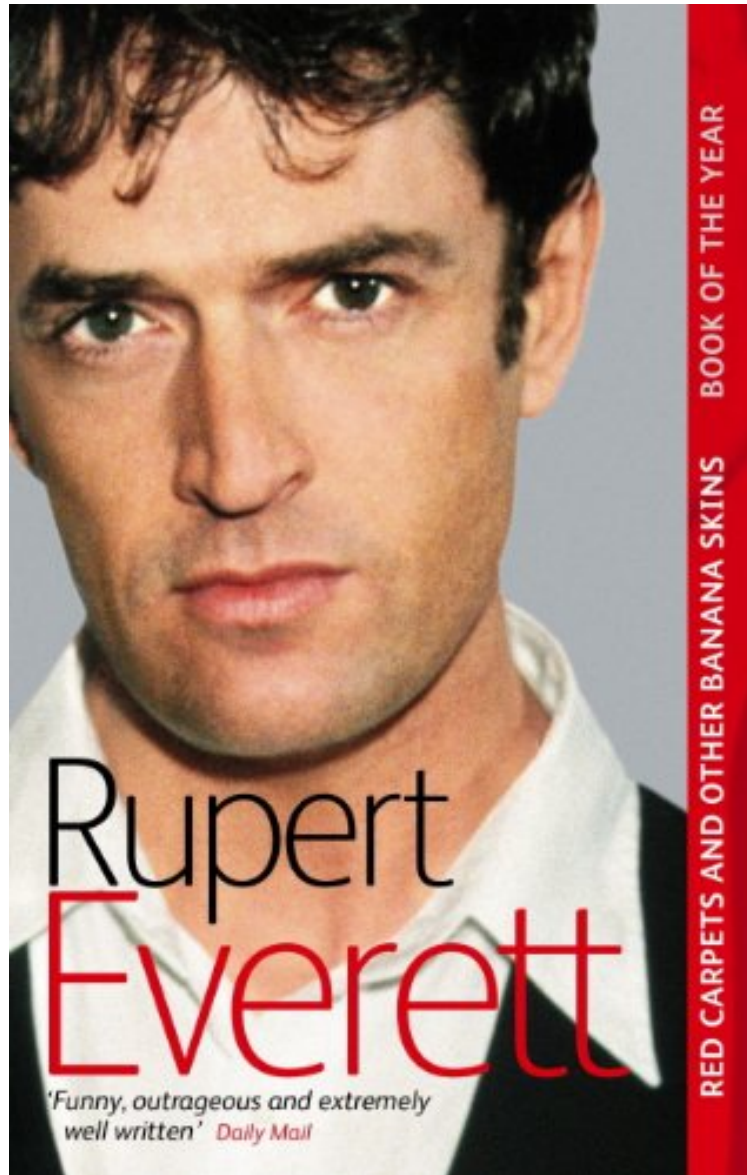


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## Red Carpets And Other Banana Skins (English Edition)

Von Rupert Everett

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**Von Rupert Everett : Red Carpets And Other Banana Skins (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Red Carpets And Other Banana Skins (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Gekrzte Fassung als Hrbuch, gelesen vom Autor selbstVon DodoUnd Rupert Everett hat echt eine tolle Stimme und eine

glasklare Aussprache, alle Achtung. Außerdem finde ich ganz persönlich, dass die Krzungen der Autobiographie gut taten, die sich im Original oft in Abschweifungen verliert, so dass ich manchmal schwer inhaltlich folgen konnte (der rote Faden ging mir verloren). Hier erzählt Everett weitgehend chronologisch seine Lebensgeschichte bis Ende der 1990er, orientiert sich dabei an gut gewählten Anekdoten und besonderen Ereignissen. Besonders spannend fand ich, seinen Lebensweg mit dem Stephen Frys zu vergleichen, die beide grob in eine Generation gehen und beide kurz hintereinander ihre Autobiographien schrieben. Während Fry durch seine hohe Intelligenz und damit verbundene Neigung zum Hadern oft in depressive Phasen verfiel und sich selbst und andere ungewollt schädigte, umarmt Everett gelassen seine Durchschnittlichkeit und bleibt durch alle Schwierigkeiten seiner Jugend ein selbstzufriedener Mensch, der sich immer wieder durchzuschlingeln versteht, aber durchaus zielgerichtet vorgeht. So ist auch sein späteres gutes Aussehen durchaus das Ergebnis einer Arbeit an sich selbst (Fitnessstraining und Kosmetik). Um noch einen Vergleich zu stellen: Everetts Stil ist weniger "blumig" als Frys, der Humor trockener und sarkastischer, statt kultureller Anspielungen liebt Everett ansante Vergleiche und Beschreibungen. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Toll Von stuttgarter32 Das Buch ist in einem wundervollen Englisch geschrieben. Wer seinen Wortschatz und sein Repertoire an Redewendung erweitern möchte und dabei extrem gut unterhalten sein will = Lesen. Achtung: Das Buch ist definitiv keine Lektüre für spafreie/homphobe Klerikalfaschisten. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Guter Lesestoff Von Sabine Royle Schon ein beeindruckendes Leben. Er schreibt gut und kurzweilig. War von Stephen Fry empfohlen für die langen Winterabende. Liegestuhl hat auch funktioniert.

Kurzbeschreibung 'Funny, outrageous and extremely well written' Daily Mail An element of drama has always attended Rupert Everett, even before he swept to fame with his outstanding performance in *Another Country*. He has spent his life surrounded by extraordinary people, and witnessed extraordinary events. He was in Moscow during the fall of communism; in Berlin the night the wall came down; and in downtown Manhattan on September 11th. By the age of 17 he was friends with Andy Warhol and Bianca Jagger, and since then he has been up close and personal with some of the most famous women in the world: Julia Roberts, Madonna, Sharon Stone and Donatella Versace. Whether sweeping the floor for the Royal Shakespeare Company or co-starring with Faye Dunaway and an orang-utan in *Dunstan Checks In* (they both took ages to get ready), Rupert Everett always brings as much energy and talent to his life as he does to his career. A superb raconteur and a keen observer of human folly (especially his own), Rupert Everett turns his life into a captivating story of love, fame, glamour, gossip and drama. de Rupert Everett is one of Britain's most admired actors (as well as being one of the most lusted after -- the fact that he has made no secret of being gay has hardly dented his female fan base). But he is also one of our most liked actors, and the reason for that is simple to discern. As his charming (and often hilarious) memoir, *Red Carpets and other Banana Skins* proves, he is not given to the self-important, self-aggrandising manner of so many actors (notably those in Hollywood). And, in fact, his winningly self-deprecating manner is reminiscent of an earlier generation of British actors, such as David Niven. It's not surprising that *Red Carpets and other Banana Skins* has invoked favourable comparisons with Niven's classic autobiography *The Moons A Balloon*. Theatrical/showbiz memoirs need to be frank and candid, without too many worries about decorum (the actor John Mills autobiography some years ago was so anodyne in this respect that many readers yearned for a little unbuttoned candour along with all the praising of famous colleagues -- but there need be no such caveats for Rupert Everett). Everetts descriptions of working with such stars as Julia Roberts, Sharon Stone and Madonna are hilarious and revealing (with some side-splitting anecdotes), and his book is equally diverting when dealing with the authors chaotic childhood and adolescence. Actors from an earlier generation -- Niven (as mentioned above) and Dirk Bogarde -- showed that certain thespians could be just as adroit as writers as they were in front of the camera or on stage. To their illustrious (but small) number, Rupert Everett's name may now be honourably added. -- Barry Forshaw.co.uk Rupert Everett is one of Britain's most admired actors (as well as being one of the most lusted after -- the fact that he has made no secret of being gay has hardly dented his female fan base). But he is also one of our most liked actors, and the reason for that is simple to discern. As his charming (and often hilarious) memoir, *Red Carpets and other Banana Skins* proves, he is not given to the self-important, self-aggrandising manner of so many actors (notably those in Hollywood). And, in fact, his winningly self-deprecating manner is reminiscent of an earlier generation of British actors, such as David Niven. It's not surprising that *Red Carpets and other Banana Skins* has invoked favourable comparisons with Niven's classic autobiography *The Moons A Balloon*. Theatrical/showbiz memoirs need to be frank and candid, without too many worries about decorum (the actor John Mills autobiography some years ago was so anodyne in this respect that many readers yearned for a little unbuttoned candour along with all the praising of famous colleagues -- but there need be no such caveats for Rupert Everett). Everetts descriptions of working with such stars as Julia Roberts, Sharon Stone and Madonna are hilarious and revealing (with some side-splitting anecdotes), and his book is equally diverting when dealing with the authors chaotic childhood and adolescence. Actors from an earlier generation -- Niven (as mentioned above) and Dirk Bogarde -- showed that certain thespians could be just as adroit as writers as they were in front of the camera or on stage. To their illustrious (but

small) number, Rupert Everett's name may now be honourably added. --Barry Forshaw