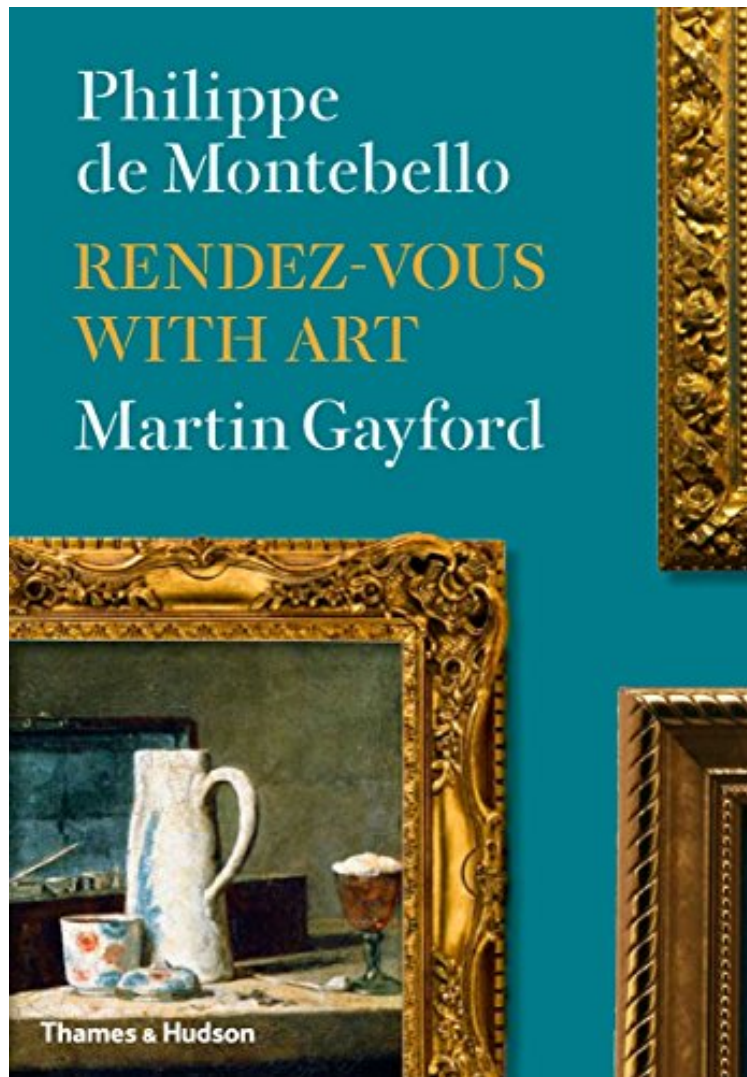


[Download ebook] Rendez-Vous with Art

Rendez-Vous with Art

Von Philippe de Montebello, Martin Gayford
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Von Philippe de Montebello, Martin Gayford : Rendez-Vous with Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Rendez-Vous with Art:

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KurzbeschreibungThis unique, richly illustrated book confronts the elusive questions: how, and why, do we look at art? Beginning with an enigmatic fragment of yellow jasper - all that is left of the face of an Egyptian woman who

lived 3,500 years ago - Philippe de Montebello, longest-serving director of the Metropolitan Museum of Art, and art critic Martin Gayford met and talked on two continents and in six countries in art galleries, churches and museums. Whether they were in the Louvre or the Prado, the Mauritshuis or the Pitti, they reveal the pleasures - and some of the pitfalls - of truly looking at works of art. This is neither a work of art history nor of criticism - though it touches on both. The result is highly unusual and very personal: a book about what it feels like to experience pictures and sculptures.

PressestimmenA series of lively conversations, notable for their wit and erudition, about their encounters with great art (mostly European, pre-1800) in a half-dozen countries over two years. "KurzbeschreibungThis unique, richly illustrated book confronts the elusive questions: how, and why, do we look at art? Beginning with an enigmatic fragment of yellow jasper - all that is left of the face of an Egyptian woman who lived 3,500 years ago - Philippe de Montebello, longest-serving director of the Metropolitan Museum of Art, and art critic Martin Gayford met and talked on two continents and in six countries in art galleries, churches and museums. Whether they were in the Louvre or the Prado, the Mauritshuis or the Pitti, they reveal the pleasures - and some of the pitfalls - of truly looking at works of art. This is neither a work of art history nor of criticism - though it touches on both. The result is highly unusual and very personal: a book about what it feels like to experience pictures and sculptures.