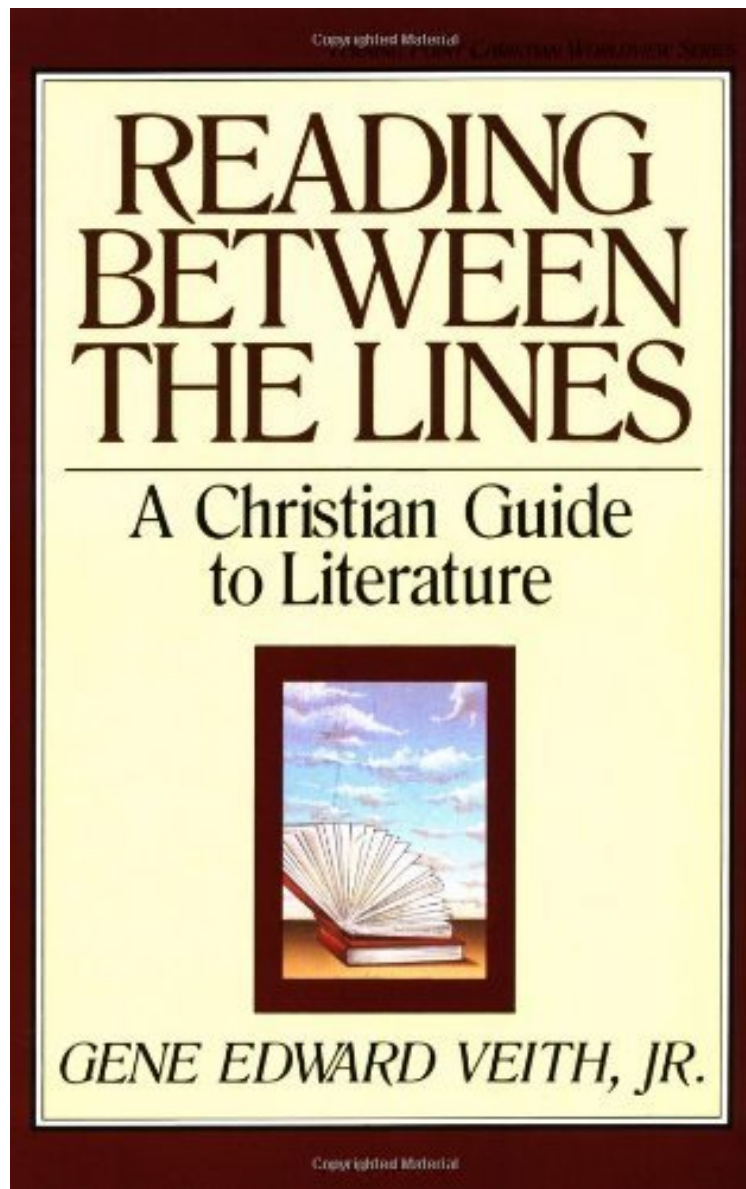


(Online library) Reading Between the Lines: A Christian Guide to Literature (Turning Point Christian Worldview Series)

Reading Between the Lines: A Christian Guide to Literature (Turning Point Christian Worldview Series)

Von Gene Edward Veith Jr., Marvin Olasky
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Von Gene Edward Veith Jr., Marvin Olasky : Reading Between the Lines: A Christian Guide to Literature
(Turning Point Christian Worldview Series) before purchasing it in order to gage whether or not it would be worth
my time, and all praised Reading Between the Lines: A Christian Guide to Literature (Turning Point Christian

Worldview Series):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Great overview of the key issuesVon AnonymousThis is about the third book I've read by Gene Veith and I enjoy his clear writing style very much. This book has a helpful overview of the main genres of literature and their place in the Christian worldview. The real gems in this book are Veith's discussions of Fiction and Fantasy. There would certainly be crossover into the realm of filmmaking for the thoughtful Christian screenwriter. I also found the end chapters on the development of literature throughout history, and how Christians interacted and critiqued the errors of their day a helpful corrective to much of the existential Christian nonsense which tries to pass itself off as "Christian literature" these days. My only disappointment is Veith's repeated use of Madeline L'Engle as a positive example of a Christian author. Certainly, she has some spiritual overtones to her books, but I don't think the worldview she presents could be called distinctly "Christian". The other slight criticism I have is that I would have liked to see Veith give more discussion to developing a model for how Christians can interact with their culture through literature. He kind of assumes too much here.

KurzbeschreibungHere is a guidebook for those who want to learn how to recognize books that are spiritually and aesthetically good--to cultivate good literary taste. Gene Edward Veith presents basic information to help book lovers understand what they read--from the classics to the bestsellers. He explains how the major genres of literature communicate. He explores ways comedy, tragedy, realism, and fantasy can portray the Christian worldview. These discussions lead to a host of related topics--the value of fairy tales for children, the tragic and the comic sense of life, the interplay between Greek and Biblical concepts in the imagination, and the new "post-modernism" (a subject of vital importance to Christians). In the pages of this book, readers will meet writers, past and present who carry on a great literary tradition. By supporting worthy authors, Christians can exert a powerful influence on their culture. "What a superb resource this is! It resonates with profound perceptions of how good literature works to enrich and illuminate us. Dr. Veith proves himself once again to be a knowledgeable guide through the landscape of the written word." --Luci Shaw, author of *God in the Dark* and *Polishing the Petoskey Stone* "Veith makes it clear that the joys of reading can be deep joys of the type which can enliven our souls. This book should raise significantly the cultural level of evangelicalism." --Dr. Edward E. Ericson, Jr., Calvin College "Reading Between the Lines is thoroughly readable and thoroughly literate--a magnificent blending of history, literature, and theology that will be welcomed by professionals and laity alike." --Dr. Wayne Martindale, Wheaton College "Ed Veith has written on important topics with his usual clarity, good sense, organizing ability, and comprehensiveness. The scope of the project is impressive." --Dr. Leland Ryken, Wheaton College

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geben den Autor und weitere MitwirkendeGene Edward Veith Jr. (PhD, University of Kansas) is provost and professor of literature at Patrick Henry College and the director of the Cranach Institute at Concordia Theological Seminary. He has been a columnist for *World* magazine and *TableTalk*, and is the author of a number of noted books on Christianity and culture, including *God at Work*.