all the uncomfortable feelings that come with seeing their innermost thoughts and pains. Its lack is the glossing over of Horowitz' own persecution during the 'red scares' of the 1950s because of his Jewishness. The one example of this at the hands of high school perpetrators is revealing but too quickly moved away from. As has become clear over the last decade, radical leftism is no more friendly to a Jew than radical rightism yet Horowitz fails to show the link between ignorant right wing racism and concealed left wing racism. Otherwise it's a truly powerful story of one escaping a "faith" that regards its infidels as such awful mortal enemies as any middle ages inquisition.

Kurzbeschreibung Originally a radical socialist, the current driving force behind the rise of the Hollywood right recounts how he moved from one set of political convictions to another over the course of thirty years, and challenges readers to consider how they came by their own convictions. de Raised to be a committed Marxist by communist intellectual parents, Horowitz was in on the ground floor of Berkeley activism, and through his work as an editor at Ramparts magazine, he emerged as a key player in the New Left. He went on to become an active supporter of the Black Panthers and something of an intimate of their founder, Huey P. Newton. Yet today he is an outspoken political conservative who has supported many right-wing causes (such as the contras in Nicaragua) and been critical of '60s radicalism in general. It would be easy to conclude that Horowitz went from A to Z this way because he's superficial and unstable. Instead, as this moving, intellectual autobiography shows, his second thoughts about leftism emerged gradually as he experienced various aspects of the "Movement." The catalytic episode came when he discovered that the Panthers had murdered a friend of his, but even then Horowitz was slow to convert, primarily because he was heavily enmeshed in what he now views as the quintessential leftist habit of judging politics by its intentions, not its

acts..com Raised to be a committed Marxist by communist intellectual parents, Horowitz was in on the ground floor of Berkeley activism, and through his work as an editor at Ramparts magazine, he emerged as a key player in the New Left. He went on to become an active supporter of the Black Panthers and something of an intimate of their founder, Huey P. Newton. Yet today he is an outspoken political conservative who has supported many right-wing causes (such as the contras in Nicaragua) and been critical of '60s radicalism in general. It would be easy to conclude that Horowitz went from A to Z this way because he's superficial and unstable. Instead, as this moving, intellectual autobiography shows, his second thoughts about leftism emerged gradually as he experienced various aspects of the "Movement." The catalytic episode came when he discovered that the Panthers had murdered a friend of his, but even then Horowitz was slow to convert, primarily because he was heavily enmeshed in what he now views as the quintessential leftist habit of judging politics by its intentions, not its acts.