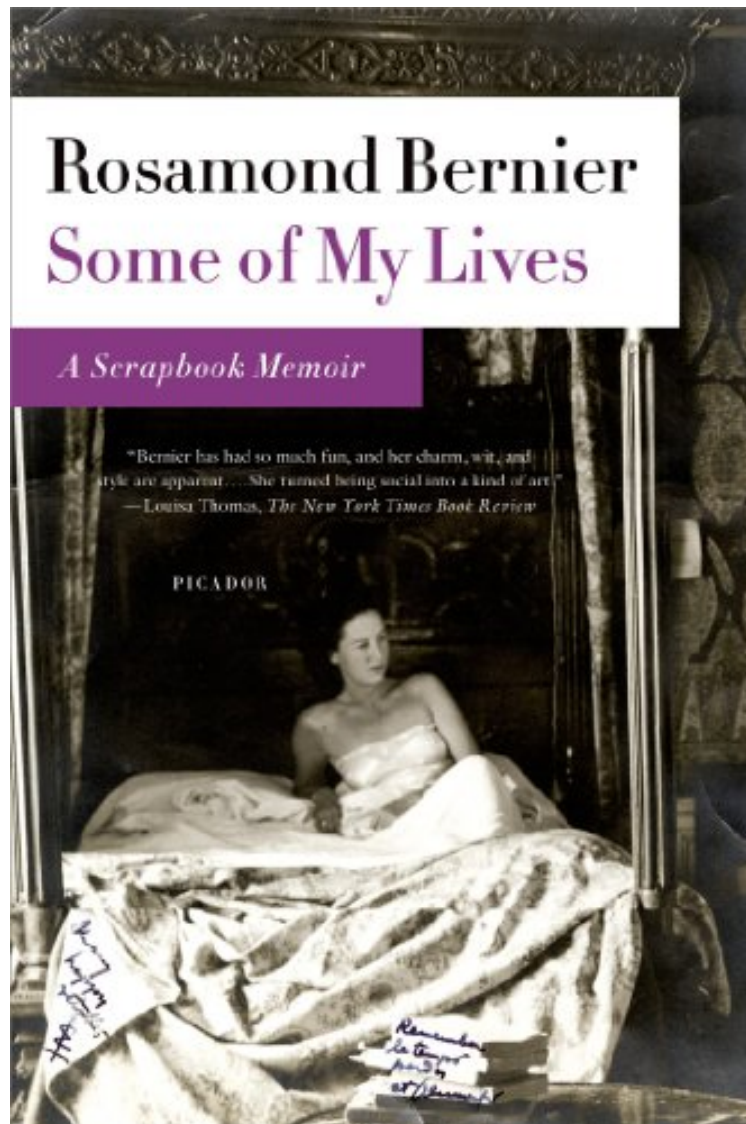


(Mobile pdf) Some of My Lives: A Scrapbook Memoir

Some of My Lives: A Scrapbook Memoir

Von Rosamond Bernier

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Von Rosamond Bernier : Some of My Lives: A Scrapbook Memoir before purchasing it in order to gage whether or not it would be worth my time, and all praised Some of My Lives: A Scrapbook Memoir:

KundenrezensionenHilfreichste Kundenrezensionen0 von 0 Kunden fanden die folgende Rezension hilfreich. Interessant zu lesenVon BibliothekarinNach Vreeland hier nun die Bernier. Frauen, die den Ton in Sachen Mode und Kunst angaben. Immer interessant, weil man Dinge erfahrt, die damals aktuell waren.

Kurzbeschreibung Rosamond Bernier has lived an unusually full life remarkable for its vividness and diversity of experience and she has known many (one is tempted to say all) of the greatest artists and composers of the twentieth century. In *Some of My Lives*, Bernier has made a kind of literary scrapbook from an extraordinary array of writings, ranging from diary entries to her many contributions to the art journal *L'OEIL*, which she cofounded in 1955. The result is a multifaceted self-portrait of a life informed and surrounded by the arts. Through the stories of her encounters with some of the twentieth century's great artists and composers including Pablo Picasso, Leonard Bernstein, Max Ernst, Aaron Copeland, Malcolm Lowry, and Karl Lagerfeld we come to understand the sheer richness of Bernier's experiences, interactions, and memories. The result is pithy, hilarious, and wise a richly rewarding chronicle of many lives fully lived.

Pressestimmen In Paris, she had Picassos ear, and Matisse's, too. Back when blue laws shut Philadelphia down on Sundays, Stokowski came over to her house for dinner. Her long marriage to the art critic John Russell counts as one of the great love stories of our era. Rosamond Bernier, storyteller extraordinaire, friend and confidante to countless of the twentieth century's cultural icons, has written a remarkable memoir of a remarkable life. Intimate, winning, sunny, and smart, *Some of My Lives* has a voice not unlike the one in Diana Vreeland's autobiography only here, all of it is true.

Michael Kimmelman Wonders never cease in the life of Rosamond Bernier. As the Paris-based European editor of *Vogue*, she saw the world through the chiffon trenches of haute couture. As the cofounding editor of *LOEIL*, the most influential art magazine of her time, she befriended artists like Picasso, Mir, and Matisse (who suggested she wear a yellow scarf with her orange Balenciaga coat). *Some of My Lives* is a delicious mosaic of a life elegantly, enchantingly lived. Andr Leon Talley Rosamond Bernier's new memoir moves with the unflagging brio, wit, and style of her public lectures and her private conversation. The effect is pure pleasure a brilliant life, beautifully evoked.

Calvin Tomkins Rosamond Bernier's gorgeous scrapbook of a memoir is an exhilarating hopscotch through twentieth-century art that had me careening from the middle to the beginning to the back, delighting in her encounters with everyone who mattered. Bernier makes me believe in string theory. She just might be the unifying force behind everything. John Guare