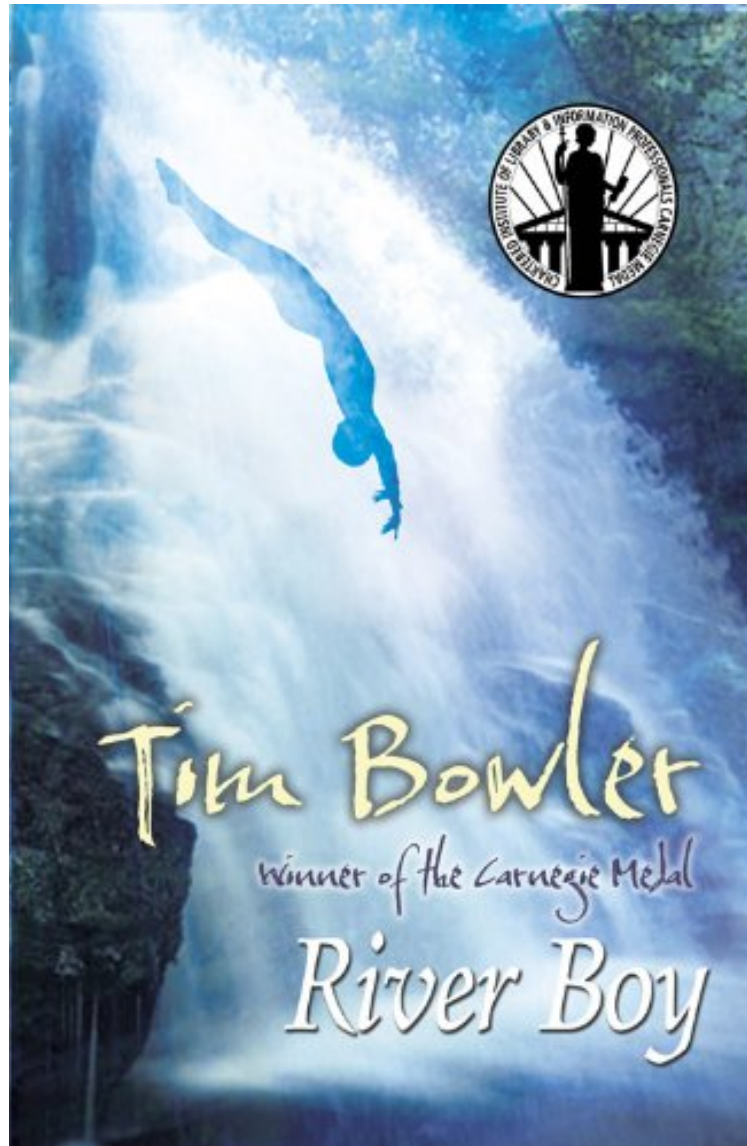


[Read now] River Boy

River Boy

Von Tim Bowler

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Von Tim Bowler : River Boy before purchasing it in order to gage whether or not it would be worth my time, and all praised River Boy:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. just keep swimmingVon Anna B.Well, I had to read this book for my English-class. and i am positively impressed. The story is about jessica and her grandfather, who wants to finish his painting "riverboy" before he dies. The family goes on vacation to where jess' grandpa was born. And she meets the "riverboy" herself. a really impressing, well-written story.

I couldn't stop reading! 0 von 0 Kunden fanden die folgende Rezension hilfreich. just keep swimming Von Anna B.I had to read this book for my English-class and wasnt that excited. But now my opinion changed completely. Riverboy is such a wonderful book and makes you think about life. Jess, her grandfather who wants to finidh his painting so bad are impressing characters. I couldn't stop reading...

Kurzbeschreibung Grandpa is dying. He can barely move his hands any more but, stubborn as ever, refuses to stay in hospital. He's determined to finish his last painting, 'River Boy', before he goes. At first Jess can't understand his refusal to let go, but then she too becomes involved in the mysterious painting. And when she meets the river boy himself, she finds she is suddenly caught up in a challenge of her own that she must complete - before it's too latede" She needed to swim. To be deprived of swimming would be like a perverse kind of drowning. She loved the sensation of power and speed, the feeling of glistening in a bed of foam." Jess is a passionate distance swimmer, and has been looking for a unique water challenge to test her endurance. But when her adored grandfather, an irascible artist, suffers a heart attack, she focuses all her energy on making him well. Though weak and perhaps dying, her grandfather insists that the family still take their planned vacation--a trip to the rural countryside where he spent his boyhood. There, Jess finds a river that is perfect for swimming, the same river that is the inspiration for her grandfather's latest painting, titled River Boy. As the shadowy image of a boy takes shape on her grandfather's canvas, Jess encounters her own river boy, a mysterious young man who seems to be able to swim as well as she does. In discovering how the two "river boys" are related, Jess finds both the swimming challenge she has been searching for and a graceful way to cope with her grandfather's passing. British author Tim Bowler gently illustrates the fear of a loved one's passing by using a river's timeless flow as a metaphor for the journey of life. Teens will relate to Jess's frustration with her lack of control over her grandfather's situation, while being moved to a better understanding and acceptance of death. River Boy is the winner of the 1998 Carnegie Medal for excellence in children's literature. (Ages 11 and older) --Jennifer Hubert.co.uk Tim Bower's tense and sensitive River Boy is, quite simply, an excellent book that deservedly won the Carnegie Medal in 1998. Jess, a talented and obsessive swimmer, finds it difficult to come to terms with her grandfather's impending death but at the same time cannot understand his refusal to let go until he has finished his final painting "River Boy". On a family holiday, which takes Jess and Grandpa back to the places of his childhood, Jess too becomes involved in the mysterious painting and finds herself drawn to the real River-Boy who leads her into a challenge that she must complete before it is too late. Written with a sense of calm amidst the brooding atmosphere of the story it tells, River Boy is a well-crafted, poetic novel written by a man whose talent for creating visual images with the use of a few, carefully chosen words will surely help to make it a modern classic. Hot on atmosphere and strong on characters this haunting book, which so delicately yet so profoundly looks at the very nature of life and death, the past and the future, deserves a place on every discerning readers bookshelf. (Ages 10 and over). -- Susan Harrison