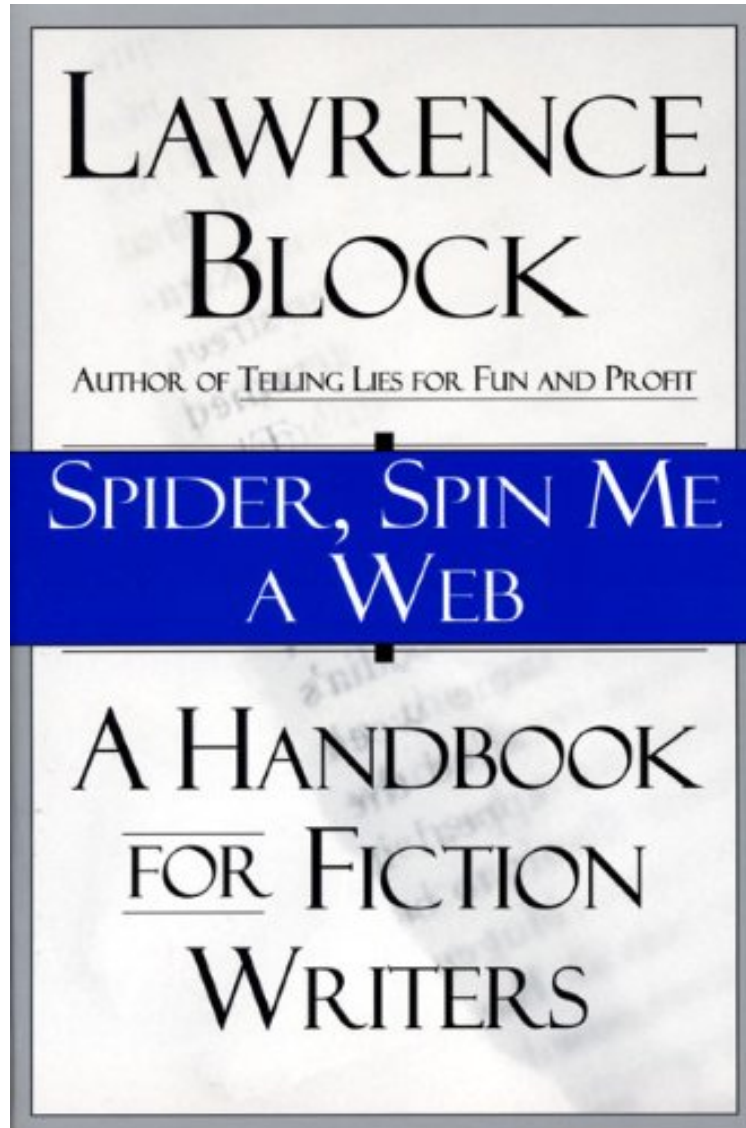


(Free read ebook) Spider, Spin Me A Web: A Handbook For Fiction Writers

Spider, Spin Me A Web: A Handbook For Fiction Writers

Von Lawrence Block

DOC | *audiobook | ebooks | Download PDF | ePub



 Download

 Read Online

Produktinformation -Verkaufsrang: #1536087 in eBooksVerffentlicht am: 2009-10-13Erscheinungsdatum: 2009-10-13File Name: B000MAH75Y | File size: 76.Mb

Von Lawrence Block : Spider, Spin Me A Web: A Handbook For Fiction Writers before purchasing it in order to gage whether or not it would be worth my time, and all praised Spider, Spin Me A Web: A Handbook For Fiction Writers:

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. Excellent resource for writersVon Dr. Amanda DeWeesAlong with Block's _Telling Lies for Fun and Profit_, this is a book I've found indispensable over the years. It's not only tremendously helpful and encouraging for me as a writer,

but it's also, like all of Block's work, sheer fun to read. Block's writing on writing is particularly engaging because he gives the impression of addressing a friend and colleague, offering the benefit of his experience for what it's worth, without talking down to his audience or intimidating with a judgmental list of must-dos and must-nots (like some tyrannical authors of books on writing). Block never condescends, and he always acknowledges that writers work in different ways (sometimes, in fact, different books work in different ways), so that the would-be writer feels free to take away only what works for him or her, without obligation to learn to write *The Block Way*. While I find *Telling Lies* even more helpful during the writing process, *Spider* offers a fuller menu for the writer: not only does Block address specific tools of writing like foreshadowing, mining life experiences, and background information, but he also tackles some bigger issues about writing routines, marketing one's work, what to expect from editors, and the best ways to become successful. He also gives solid practical advice on more "advanced" writing issues for those who have established themselves and may be facing specific dilemmas regarding ghostwriting, living on a writer's income, and other realities of the writing life (not forgetting the harshest reality: rejection). And for those in a philosophical mood, he looks at the writer's mindset: how to set a writing goal, how to achieve it, and even how to determine what kind of writer you are. Altogether, *Spider* is a refreshing combination of down-to-earth conversation about the nuts and bolts side of writing and serious thoughts on the more elusive questions liable to bedevil the writer. It's a great resource whether you need a pep talk to get started, find yourself bogged down during your writing, or just want to get the perspective of a lively mind on the whole writing life. I advise every fiction writer to keep a copy on her desk.

Kurzbeschreibung The craft of writing is a lot like spinning a web: You take threads and weave them skillfully together, and only you know where this intricate network of twists and turns begin and how it will end. Now, with Lawrence Block's expert advice, you can learn this art of entrapping your reader in a maze of fascinating fiction. *Spider, Spin Me a Web* is the perfect companion volume to Block's previous book on writing, *Telling Lies for Fun and Profit*, which Sue Grafton noted "should be a permanent part of every writer's library." As helpful and supportive as always, Block shares what he's learned over the course of writing over one hundred published books: techniques to help you to write a solid piece of fiction; strategies for getting a reader (or editor) to read and buy your book; ideas for increasing your creativity and developing an environment that will nourish you and your craft. *Spider, Spin Me a Web* is a complete guide to achieving your full potential as a writer. The short essays included in *Spider, Spin Me a Web* were culled from Lawrence Block's long-running monthly column about fiction writing for *Writer's Digest* magazine. Block, an incredibly prolific mystery writer with more than 50 books to his name (at one point he was writing more than a book a month!), employs a funny, conversational tone in addressing issues of technique, career strategy, and living the fictioneer's life. He uses the analogy of the fiction writer as web spinner to hold the many threads of his book together. "The writer of fiction," he says, "is a spider. Drawing upon his inner resources and shaping them with his craft, he spins out his guts to trap his dinner." Block strikes a realistic balance between writing for oneself ("write what you yourself would most identify with, write honestly and unsparingly and fearlessly") and writing with readers in mind ("I try," he quotes his colleague Elmore Leonard as saying, "to leave out the parts people skip"). Though Block's success has been mainly as a writer of mysteries, his wisdom applies to all fiction writing; in fact, he is suspicious of the whole concept of genre writing. "For all that their guidelines attempt to codify their requirements," he confides, "I have heard no end of editors say that the manuscript they most hope to find on their desks is the one that breaks all their own unbreakable rules--but that grabs them so hard and moves them so much that they have to buy it anyway." The short essays included in *Spider, Spin Me a Web* were culled from Lawrence Block's long-running monthly column about fiction writing for *Writer's Digest* magazine. Block, an incredibly prolific mystery writer with more than 50 books to his name (at one point he was writing more than a book a month!), employs a funny, conversational tone in addressing issues of technique, career strategy, and living the fictioneer's life. He uses the analogy of the fiction writer as web spinner to hold the many threads of his book together. "The writer of fiction," he says, "is a spider. Drawing upon his inner resources and shaping them with his craft, he spins out his guts to trap his dinner." Block strikes a realistic balance between writing for oneself ("write what you yourself would most identify with, write honestly and unsparingly and fearlessly") and writing with readers in mind ("I try," he quotes his colleague Elmore Leonard as saying, "to leave out the parts people skip"). Though Block's success has been mainly as a writer of mysteries, his wisdom applies to all fiction writing; in fact, he is suspicious of the whole concept of genre writing. "For all that their guidelines attempt to codify their requirements," he confides, "I have heard no end of editors say that the manuscript they most hope to find on their desks is the one that breaks all their own unbreakable rules--but that grabs them so hard and moves them so much that they have to buy it anyway."