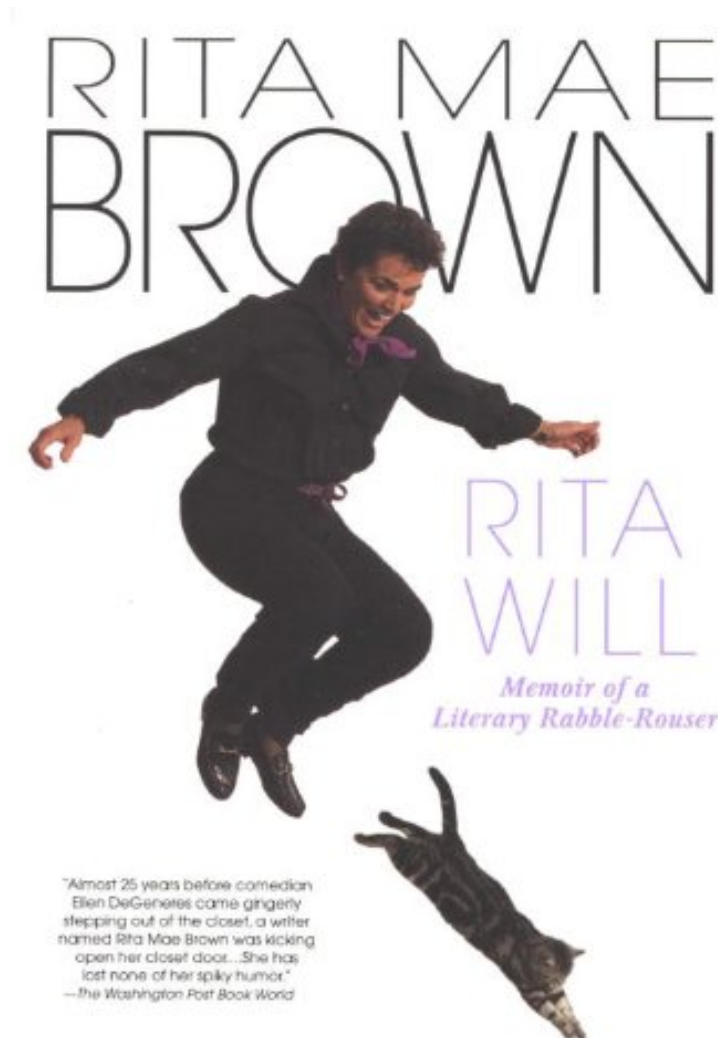


[Download pdf ebook] Rita Will: Memoir of a Literary Rabble-Rouser

## Rita Will: Memoir of a Literary Rabble-Rouser

Von Rita Mae Brown

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**Von Rita Mae Brown : Rita Will: Memoir of a Literary Rabble-Rouser** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rita Will: Memoir of a Literary Rabble-Rouser:

KundenrezensionenHilfreichste Kundenrezensionen3 von 3 Kunden fanden die folgende Rezension hilfreich. How can an autobiography NOT be self-involved?Von Ein KundeAlthough I'm hesitant to write due to my bias- Ms. Brown is my favorite author- I had a hard time understanding the reviews that use words like 'egoist'. I would choose words such as 'self-confident', 'bold', and 'hilarious'. Cheers to Rita Mae Brown for her life, and for sharing her life story with us. I, for one, am appreciative. And, she cracks me up.1 von 2 Kunden fanden die folgende Rezension hilfreich. Few

surprises, her novels are just as autobiographical. Von Ein Kunde If you, too, are a fan Rita's, you will find few surprises in Rita Will. Much of what I read was fictionalized already in Rubyfruit Jungle and Rita's three Juts and Wheezy novels (characters based on Rita's dueling mother and maternal aunt). There is little, if any, information on Rita the writer and numerous pages of Rita the Daughter and Niece, Rita the Girlfriend (featuring details on relationships with Martina Navratilova and--surprise here--Fannie Flagg), and Rita the Animal Lover. At best, it is a fast-paced read, but I prefer her fiction.

Kurzbeschreibung When Rita Mae Brown writes, people often end up laughing out loud. So naturally, when the bestselling author of Rubyfruit Jungle, Venus Envy, and the Mrs. Murphy mystery series writes about her own life, it's a hoot, a rollicking ride with an independent, opinionated woman who changed literary history--the first openly lesbian writer to break into the mainstream. Now, in Rita Will, she tells all...and tells it hilariously. It is often said that the best comedy springs from hard times. And Rita Mae Brown has seen plenty of those. In this irresistibly readable memoir, she recounts the drama of her birth as the illegitimate daughter of a flighty blue blood who left her in an orphanage. The sickly baby was quickly rescued by relatives eager to adopt her but afraid she would not survive the long journey home. Her determination to live, and shock everyone by doing it, has become a metaphor for her entire life. Though raised by these loving adoptive parents and a wacky host of other interfering kin, Rita Mae Brown learned early on to be tough and to speak her mind. It was her refusal to be anything but herself that often brought her the most trouble. Here she tells of her tempestuous relationship with her adoptive mother, the mythic Juts of the novels Six of One and Bingo, who called her "the ill," for illegitimate, whenever she lost her temper, and who swore she'd introduce Rita Mae to the social graces, including the dreaded cotillion, even if it killed them both. Here, too, Rita Mae reveals how her headstrong support of social causes almost cost her a hard-earned education and her outspokenness in the early days of the women's movement got her drummed out of NOW, and how the release of her first novel, the scandalous classic Rubyfruit Jungle, made her an overnight phenomenon--the most famous openly gay person in America--and took her from the heights of the New York Times bestseller list to the surreal playhouse that is Hollywood. Through it all, Rita Mae has drawn strength from her profound bond with animals, from her abiding affection for the South and its native tongue, and from the great passions of her life. She writes with close-to-the-bone honesty about woman-woman love...including her love-at-first-sight relationship with a popular actor and her headline-making romance with tennis great Martina Navratilova. With her trademark humor, she unflinchingly bares her own flaws, flouting public opinion yet displaying the unflappable good sense that shows through everything she writes. A look into a woman's mind and a writer's irrepressible spirit, Rita Will is quintessential Rita Mae Brown--a book that feels like a kick-your-shoes-off visit with an old friend. From the Hardcover edition.

Before Rubyfruit Jungle stormed the book world in 1973, the term "bestselling lesbian novelist" was an oxymoron. But Rita Mae Brown's first novel was so honest and funny that it broke all barriers. The 52-year-old author's memoirs have the same sassy panache as her fiction. Generous and loving toward her eccentric family and most of those with whom she's been intimate, Brown pulls no punches when depicting those she considers hypocrites or cowards. Billie Jean King will hate this book; Martina Navratilova won't like it either. Almost everyone else will find it a delight.

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