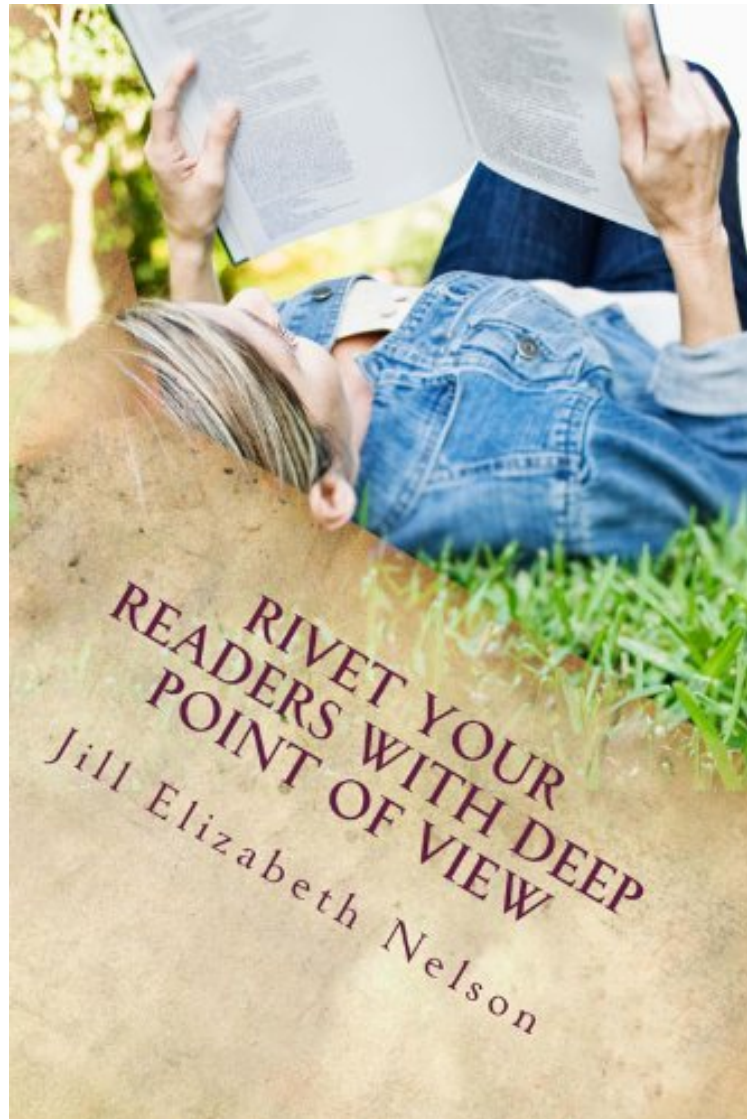


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## Rivet Your Readers with Deep Point of View (English Edition)

Von Jill Elizabeth Nelson

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**Von Jill Elizabeth Nelson : Rivet Your Readers with Deep Point of View (English Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Rivet Your Readers with Deep Point of View (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Eye-openingVon MrsSpuckAs the author says herself, it is quite an obvious thing once somebody points it out to you. In this book the author explains this technique impressively. It is clearly structured, the different aspects are treated piece by piece and illustrated with multiple examples. At the end of every chapter you find a worksheet to test yourself. And

finally, it inspires you to try the technique. Furthermore, I didn't find any disturbing flaws regarding the formatting and the book contains a working, informative table of contents. Auch für deutsche Schreiberlinge oder solche, die es werden wollen, sehr hilfreich. 0 von 0 Kunden fanden die folgende Rezension hilfreich. thin book loaded with good information Von Hazel The book may only be 60 pages long, but it contains great tips and information about how to draw in your readers. Sometimes, when you read a book, suddenly the spell is broken and you can't pinpoint why. It may be because of a point of view error. This book shows you how to avoid them in your own writing.

Kurzbeschreibung Dear Novelist: Would you like your readers to live your stories, not merely read them? Deep Point of View anchors your readers inside the point of view character(s) of your novel. This handbook shows you how to perform the transformation from ordinary narrative to deep narrative in clear, easy-to-master steps. I invite you to sweep your writing to the next level with a technique that creates immediacy and intimacy with your readers and virtually eliminates show/don't tell issues. My Best to You, Jill Kurzbeschreibung Dear Novelist: Would you like your readers to live your stories, not merely read them? Deep Point of View anchors your readers inside the point of view character(s) of your novel. This handbook shows you how to perform the transformation from ordinary narrative to deep narrative in clear, easy-to-master steps. I invite you to sweep your writing to the next level with a technique that creates immediacy and intimacy with your readers and virtually eliminates show/don't tell issues. My Best to You, Jill ber den Autor und weitere Mitwirkende Award-winning author and writing teacher, Jill Elizabeth Nelson, writes what she likes to read--tales of adventure seasoned with romance, humor, and faith. Jill is a popular speaker for conferences, writers groups, library associations, and civic and church groups. She delights to bring the "Aha! Moment" to her students as they make new skills their own. Visit Jill on the web at [www.jillelizabethnelson.com](http://www.jillelizabethnelson.com) or look her up on Facebook or Twitter: <https://www.facebook.com/JillElizabethNelson.Author> or @JillElizabethNelson.