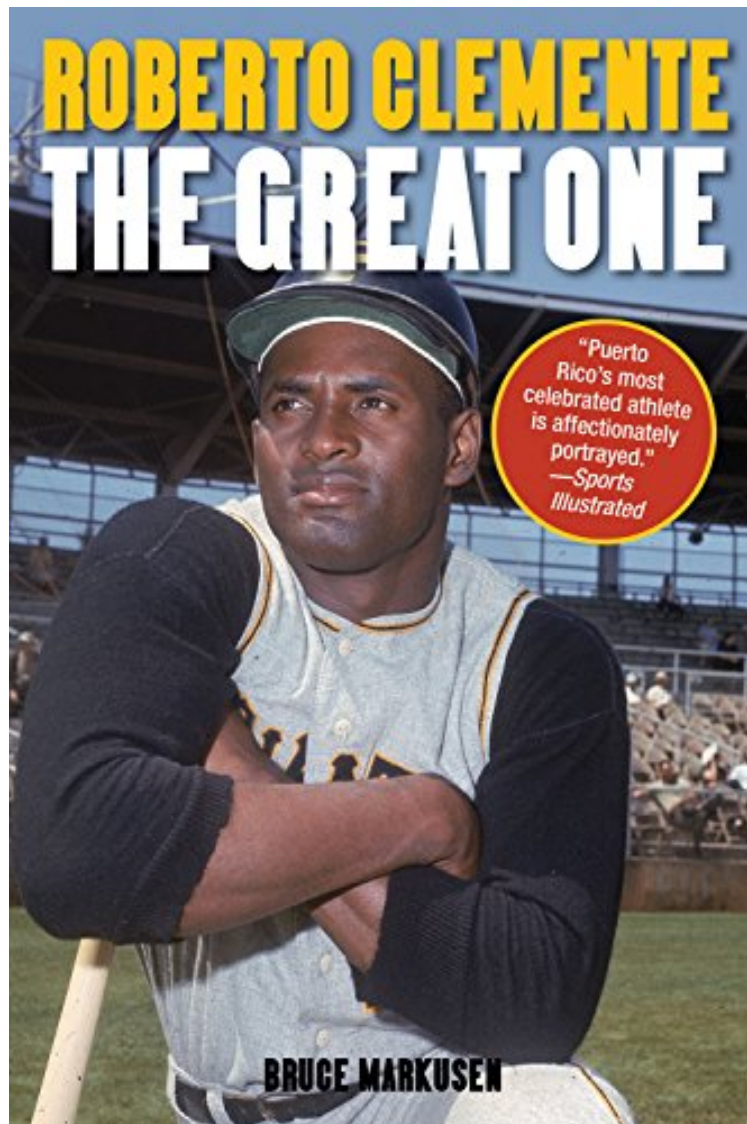


(Free pdf) Roberto Clemente: The Great One

Roberto Clemente: The Great One

Von Bruce Markusen

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Von Bruce Markusen : Roberto Clemente: The Great One before purchasing it in order to gage whether or not it would be worth my time, and all praised Roberto Clemente: The Great One:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. An excellent read for fans of the GREAT CLEMENTE Von Ein Kunde The 1971 World Series was the first one that I remember vividly. I was nine years old at the time, and I remember rooting for the Pirates. I also vividly remember how Clemente took over the series. His talents were put on the national spotlight for baseball fans in a big way. This book in great detail displays not only Clemente's terrific skills as a baseball player, but also his wonderful work as a

humanitarian and the numerous good deeds he did for men, women, and children. The book also discusses the many struggles that Clemente and other Latinos experienced during their careers. Clemente was an extremely proud man, and was justified in his anger when certain people tried to 'Americanize' him. It is rare for an athlete to become more popular after his death, but I believe that Clemente is a prime example of this. He never really got the national exposure he deserved until the 1971 World Series, and his death in 1972 cut short not only a tremendous playing career, but more importantly deprived the world of no doubt more humanitarian efforts to those in need. This is the second book written by Bruce Markusen that I have had the pleasure of reading. His talents as a baseball writer are evident, this is by far the best baseball book that I have read. I look forward to the next book!!!! FIVE STARS for a greatly detailed book on one of the best baseball players of our time, but most important, one of the best human beings of our time. 0 von 0 Kunden fanden die folgende Rezension hilfreich. A must read for Baseball fans Von Ein Kunde This book is a necessity for fans of the game, and fans of a truly great baseball player and humanitarian. Roberto Clemente was and still is a role model to all. Bruce Markusen does an incredible job relaying Clemente's legacy to his readers. Roberto is my favorite baseball player of all time, and he played for my favorite team. It is great to see such an accurate portrait of such a legend. To realize that athletes can be more than just a source of entertainment is hard enough to understand, let alone write an entire book on the subject. I highly recommend this book to anyone who would like to learn more about a true "legend of the game". I would also like to add that Bruce Markusen autographed my copy of this book. He is a great author and a class act. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Interesting because of the subject Von Ein Kunde This biography of Roberto Clemente could have been so much better. It's easy enough to read, because Clemente himself is so interesting, but there are flaws with it. The book is not well-edited and tends to repeat itself too much; for instance, the subject of reporters quoting Clemente phonetically is mentioned several times throughout the book, as if the writer feels the need to reintroduce us to this fact over and over and over. Also, little sense of Clemente as a man emerges.

Kurzbeschreibung Thirty-five years ago, Roberto Clemente made baseball history when he became the first Latin American to enter the Hall of Fame. Roberto Clemente: The Great One evaluates one of the game's most dynamic players and perhaps its most selfless humanitarian. From modest beginnings in Carolina, Puerto Rico, to a legendary career with the Pittsburgh Pirates, to his tragically premature death in a plane crash, Roberto Clemente remains one of baseball's most compelling characters. Interviews with teammates Willie Stargell and Al Oliver, former major league commissioner Bowie Kuhn, and close friends of Clemente lend insight into his character and contributions. Markusen successfully analyzes the cultural misunderstandings between Clemente and his audience as well as the struggles and hardships he and other Latin American players endured during that era. Regardless, he is a key example of how athletes can be more than just a source of entertainment. Undoubtedly, Clemente was never given the national exposure he deserved until the 1971 World Series, and subsequently his death in 1972 not only cut short a tremendous career but also deprived the world of more humanitarian efforts to those in need. The Great One fully examines Clemente's legacy, which he developed at a time of unprecedented success for Latin American players.