

[Read free ebook] Rock n Roll Billboards of the Sunset Strip (English Edition)

Rock n Roll Billboards of the Sunset Strip (English Edition)

Von Robert Landau, Frans Evenhuis

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Von Robert Landau, Frans Evenhuis : Rock n Roll Billboards of the Sunset Strip (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Rock n Roll Billboards of the Sunset Strip (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Liebeserklrung an den Blvd. of Broken DreamsVon Thomas GlawIch schmkere sehr gerne in diesem gut recherchierten und hervorragend ausgestalteten Buch. Wer die Musik der 70er und 80er "erlebt" hat, der kommt an diesem Werk nicht vorbei.

KurzbeschreibungThe Sunset Strip, circa 1967. Buffalo Springfield called it right: Theres something happening herewhat it is aint exactly clear. What was happening then is now absolutely clear. Rock n roll and the kids who lived it were coming of ageright there on The Strip. And, as if to define the era, a few independent minds in the music industry posted giant, temporary monuments that said it all. Billboards. Bigger than life. Hand-painted homages to rock. The Doors led the way. It seemed that billboards would chronicle rock forever.In Rock n Roll Billboards of the Sunset Strip, author/photographer Robert Landau showcases these signs of the time, a time when rock was the most important music ever recorded, when youth, politics, and art merged to turn counterculture into mainstream culture.KurzbeschreibungThe Sunset Strip, circa 1967. Buffalo Springfield called it right: Theres something happening herewhat it is aint exactly clear. What was happening then is now absolutely clear. Rock n roll and the kids who lived it were coming of ageright there on The Strip. And, as if to define the era, a few indepentent minds in the

music industry posted giant, temporary monuments that said it all. Billboards. Bigger than life. Hand-painted homages to rock. The Doors led the way. It seemed that billboards would chronicle rock forever. In *Rock n Roll Billboards of the Sunset Strip*, author/photographer Robert Landau showcases these signs of the time, a time when rock was the most important music ever recorded, when youth, politics, and art merged to turn counterculture into mainstream culture. Klappentext Dateline 1967, Sunset Strip, Los Angeles: Robert Landau was right there, a kid destined to be a professional photographer, shooting his first pictures. Decades later, he rediscovered his Kodachromes, the only extensive collection of photographs that document those iconic billboards. Impassioned, he interviewed the artists, record producers, and designers who shaped those placards, bringing fresh insight to the culture of the day and its lasting impact on the world. He tells it like it was, through the people who lived the music, the time, the energy and the billboards. A must for every rock lover, pop-art aficionado, and socio-culture freak, **ROCK 'N' ROLL BILLBOARDS OF THE SUNSET STRIP** is a coffee-table book to read and reread, view and review, a book with a beginning and, perhaps tragically, an end. Yes, the true rock 'n' roll billboard era ended, but Robert Landau has created a bound museum of its best artwork, a gallery that shows what was happening there. On the Sunset Strip.