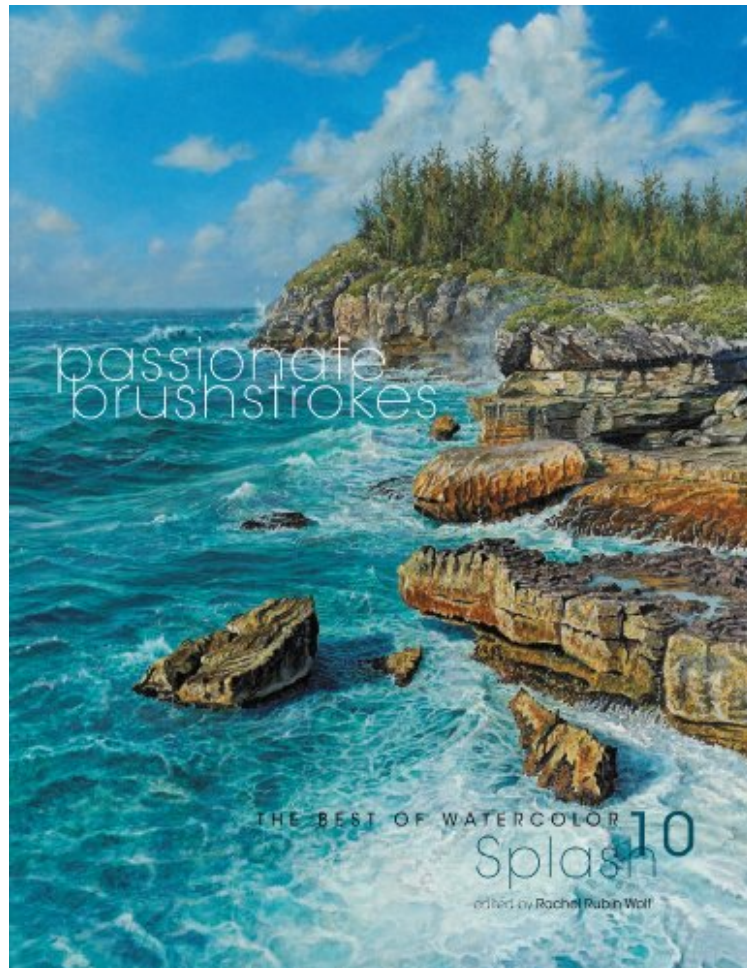


[Ebook pdf] Splash 10: Passionate Brushstrokes (Splash: The Best of Watercolor)

Splash 10: Passionate Brushstrokes (Splash: The Best of Watercolor)

Von Rachel Rubin Wolf

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Von Rachel Rubin Wolf : Splash 10: Passionate Brushstrokes (Splash: The Best of Watercolor) before purchasing it in order to gage whether or not it would be worth my time, and all praised Splash 10: Passionate Brushstrokes (Splash: The Best of Watercolor):

KundenrezensionenHilfreichste Kundenrezensionen1 von 1 Kunden fanden die folgende Rezension hilfreich. The color of tenVon RobinBook ten already! I wonder if the folks at North Light thought Splash would last from January 1991 to May 2008 for the latest edition. Especially when you consider the number of books out there. Put 'watercolor painting' into 's advance search and more than 8,000 titles pop up, try 'watercolor instruction' for more than 800!I mentioned in my review of book nine that I thought the contents rather subdued in comparison with previous editions and ten does rather continue that impression. I must admit that I have no idea about the criteria for inclusion in this series but selection is probably based on what is available and maybe there just aren't many eye-stopping paintings

around. I'm thinking here of Deborah Rubin's tram painting in book eight or Hosey Hutson's beautiful painting of the side of a barn made up from 7-UP signs in book six. So what does this latest book have to offer. There is certainly no reduction in quality from the ninety-nine artists included and the range of styles is as wide as previous books. Dan Burt's included again (he's also in book seven and eight) with his amazingly flamboyant casual brushstrokes and so is Soon Warren's glass bowl with flowers done in an almost photorealist technique. Ted Nuttall (also in book eight) contributes a lovely portrait rather reminiscent of Charles Reid's style: an apparent casualness of color and brushstrokes that makes it look so easy but is in fact the epitome of creativity and professionalism. John Salminen lives in the Minnesota woods and so is intrigued by big cities. He has two paintings that nicely capture the feel of a metropolis, his starting point are his own city photos. As with previous editions all the artists write about their techniques and inspiration. Book ten is the same size as the previous editions, printed on good paper with a 175 screen. The paintings are divided into seven sections with the usual favorites: landscapes, still life, flowers (with some really good exhibits) people. I always thought the design of the series rather good, clean and uncluttered but this book has a rather annoying design conceit: there are three examples of display type printed on the paintings. This seems to me a totally unnecessary idea, empty areas of a painting are there for a reason and not to be considered as an optional place to add text. I've not noticed this in previous books. Despite the fact that this tenth book (like the ninth) doesn't quite come up to the creative exuberance of the previous eight it still has plenty of wonderful watercolors to inspire you and the series still continues the very high painting selection one has come to expect. 0 von 0 Kunden fanden die folgende Rezension hilfreich. Perfekt Von Maria Passionate Brushstrokes: The Best of... by Rachel Rubin Wolf excellent book for collection which must be in the library to be able to share with beginners or advanced artists.

Kurzbeschreibung Featured artist Jerry Stitt contemplates that "A painting is good not because it looks like something, but because it feels like something." The difference is passion " the kind of energy, excitement and pure joy that pulses through every page of this book. A brilliant collection of the best watercolors being created today, Splash 10 explores "passion" through the work and words of 100 top contemporary painters. With each modern-day masterpiece, insightful firsthand commentary taps into the psyche of the artists to explore where their passion comes from, and where it leads them. These artists find the passion to paint in any number of places - a handful of peppermints, a rescued dog named Tugboat, visits to places where "even the walls have personality," and spectacular moments created by the warm late-afternoon sun partnering with rich, cool cast shadows. Some of them find passion in their materials (like rice paper) or in the very act of putting paint to paper, whether it be broad, wet strokes of pure color applied with big brushes and arm-swinging applications, or meditative, economical strokes. This edition of Splash is dedicated to discovering not only how today's artists create great watercolors, but what motivates them to be creative, work in this amazing medium, and portray the subjects they love.