

(Mobile book) Reflections (English Edition)

## Reflections (English Edition)

Von Cris Ortega

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**Von Cris Ortega : Reflections (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Reflections (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Nett fr Fans!Von LeMielCalistaIch kenne Ortega vom Internet und bin immer wieder auf Werke gestoen, die mich fasziniert haben. Nachdem ich auch die FB Seite besucht habe, dachte ich mir, ich tue der Autorin etwas Gutes und kaufe mir dieses kleine Werk. Die Zeichnungen sind sehr gelungen und sprechen an, und man ist fast traurig, dass es nur an die 60 Seiten sind! Der einzige Minus-Punkt sind die vielen Rechtschreibfehler. Die Autorin ist Spanierin und macht

typische Fehler beim bersetzen ins Englische. Schade eigentlich! Kunst: Top! Text: Flop!

Kurzbeschreibung "There is a legend that tells Reynaud Manor is haunted by the apparition of a lady in a wedding gown, seen from time to time reflected in the mirrors. But as its inhabitants are found dead under strange circumstances, what appeared to be a common tale starts to become a fateful reality." Reflections is a one-shot comic book that includes two short stories: "Reflections", an horror story that takes place in victorian times, and "The Valley of Olives", a tragic medieval romance.

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ber den Autor und weitere Mitwirkende Cris Ortega is a spanish digital artist and writer. She did her studies as Superior Technician on Illustration in the Art School of Valladolid, and worked several years as Art Director on the advertising agency Sm2. At the moment she works full time as freelance artist. At the end of 2005 she began to work as illustrator for Norma Editorial, publishing with them her first artbook with written stories, Forgotten, artbook series with several volumes -three of them already published and a last one on process- that had been translated to several languages. Another artbook, Nocturna, was published on 2011 by Imagica Ediciones. Her works had been published as book covers, puzzles and posters, videogames, on well known artbooks - like Exotique and Spectrum-, in a lot of merchandising products and games and exposed in several exhibitions.