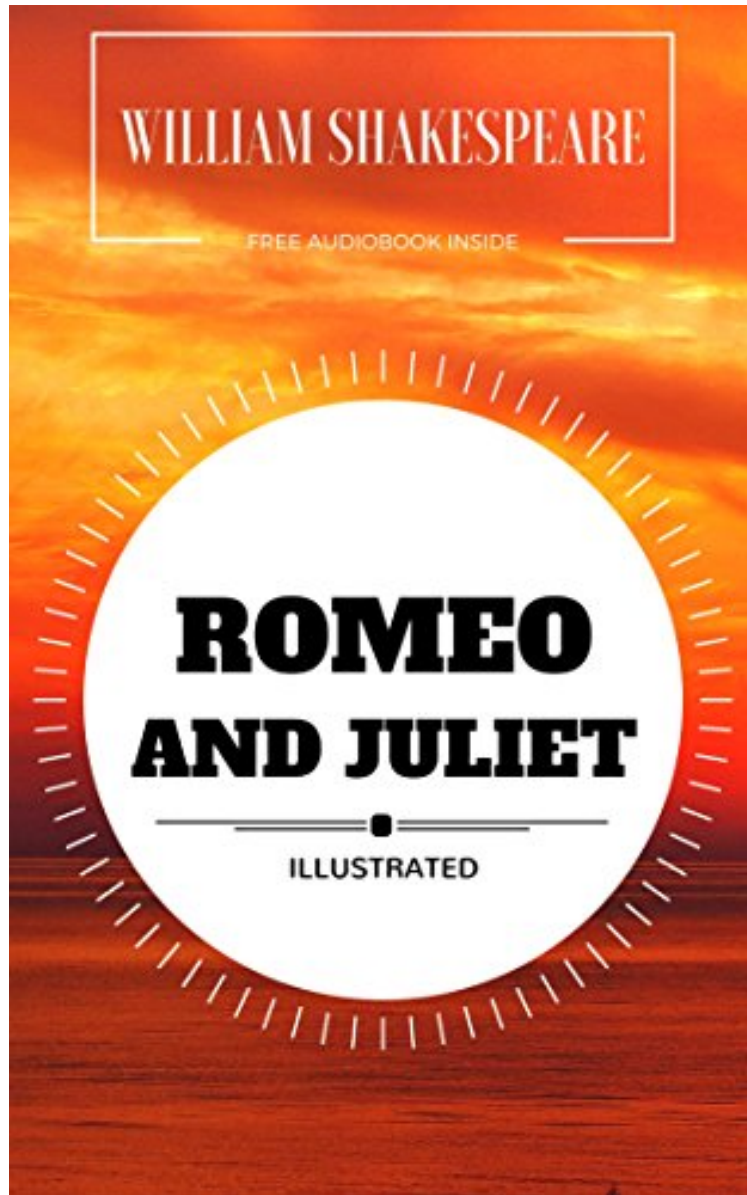


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Romeo and Juliet: By William Shakespeare : Illustrated (English Edition)

Von William Shakespeare
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Von William Shakespeare : Romeo and Juliet: By William Shakespeare : Illustrated (English Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Romeo and Juliet: By William Shakespeare : Illustrated (English Edition):

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Die Cambridge-Ausgaben waren schon immer toll aufgearbeitet. Diese aktuelle Fassung ist vollgestopft mit Hintergrundinfos, methodischen Anregungen und reichhaltigen Fotos aus Dutzenden von Inszenierungen. Damit bietet es nicht nur für den Unterrichtenden, sondern auch für die Schüler viele Hilfen und Erleichterungen, in die aus heutiger Sicht sperrige Sprache des Stücks einzudringen und den Inhalt zu genießen. Vielleicht ginge es noch toller, aber ich wusste nicht, wie. Daumen hoch!
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Das Buch ist geteilt: auf der einen Seite das Original und auf der anderen die Fassung wie sie heute lauten würde. Das ist gut gemacht und trägt wesentlich zum Verstehen des Originaltextes bei, den man sonst kaum verstehen könnte. Umstände und Zusammenhänge sind jeweils erläutert. Durch die Aufteilung des Buches ist es einfacher, sich die Texte Shakespeares und deren Sinn zu erschließen. Es macht Spaß darin zu lesen.

Kurzbeschreibung
About Romeo and Juliet by William Shakespeare
How is this book unique?
E-reader tablet formatted,
Font Adjustments 100% Original content
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The play Romeo and Juliet is a tragedy written by William Shakespeare early in his career about two young star-crossed lovers whose deaths ultimately reconcile their feuding families. It was among Shakespeare's most popular plays during his lifetime and, along with Hamlet, is one of his most frequently performed plays. Today, the title characters are regarded as archetypal young lovers. Romeo and Juliet belongs to a tradition of tragic romances stretching back to antiquity. Its plot is based on an Italian tale, translated into verse as *The Tragical History of Romeus and Juliet* by Arthur Brooke in 1562 and retold in prose in *Palace of Pleasure* by William Painter in 1567. Shakespeare borrowed heavily from both but, to expand the plot, developed supporting characters, particularly Mercutio and Paris. Believed to have been written between 1591 and 1595, the play was first published in a quarto version in 1597. This text was of poor quality, and later editions corrected it, bringing it more in line with Shakespeare's original.
de
This is undoubtedly the greatest love story ever written, spawning a host of imitators on stage and screen, including Leonard Bernstein's smash musical *West Side Story*, Franco Zeffirelli's *Romeo and Juliet* filmed in 1968, and Baz Luhrmann's postmodern film version *Romeo + Juliet*. The tragic feud between "Two households, both alike in dignity/In fair Verona", the Montagues and Capulets, which ultimately kills the two young "star-crossed lovers" and their "death-marked love" creates issues which have fascinated subsequent generations. The play deals with issues of intergenerational and familial conflict, as well as the power of language and the compelling relationship between sex and death, all of which makes it an incredibly modern play. It is also an early example of Shakespeare fusing poetry with dramatic action, as he moves from Romeo's lyrical account of Juliet--"she doth teach the torches to burn bright!" to the bustle and action of a 16th-century household (the play contains more scenes of ordinary working people than any of Shakespeare's other works). It also represents an experimental attempt to fuse comedy with tragedy. Up to the third act, the play proceeds along the lines of a classic romantic comedy. The turning point comes with the death of one of Shakespeare's finest early dramatic creations--Romeo's sexually ambivalent friend Mercutio, whose "plague o' both your houses" begins the play's descent into tragedy, "For never was a story of more woe/Than this of Juliet and her Romeo". --Jerry Brotton
From School Library Journal
Grade 5-8-Skillfully read by Claire Higgins, Shakespeare's *Romeo and Juliet* will hold listeners spellbound as they become involved in the feud between the Capulets and the Montagues and in Romeo and Juliet's plight of love. Higgins' reading is very natural, and her voice is exceedingly pleasant to listen to. The cassette includes a plot summary, an introduction to Shakespeare by Leon Garfield, as well as supplementary information about Shakespeare and his writings by Dr. Rex Gibson, all read by Simon Russell Beale. This additional information is very worthwhile and will increase the listener's understanding of Shakespeare and why he continues to be important in literature. Peter Hutchins arranged the period background music. The technical qualities are excellent, and the teaching objectives are met. This program is appropriate for individual or group listening, and the additional information will provide an excellent springboard for discussion. A superior acquisition for both public and school libraries with audio collections.
Kathy Dummer, Newcastle Middle School, WY
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