

(Free download) Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University)

Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University)

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Von The University of North Carolina Press : Reality Radio: Telling True Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University) before purchasing it in order to gage whether or not it would be worth my time, and all praised Reality Radio: Telling True

Stories in Sound (Documentary Arts and Culture, Published in association with the Center for Documentary Studies at Duke University):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Jahre aufzuholenVon BeutingIch interessiere mich berufsmig fr Radio. Hier bietet das Buch eine Flle von Best-Practice-Beispielen, Gedanken von Autoren und Strategien, von denen ich die ersten schon angewandt habe, mit viel Spa und ErfolgIch interessiere mich generell fr Radio. Hier bieten die Werkstattberichte der Autoren eine groartige Lektre, um einfach mitzuleiden, sich mitzufreuen, mitzuerleben wie Radio geht.Die Artikel sind wunderbar geschrieben, mit Verstand und Herz gleichermaen. Eigentlich sechs Sterne. :-)

KurzbeschreibungOver the last few decades, the radio documentary has developed into a strikingly vibrant form of creative expression. Millions of listeners hear arresting, intimate storytelling from an ever-widening array of producers on programs including This American Life, StoryCorps, and Radio Lab; online through such sites as Transom, the Public Radio Exchange, Hearing Voices, and Soundprint; and through a growing collection of podcasts.Reality Radio celebrates today's best audio documentary work by bringing together some of the most influential and innovative practitioners from the United States, Canada, the United Kingdom, and Australia. In these nineteen essays, documentary artists tell--and demonstrate, through stories and transcripts--how they make radio the way they do, and why.Whether the contributors to the volume call themselves journalists, storytellers, even audio artists--and although their essays are just as diverse in content and approach--all use sound to tell true stories, artfully.Contributors:Jad AbumradJay Allisondamali ayoJohn BiewenEmily BoteinChris BrookesScott CarrierKatie DavisSherre DeLysLena Eckert-ErdheimIra GlassAlan HallNatalie KestecherThe Kitchen SistersMaria MartinKaren MichelRick MoodyJoe RichmanDmae RobertsStephen SmithSandy TolanPressestimmen""Reality Radio" is a fabulous book I wish I could have read when I started at NPR in 1974. It would have shaved 10-15 years off the learning curve discovering how to make great radio."-Bob Edwards""This book is valuable for those who believe radio's future is in the art of storytelling and can be a particularly good resource for students enrolled in radio narrative or radio/audio documentary classes, and a valued tool for faculty teaching documentary, narrative, audio drama, and radio writing."--"Journal of Radio and Audio Media""What is striking about this collection is how clearly the reader can 'hear' the diverse voices and stories, despite the print medium. . . . A wonderful and accessible read. . . . Highly recommended."--"Choice""An incredibly important contribution to the field of public media, one that will invite introspection, spark creativity, and hopefully teach people that the first step in learning is listening."--Public Radio Makers Quest 2.0"Biewen . . . chronicles this rebirth of the documentary . . . profiling a new breed of radio producers who . . . are willing to get involved with their subjects, reveal parts of their own lives, and paint vivid pictures with sound."--"Duke Magazine""[Biewen] offers a lively history of creative documentary radio in his introduction to 19 passionate, instructive, and unexpectedly moving essays by innovative audio journalists and artists who use sound to tell true stories artfully. . . . Invaluable and[Biewen] offers a lively history of creative documentary radio in his introduction to 19 passionate, instructive, and unexpectedly moving essays by innovative audio journalists and artists who use sound to tell true stories artfully. . . . Invaluable and many-faceted coverage of a thriving, populist, and mind-expanding art form.--Booklist What is striking about this collection is how clearly the reader can 'hear' the diverse voices and stories, despite the print medium. . . . A wonderful and accessible read. . . . Highly recommended.--Choice An incredibly important contribution to the field of public media, one that will invite introspection, spark creativity, and hopefully teach people that the first step in learning is listening.--Public Radio Makers Quest 2.0 This book is valuable for those who believe radio's future is in the art of storytelling and can be a particularly good resource for students enrolled in radio narrative or radio/audio documentary classes, and a valued tool for faculty teaching documentary, narrative, audio drama, and radio writing.--Journal of Radio and Audio Media Biewen . . . chronicles this rebirth of the documentary . . . profiling a new breed of radio producers who . . . are willing to get involved with their subjects, reveal parts of their own lives, and paint vivid pictures with sound.--Duke Magazine KurzbeschreibungOver the last few decades, the radio documentary has developed into a strikingly vibrant form of creative expression. 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