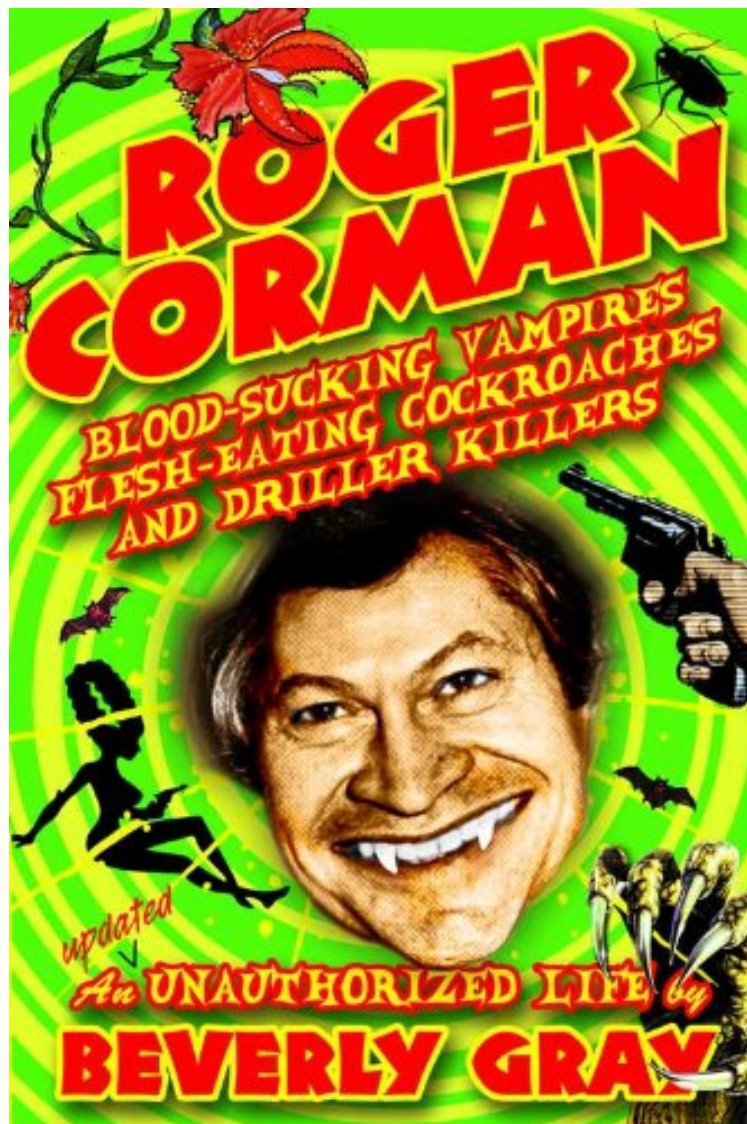


(Pdf free) Roger Corman: Blood-Sucking Vampires, Flesh-Eating Cockroaches, and Driller Killers (English Edition)

## Roger Corman: Blood-Sucking Vampires, Flesh-Eating Cockroaches, and Driller Killers (English Edition)

Von Beverly Gray

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Von Beverly Gray : Roger Corman: Blood-Sucking Vampires, Flesh-Eating Cockroaches, and Driller Killers (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Roger Corman: Blood-Sucking Vampires, Flesh-Eating Cockroaches, and Driller Killers (English Edition):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The best

source of info and insight re: Roger Corman  
Von Perry Harovas  
On a recent vacation (after much searching for a good book to bring) I read Beverly Gray's excellent book about Roger Corman, the best known, and (as I learned) least understood Producer in Hollywood. I brought a unique perspective as a reader, as I have worked for Roger many times as a visual effects artist and have met with him in person quite often in the mid 90's. Ms. Gray's book is the best collection of knowledge about the inner workings of all of Roger's companies, and his private life I have ever seen. I found myself yelling out loud during parts that talked about the films I worked on saying "My God, THAT's why that happened!" or "I should've known..." I can hear Roger speaking the quotes that Ms. Gray attributes to him (as do the interviewees), and she is dead-on if memory serves. Roger IS an amazing man, but very few people seem to really know him. He is as frustrating as he is kind, as generous as he is cheap. Ms. Gray has laid out for the reader an image of the complex web that makes up the life and businesses of this screen legend, and has done so in a way that made me want to turn the page, even with clear blue oceans just feet from my chair waiting for me to jump in. She starts on his early years, giving you insight into his family life, then methodically lays out the path that led him from company to company. She has sectioned the book into his early life, his AIP (American International Pictures) years, his New World years, and his (present) company: Concorde-New Horizons. It was well written, VERY well researched, entertaining, precisely footnoted and should not be overlooked by any serious Corman student. Finally, as an author myself, I have to say that Ms. Gray has a great style of writing, and a wonderful way of making (what could be) a boring biography, into a can't-put-it-down page turner. 1 von 1 Kunden fanden die folgende Rezension hilfreich. A Great Book About Moviemaking  
Von Lee Goldberg  
Usually, these unauthorized bios of entertainment industry figures are either slick, superficial rehashes of newspaper articles cobbled together by pseudo-writers or vicious hack-jobs by bitter ex-employees out for blood. Not this one. Beverly Gray's book is a wonderfully written, methodically researched, in-depth look at a movie-making legend, written by an ex-employee who manages to portray her former boss with warmth, wit and surprising objectivity. Gray's background in academia really comes through, not in the dry, textbook writing usually associated with scholars, but in the intelligence and smoothness of her prose. This book is as educational as it is entertaining, marked by exceptional reporting and insightful anecdotes from her first-hand experience as Corman's right-hand woman. You'll learn far more about Roger Corman from her book than the one he wrote about himself. Highly recommended for anyone interested in movie-making...and the business behind the business.

Kurzbeschreibung  
Roger Corman reigns as the godfather of independent filmmaking. Since 1954, Corman has produced four-hundred-plus movies on shoestring budgets, making a profit on nearly every one. Filling his frames with blood-sucking vampires, rampaging biker gangs, vigilante strippers, and abducting aliens, he has shown the world how to blend action, sex, humor, and social message into hip entertainments. He has also demonstrated an uncanny eye for talent, jumpstarting the Hollywood careers of Jack Nicholson, Peter Fonda, Dennis Hopper, Francis Ford Coppola, Martin Scorsese, Jonathan Demme, and James Cameron, to name just a few. Over the past half-century, Corman has evolved into as a role model for independent-minded filmmakers. Thanks to a campaign spearheaded by alumni of what's often called The Roger Corman Graduate School of Film, he was honored with an Oscar statuette in 2009. It was an fitting valedictory, but Roger himself is still going strong, churning out monster movies and updated versions of old-school exploitation flicks. Beverly Gray, Corman's story editor for nearly a decade, learned from the master how to tell a lively tale. Through far-reaching conversations with over one hundred of her fellow Cormanites, she takes you behind the cameras for an insiders look at the man and the mogul. The result is a rich portrait of this soft-spoken showbiz giant, whose genial manner masks a complex psyche. The new ebook edition of Gray's now-classic *Roger Corman: Blood-Sucking Vampires, Flesh-Eating Cockroaches, and Driller Killers* has been fully updated, bringing the Corman saga into the present day. Previously suppressed material has been restored, and a new collection of photographs enhances this edition. Pressestimmen "Kudos to Gray for her exhaustive work on the pop-culture icon who's given us all years of guilty cinematic pleasure."  
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