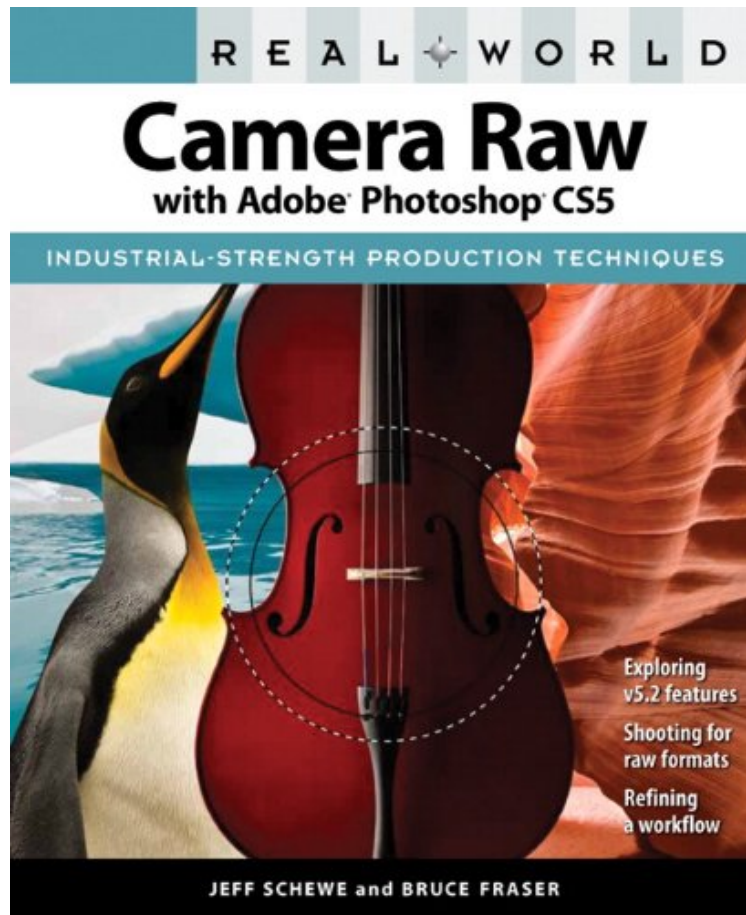


[Free read ebook] Real World Camera Raw with Adobe Photoshop CS5

Real World Camera Raw with Adobe Photoshop CS5

Von Jeff Schewe, Bruce Fraser
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Von Jeff Schewe, Bruce Fraser : Real World Camera Raw with Adobe Photoshop CS5 before purchasing it in order to gage whether or not it would be worth my time, and all praised Real World Camera Raw with Adobe Photoshop CS5:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Umfangreiche StudieVon KundeAusfhrlich beschrieben. Besonders Lehrreich. Macht das Fotografieren mehr Interessant. Man muss wohl gut Englisch beherrschen. Digitales Wrterbuch ist oft benutzt.4 von 4 Kunden fanden die folgende Rezension hilfreich. GrossartigVon Michael PaffenDas ist das beste Buch ber Camera Raw, DNG Converter und Bridge, was ich bislang finden konnte. Bis ins kleinste Detail wird jede Funktion, der oft ignorierten, kostenlos mitgelieferten CS5-Programen erklrt und vorgestellt. Spter dann, wird der gesamte Workflow und der praktische Einsatz gezeigt und mit den Erfahrungen der Autoren, welches ber ein enormes Wissen auf diesem Gebiet verfggen, verfeinert. Ich habe keine bersetzung gefunden, fr mich kein Nachteil, da ich lieber das englische Original als eine meistens eher mige deutsche bersetzung lese. Das verwendete Englisch ist, trotz dieses spezial Gebiet, leicht verstndlich.Wer berlegt neben Photoshop CS5 auch Lightroom anzuschaffen und zu benutzen, sollte vorher dieses

Buch durcharbeiten. Er wird feststellen, dass Lightroom (nach der Einföhrung des DNG-Format mit integrierten XMP-Daten) im Grunde nicht mehr wirklich notwendig ist. Mir ist es auf jeden Fall keine weiteren 300 wert. Ich komme mit Bridge, Camera Raw und CS5 vollkommen aus. Jeff Schewe fhrt das Vermchtnis seines viel zu frh verstorbenen CO-Autor und Freunds Bruce Fraser, in das nchste "Zeitalter" von Adobe Photoshop: Das Zeitalter des CS5.

Kurzbeschreibung Today serious photographers shoot raw images only. Real World Camera Raw with Adobe Photoshop was the first book devoted exclusively to the topic, explaining the advantages and challenges of using Adobe Camera Raw to produce magnificent images. Real World Camera Raw in Adobe Photoshop CS5 keeps pace with new directions in digital photography and raw image processing. Jeff Schewe, a contributor to the development of Adobe Camera Raw from its beginnings, updates Bruce Frasers bestselling book with insider knowledge of how new features let photographers optimize and convert images for the best results in Adobe Photoshop CS5. Hands-on techniques show readers how to expose and shoot for raw image capture as well as use features such as the Adjustment Brush and the Graduated Filter and the new and improved Noise Reduction, Perspective Crop, and automatic Lens Correction. Readers will also learn how to use the latest version of Adobe Bridge to manage the thousands of images--and gigabytes of data--that result from shooting in raw. This edition: Builds on the latest version of Camera Raw to extend control over your digital camera's raw file format to produce the best quality images. Shows you how to take advantage of new features in Adobe Bridge CS5 to select, sort, annotate, and edit thousands of raw images quickly and efficiently. Guides you in developing an efficient raw workflow incorporating Adobe Photoshop CS5, Camera Raw 6, and Bridge CS5

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