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## Renaissance Revit: Creating Classical Architecture with Modern Software (English Edition)

Von Paul Aubin

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**Von Paul Aubin : Renaissance Revit: Creating Classical Architecture with Modern Software (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Renaissance Revit: Creating Classical Architecture with Modern Software (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Praxishandbuch fr den ArchitektenVon Georg WernerFachlich sehr gut aufgebaut, strukturiert, verstndlich. Sehr gut geeignet fr den gehobenen BIM-Einstieg von Architekten und Ingenieuren, zur Schaffung von Sonderformen.

KurzbeschreibungLeverage the power of the Revit family editor to create complex forms drawn from classical architecture. This book brings together three of the authors favorite things: architecture, history and Revit in a hands-on manual like nothing else available!From the ForewordPaul Aubin has carved out a distinctive niche in the overlapping worlds of BIM, Revit Education. He offers support to self-directed learners who have caught the BIM bug and are seeking greater fluency deeper knowledge. To a large extent I think his success is rooted in his own eagerness to explore and learn; plus his ability to share that enthusiasm with others. In this book he has taken that approach to a new level, seizing on one of his long-term interests, embarking on a journey of discovery, and sharing the results with his audienceAnd there is no better way to deepen your insight than to build your own versions of the classical orders using a programme like Revit.I think Paul has hit upon an explosive combination. Let him draw you in and take you on two rides for the price of one. Let the synergy generated by the disparate worlds of software history drive your learning experience forward. You may well find that, like a child, you learn new skills and knowledge in an effortless riot of exploratory playSo buy the book, make the journey and take your BIM pencil for a walk across the virtual pages of history.KurzbeschreibungLeverage the power of the Revit family editor to create complex forms drawn from classical architecture. This book brings together three of the authors favorite things: architecture, history and Revit in a hands-on manual like nothing else available!From the ForewordPaul Aubin has carved out a distinctive niche in the overlapping worlds of BIM, Revit Education. He offers support to self-directed learners who have caught the BIM bug and are seeking greater fluency deeper knowledge. To a large extent I think his success is rooted in his own eagerness to explore and learn; plus his ability to share that enthusiasm with others. In this book he has taken that approach to a new level, seizing on one of his long-term interests, embarking on a journey of discovery, and sharing the results with his audienceAnd there is no better way to deepen your insight than to build your own versions of the classical orders using a programme like Revit.I think Paul has hit upon an explosive combination. Let him draw you in and take you on two rides for the price of one. Let the synergy generated by the disparate worlds of software history drive your learning experience forward. You may well find that, like a child, you learn new skills and knowledge in an effortless riot of exploratory playSo buy the book, make the journey and take your BIM pencil for a walk across the virtual pages of history.ber den Autor und weitere MitwirkendePaul F. Aubin is the author of many CAD and BIM book titles including the widely acclaimed: The Aubin Academy Mastering Series: Revit Architecture, AutoCAD Architecture, AutoCAD MEP and Revit MEP titles. Paul is also the author of Revit video training for lynda.com [www.lynda.com/paulaubin](http://www.lynda.com/paulaubin). Paul is an independent architectural consultant who travels internationally providing Revit Architecture and AutoCAD Architecture implementation, training, and support services. Pauls involvement in the architectural profession spans over 20 years, with experience that includes design, production, CAD management, mentoring, coaching and training. He is an active member of the Autodesk user community, and has been a top-rated speaker at Autodesk University (Autodesks annual user convention) for many years. Paul has also spoken at the Revit Technology Conference (RTC) in both the US and Australia and other regional events such as the Central States Revit Workshop and CAD Americas. His diverse experience in architectural firms, as a CAD manager, and as an educator gives his writing and his classroom instruction a fresh and credible focus. Paul is an associate member of the American Institute of Architects and a member of the Institute of Classical Architecture. He lives in Chicago with his wife and three children.