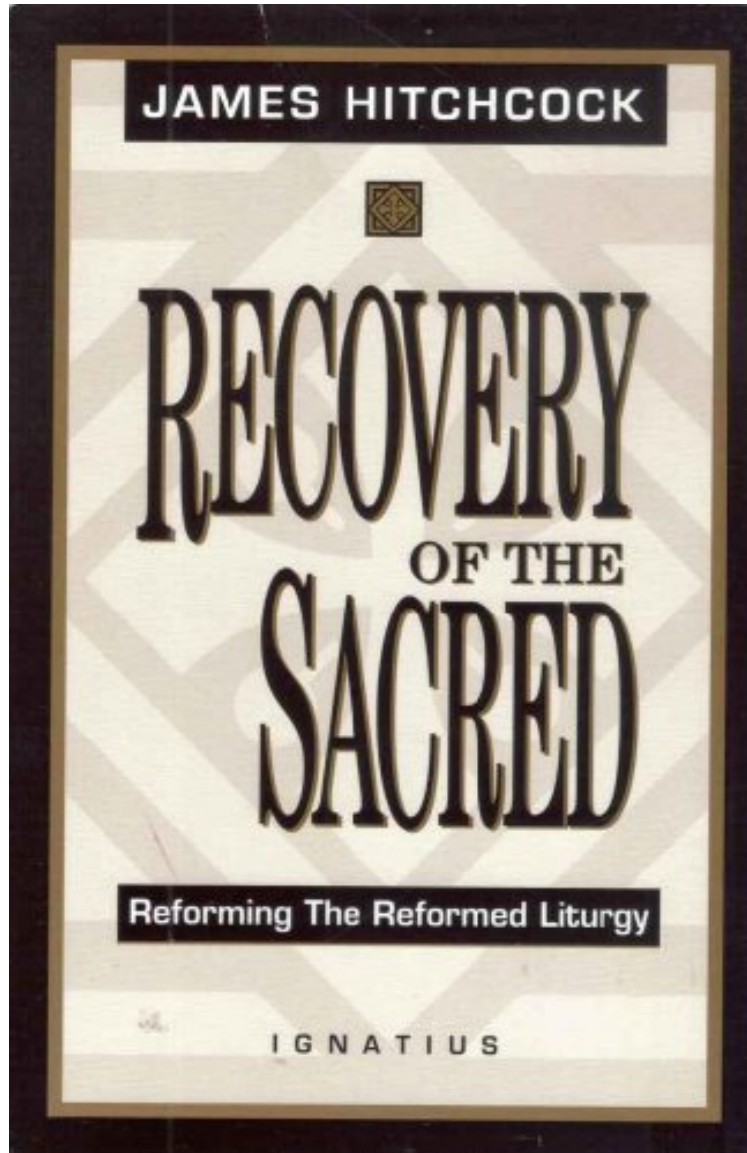


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## Recovery of the Sacred: Reforming The Reformed Liturgy

Von James Hitchcock

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**Von James Hitchcock : Recovery of the Sacred: Reforming The Reformed Liturgy** before purchasing it in order to gage whether or not it would be worth my time, and all praised Recovery of the Sacred: Reforming The Reformed Liturgy:

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Reaching beyond the limit of three dimensionsVon Roy JohnsonHere is a concise and readable presentation for the nature and value of liturgy and drama in worship. No peeling the layers of the artichoke for James Hitchcock! The medium is the message and the poverty of modern "make it up as you go" services is considered in a restrained but

clearly critical manner. A subject that is so very seldom addressed here in the West.

Kurzbeschreibung James Hitchcock gives an extraordinarily incisive analysis of the liturgical abuse and destructive liturgical reforms brought about by professional liturgists and other "experts" over the last thirty years. Hitchcock chronicles the havoc wreaked by modern liturgists who abandoned the noble purposes of the classical (pre-1965) Liturgical Movement whose aim was to deepen people's appreciation of the inexhaustible mystery of the liturgy by elevating the practice of the liturgy to incorporate neglected riches of earlier centuries, especially the Patristic Age. Instead of seeking a deeper understanding of the great traditions of the Church through the ages, liturgists have sought "relevance" by means of continued adaptation to contemporary culture. Hitchcock reveals how the tendency toward a desacralized liturgy has had the most profound effects on the whole life of the Church, as well as society. One's basic approach to liturgy is likely to be both a reflection and a catalyst to a whole range of values and beliefs. As Hitchcock states, "It is impossible to change basic symbols and rituals without also changing the life of the society whose symbols and rituals they are."

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