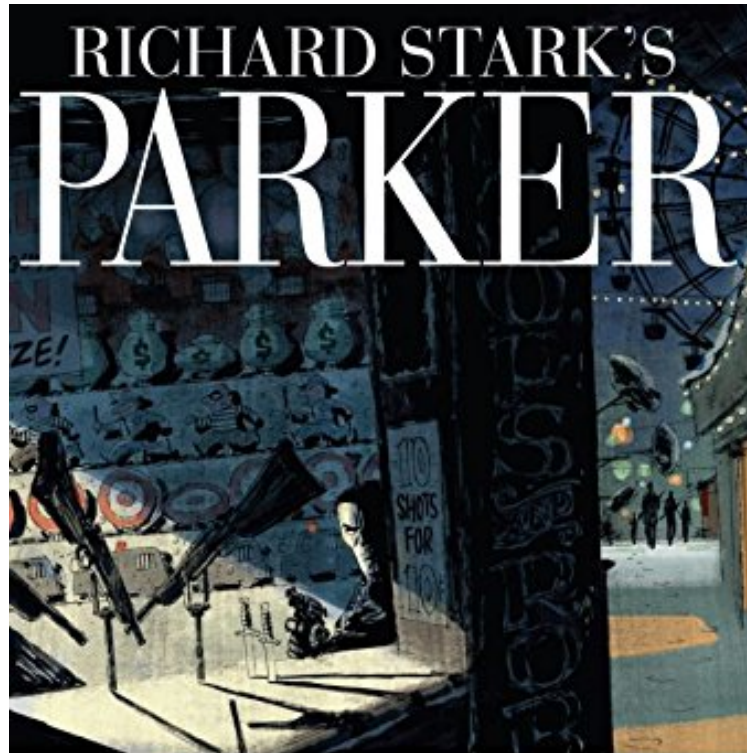


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Richard Stark's Parker Vol. 4: Slayground

Von Darwyn Cooke

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Slayground

ADAPTED AND ILLUSTRATED BY
DARWYN COOKE

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Von Darwyn Cooke : Richard Stark's Parker Vol. 4: Slayground before purchasing it in order to gage whether or not it would be worth my time, and all praised Richard Stark's Parker Vol. 4: Slayground:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Schnell und HartVon Martin ODie Worte oben passen natrllich fr jeden Parker Roman und mehr noch fr die Adaptionen von Darwyn Cooke. Das neueste Opus besticht einmal mehr durch die knappe Zeit, in der es spielt, durch die klare, zielgerichtete Motivation aller Charakter und ergnzt dies durch verspielte Layouts, die an Will Eisner erinnern aber trotzdem vollkommen eigenstndig sind. Der Kampf Parkers, aus einem ber den Winter geschlossenen Vergnungspark

mit möglichst heiler Haut den (korrumpierten) Polizisten und Gangstern zu entkommen, die auf schnelle Beute aus sind, ist noch dazu uerst ansant. Gemeinsam mit der Aufmachung und dem verhältnismäßig moderaten Preis ist es ein echtes Muss.

Kurzbeschreibung Darwyn Cooke's masterful and multi award-winning series of PARKER graphic novels continues with Slayground! Parker, whose getaway car crashes after a heist, manages to elude capture with his loot by breaking into an amusement park that is closed for the winter. But his presence does not go unnoticed--a pair of cops observed the job and its aftermath. But rather than pursue their suspect... they decide to go into business for themselves, with the help of some "business associates." From then on it's a game of cat and mouse, one played out through closed rides of the abandoned carnival... a game that slowly starts to favor the mouse.

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ber den Autor und weitere Mitwirkende Richard Stark is the most famous pseudonym of world-renowned author Donald Westlake (1933-2008). In 1962 he created the master thief Parker and began a series of novels that have been recognized as seminal works of crime fiction. Several of Westlake's books have been adapted by Hollywood and Westlake's adaptation of *The Grifters* earned him an Academy Award nomination for best motion picture screenplay. Westlake has won numerous awards for his fiction and in 1993 the Mystery Writers of America named him a Grand Master, the highest honor bestowed by that prestigious society.

Darwyn Cooke (1962-2015) was a graphic designer and animator who turned his attention toward cartooning in the late nineties. Known primarily for his work on the DC line of superheroes, Cooke always had an affinity for crime fiction and has often cited the Parker books as a great source of creative inspiration. Cooke has won multiple Eisner, Harvey, and Shuster awards, as well as the National Cartoonist Society's Best Series award. In 2008 Cooke was Emmy-nominated for the animated adaptation of his magnum opus, *DC: The New Frontier*.