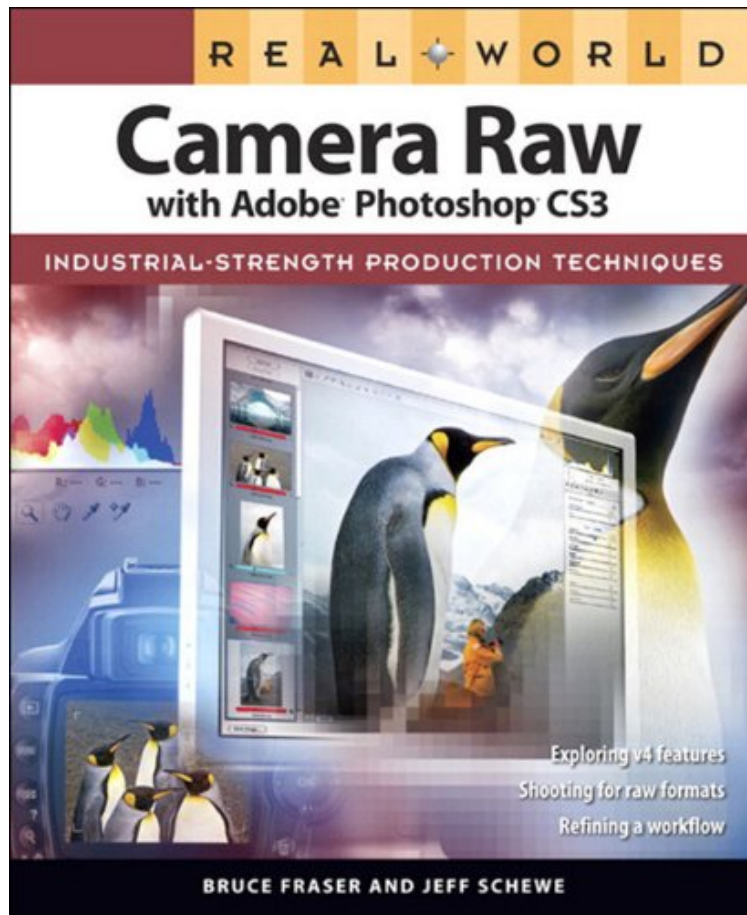


(Download pdf) Real World Camera Raw with Adobe Photoshop CS3

Real World Camera Raw with Adobe Photoshop CS3

Von Bruce Fraser, Jeff Schewe
ebooks | Download PDF | *ePub | DOC | audiobook



[Download](#)

[Read Online](#)

Produktinformation Veröffentlicht am: 2007-11-07 Erscheinungsdatum: 2007-11-07 File Name: B004USQM82 | File size: 20.Mb

Von Bruce Fraser, Jeff Schewe : Real World Camera Raw with Adobe Photoshop CS3 before purchasing it in order to gage whether or not it would be worth my time, and all praised Real World Camera Raw with Adobe Photoshop CS3:

KundenrezensionenHilfreichste Kundenrezensionen0 von 1 Kunden fanden die folgende Rezension hilfreich. Ein sehr gutes Buch, - Kritikpunkte in der RezensionVon Alexander KrnerIch habe als Hobbyfotograf das Buch aus zwei Grnden gelesen:1) Ich wollte genau wissen, was die einzelnen Regler in Adobe Camera Raw tatschlich bewirken und in welcher Kombination der Einsatz Sinn macht.2) Ich wollte einen effektiven "Workflow" mit Raw-Dateien kennenlernen.Bemerkungen:- Die Autoren gehen auch auf die Nutzung von Camera Raw mit jpg und Tiff ein.- Es wird das Format .dng prferiert, auerdem der Farbraum ProPhoto.- Das Buch beinhaltet im Text und auf der letzten Seite Werbung fr PhotoKit Sharpener.- Die Organisation der Dateien auf dem Computer beschrnkt sich auf den Hinweis, man solle mehrere Festplatten einsetzen. Da htte ich mir mehr Detail gewnscht.- Die berschriften in den einzelnen Kapiteln sind gro und grau, die Unterpunkte sind hingegen schwarz und nur unwesentlich kleiner, auerdem

keine Nummerierung; ich finde das verwirrend. Ergebnis: Das Buch hat meine Anforderungen zu Genge erfüllt, ich kann es in Bezug auf die oben genannten Gründe nur empfehlen. Im Anschluss an dieses Buch habe ich mir aus dem selben Verlag das Buch "Real World Adobe Photoshop CS3: Industrial-strength Production Techniques" bestellt und erwarte ein ebenso gutes Buch. 0 von 1 Kunden fanden die folgende Rezension hilfreich. Surprised! Von Ruffwell First of all, this book is very very well and fluently written. You quickly realize that the author knows what he's talking about and sometimes just gives this extra side-information, which makes you say: thank you! I actually expected a book that would teach me Camera RAW and Photoshop workflows to enhance my pictures. It does give you info on that but the focus is clearly set on Camera RAW in general, on Bridge and how to automate your workflow in organizing and preparing your pictures for Photoshop. At first glance I underestimated these topics and I was a bit disappointed while going through the book. Eventually, I realized, the better you have your pictures organized and the more you can "outsource" work to Photoshop with its tools including workflows automatization, the more you can invest in enhancing and editing your pictures. After having read the entire book, I must say every photographer that wants to get serious about his work with his digital camera and pictures MUST read this book!

Kurzbeschreibung The raw revolution that began in 2003 with the Adobe Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Adobe Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS3 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Frasers best-selling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS3. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features such as Spot Healing. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images and gigabytes of data that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

Kurzbeschreibung The raw revolution that began in 2003 with the Adobe Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Adobe Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS3 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Frasers best-selling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS3. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features such as Spot Healing. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images and gigabytes of data that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.

Synopsis The raw revolution that began in 2003 with the Adobe Camera Raw plug-in for Adobe Photoshop has changed the way photographers work with images. Shooting in the raw format gives digital photographers complete control over every aspect of image quality. Adobe Camera Raw makes the process of using raw files easier by providing a standardized way of accessing and working with these uncompressed digital negatives. Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Adobe Camera Raw in Photoshop CS3 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Fraser's best-selling book with inside knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS3. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use new features such as Spot Healing. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from raw shooting. Finally, Schewe discusses how Adobe's latest revolutionary imaging software Photoshop Lightroom adds to the raw equation.