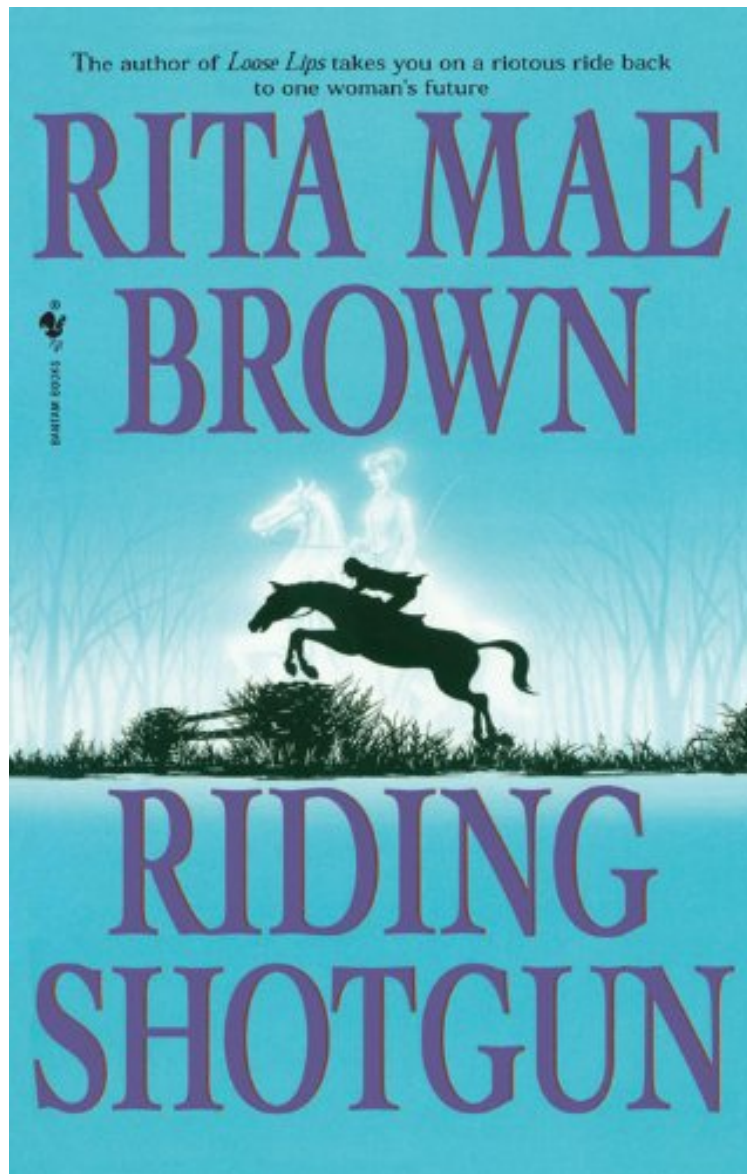


[PDF] Riding Shotgun

## Riding Shotgun

Von Rita Mae Brown

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**Von Rita Mae Brown : Riding Shotgun** before purchasing it in order to gage whether or not it would be worth my time, and all praised Riding Shotgun:

KundenrezensionenHilfreichste Kundenrezensionen2 von 2 Kunden fanden die folgende Rezension hilfreich. I found the book fascinating and accurate in its details.Von Ein KundeI read the previous reviews of this book and do not agree with those who dislike it. The book is excellent and very accurate in its details about the history of Virginia and

about the history of the Thoroughbred horse. For those who do not understand where the name "Cig" comes from, her maiden name is "Chesterfield", a cigarette brand. If you did not understand this, I doubt that you understood the book, which is very grounded in that sort of reference. 1 von 1 Kunden fanden die folgende Rezension hilfreich. Witty, thought provoking, well written. Von barb@wsu.edu Rita Mae Brown has done it again! Already well loved for her charming Mrs. Murphy murder mysteries, this clever author takes her readers into a superbly crafted plot and back into time. Cig Blackwood is a modern twentieth century widow, cynical, tired, weary of the rat race her life has become. This unexpected journey shows her another way of life, and most importantly, another pace of life. Rita Mae Brown takes us along with her endearing heroine from the fox hunting field of 1996 back to 1699 and the handsome Irishman who is waiting for her. Warm, often hilarious, very human, this is a book that refuses to be put down. Don't start this one unless you've got a long leisurely evening ahead! It's a winner. 0 von 0 Kunden fanden die folgende Rezension hilfreich. An Enjoyable Trip Von Ein Kunde Ms. Brown has written a fine, vivid novel. She opens up several different plot elements and intricately weaves them together. She does this with the most success in the second part of her book. However, the third part is a bit short, and Ms. Brown seems to try to tie up all the loose ends of her story rather hastily. The main character, Cig, is well developed, except why she gains an extremely forgiving nature is not well explained. The hunt scenes are executed beautifully and accurately. These are the best parts of the novel. They convey action and emotion all at once. This book is a fine read, but I wish Ms. Brown could have explained certain events and characters more clearly.

Kurzbeschreibung The author of Venus Envy takes you on a riotous ride back to one woman's future... In a delightful contemporary farce with a riotous twist, Rita Mae Brown welcomes you to Virginia's horse country, where a fox hunt is about to lead a 1990s woman, Cig Blackwood, into a 1690s adventure of the heart. Infidelity, single motherhood, family betrayal, and the thrill of the hunt (in many varieties) are hilariously and poignantly played out in this captivating novel of time travel and self-discovery. From the Paperback edition. From Booklist Brown's latest nonmystery novel rests on an old-fashioned literary conceit that could easily have fallen flat. But it works like a charm in Brown's capable hands. Virginia realtor Cig Blackwood is recently widowed, and with two children living at home, she struggles to make ends meet. Riding to the hounds is her passion, and one day, during a fox hunt, she is catapulted back in time to the year 1699, where she lives for a while with her own ancestors. In colonial times, she leads a whole new life and even falls in love. It becomes obvious to the reader long before it occurs to her that the purpose of this time-travel journey is for her to learn truths about love and marriage and, particularly, to come to terms with the jolting news she learned immediately before leaving the twentieth century and zooming back to the seventeenth: that her beloved sister and her late husband had a fling. Brown has done her homework well on the historical detail, and when it's time for Cig to come home again, Brown gives us a delightfully romantic ending. Brad Hooper From Kirkus s The prolific Brown (Pay Dirt, 1995, etc.) takes a high-risk plot device--time travel--and attempts to meld it with reincarnation, romance, and contemporary satire. The result: some interesting characters, more than a few laugh-out-loud lines, and a story that in the end sinks under the weight of its impossible plot. Pryor Deyhle Blackwood, nicknamed "Cig" (we're not told why: cigarettes? cygnet?), is a young widow struggling with a mortgage, two adolescents, a floundering career in real estate, and bad memories of her now-dead husband's philandering. Cig has one great joy, however--foxhunting, an enthusiasm obviously shared by the author (the hunting scenes that pepper the novel are full of dash and clamor). Caught up in her emotional funk, Cig allows a magic fox to lead her through time to 1699, where she takes the place of her ancestral namesake, Pryor Deyhle, on a colonial Virginia plantation. There, she must quickly learn to adapt and survive--as Cig handles with equal aplomb Indian raiders, blizzards, colonial dowagers, and the lack of modern conveniences. She quickly finds an ally in Margaret, her colonial sister-in-law and soulmate, whose attitudes, while leavened with 17th-century spirituality, are more modern than many a 20th-century woman's. Cig also encounters Lionel deVries, the colonial incarnation of her husband, who is just as compelling in this life as he was in the 20th century. But in 1699 Lionel has a rival for Cig's affections, and Cig's recognition that she can claim her own path toward true love and happiness is what gives her the strength to prevail in her own time. Brown's meticulously researched descriptions of Virginia's colonial life, as well as her dead-on ridicule of modern-day bad behavior, bring vigor to a tale that's otherwise not a coherent whole. -- Copyright 1996, Kirkus Associates, LP. All rights reserved.